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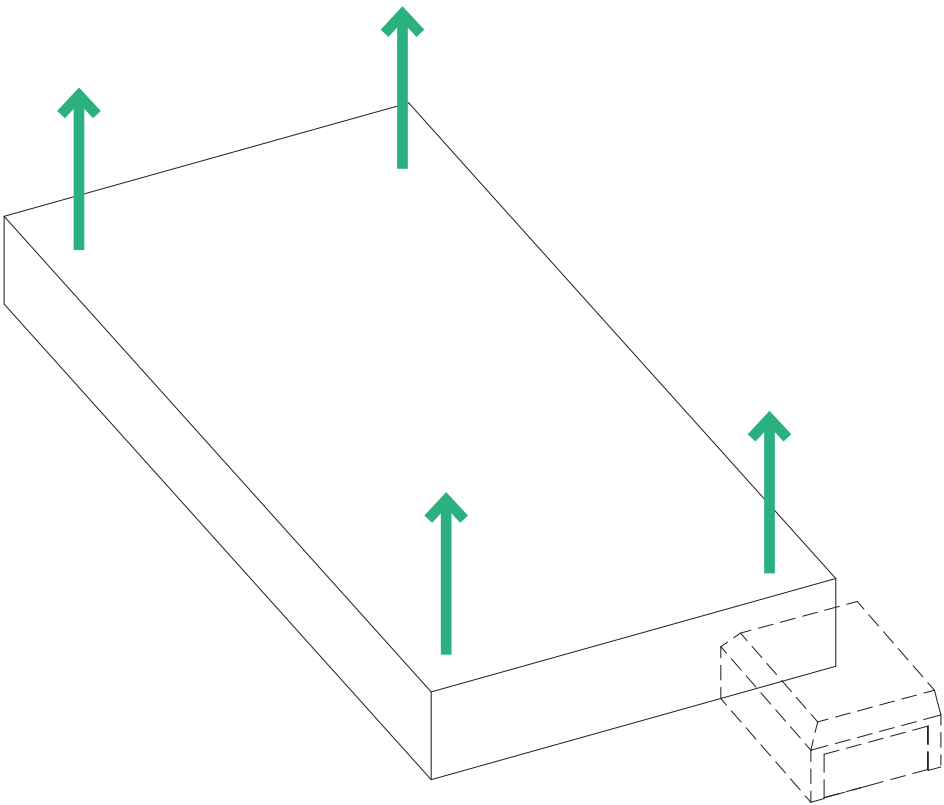
Church Farm House
Yapton
September 2025

CHURCH FARM HOUSE - SPACE USE

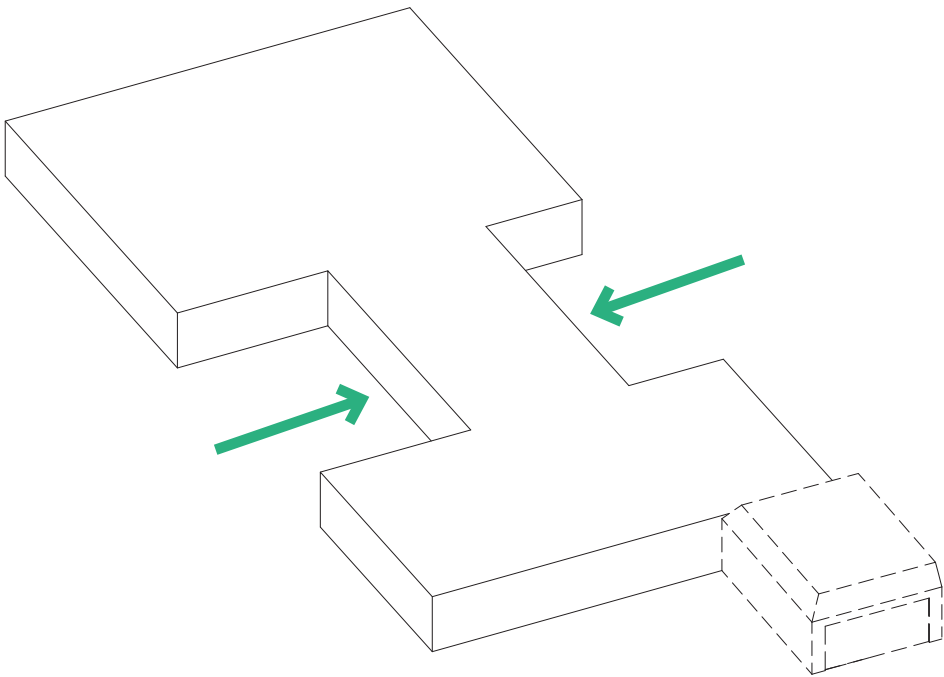


SKETCH - View from Church Road

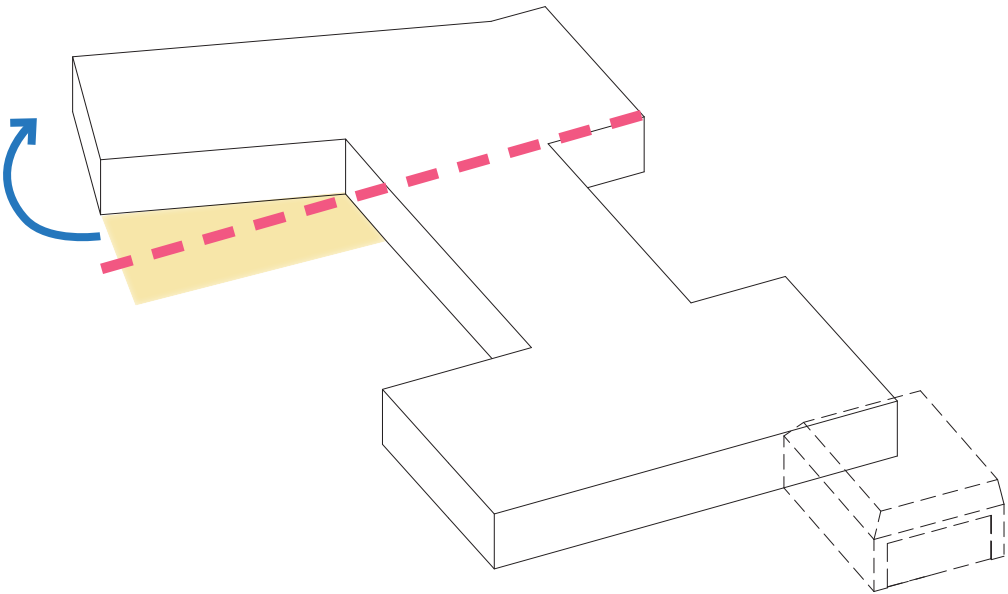
CHURCH FARM HOUSE - MASSING EVOLUTION



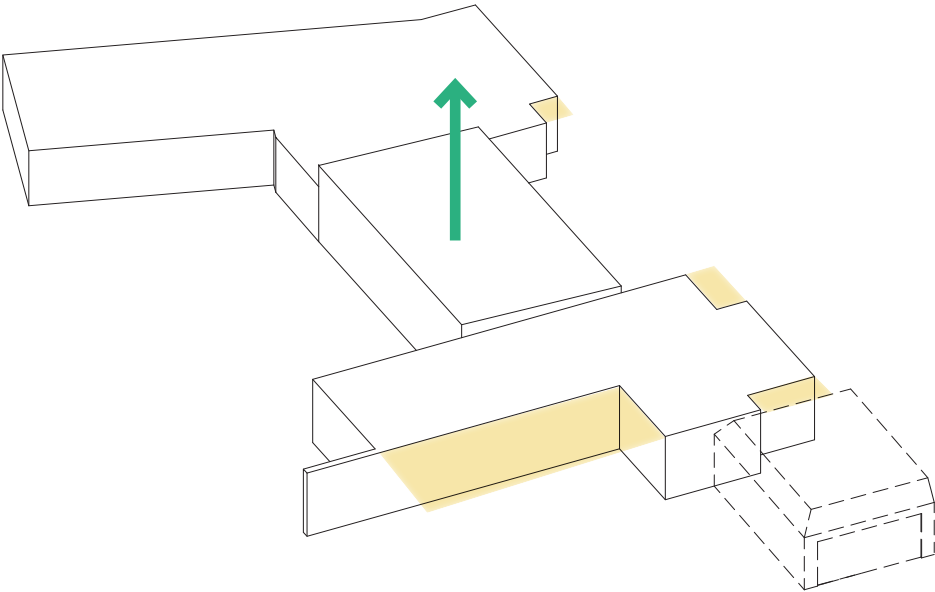
1. EXTRUDE- Existing space used as tennis court, translated into a mass



2. CARVE - Focus key views creating both open vistas and closed targeted courtyard areas



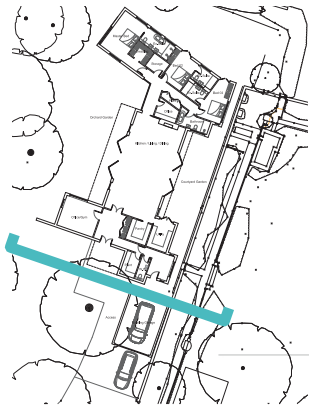
3. ORIENTATE - Manipulate mass to create breathing space between elements



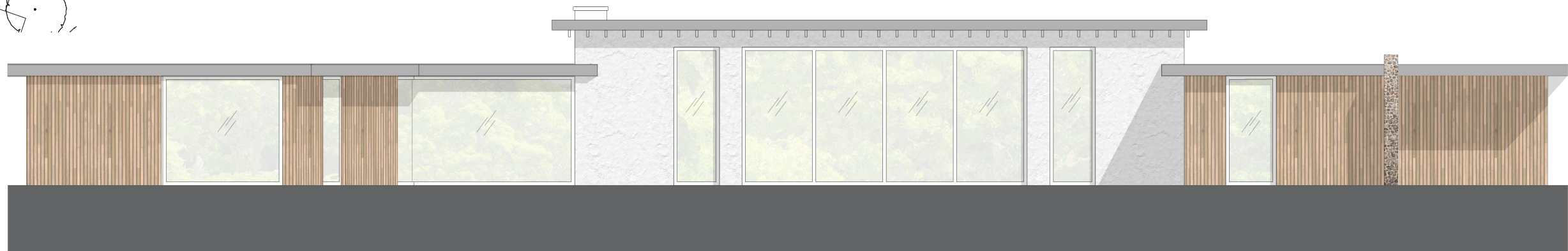
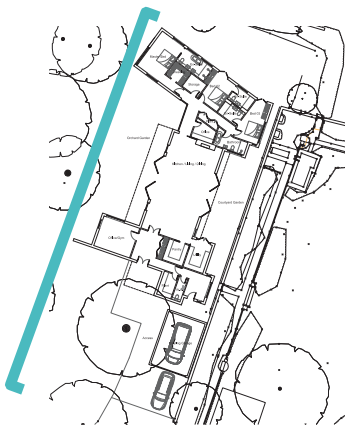
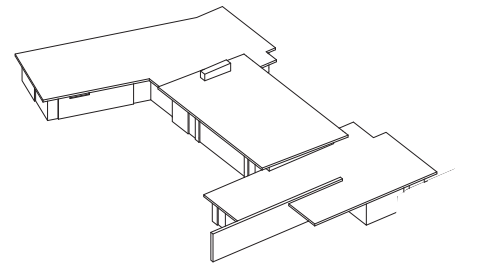
4. ARTICULATE - Selective mass removal to lessen overall impact and create space hierarchy

N.B. Dotted mass is the existing garage

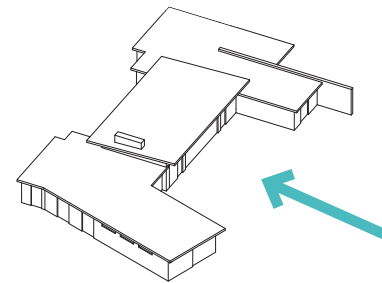
CHURCH FARM HOUSE - PROPOSED ELEVATIONS



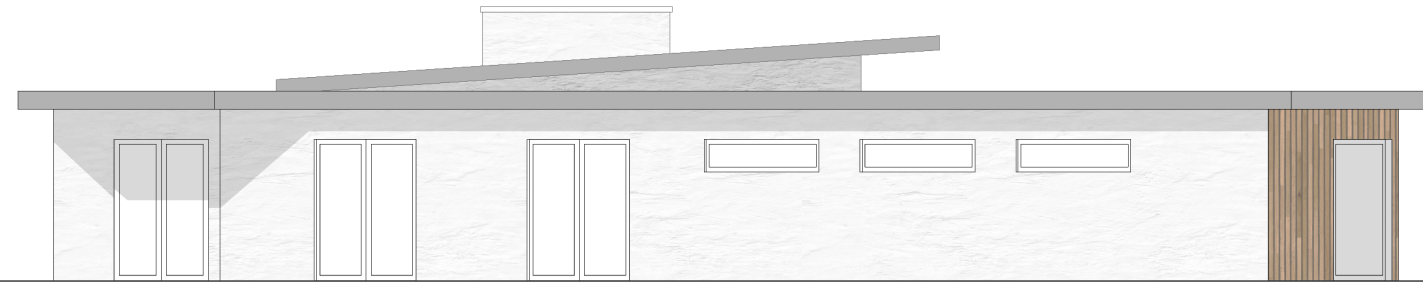
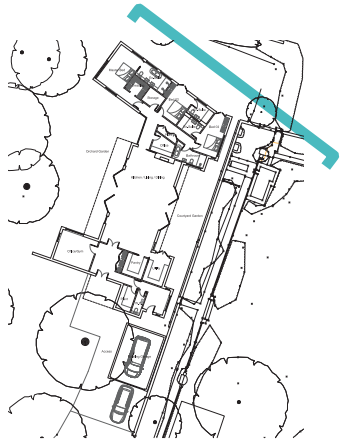
South West Elevation (View from Church Road)



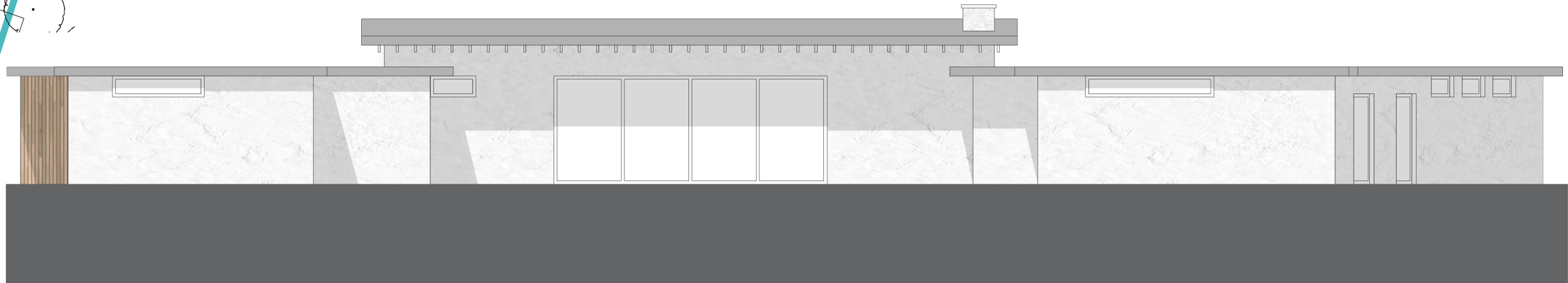
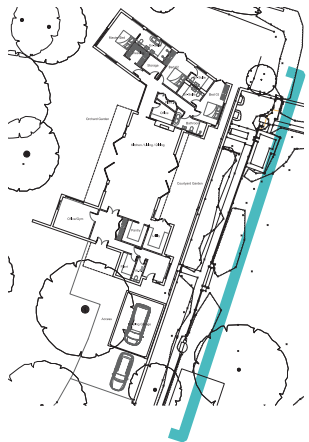
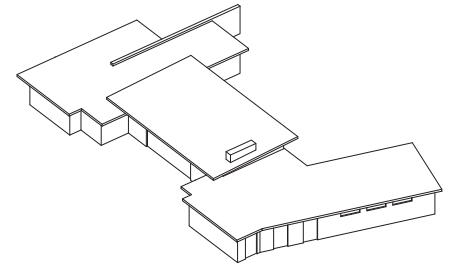
North West Elevation



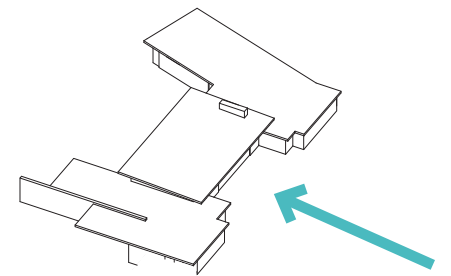
CHURCH FARM HOUSE - PROPOSED ELEVATIONS



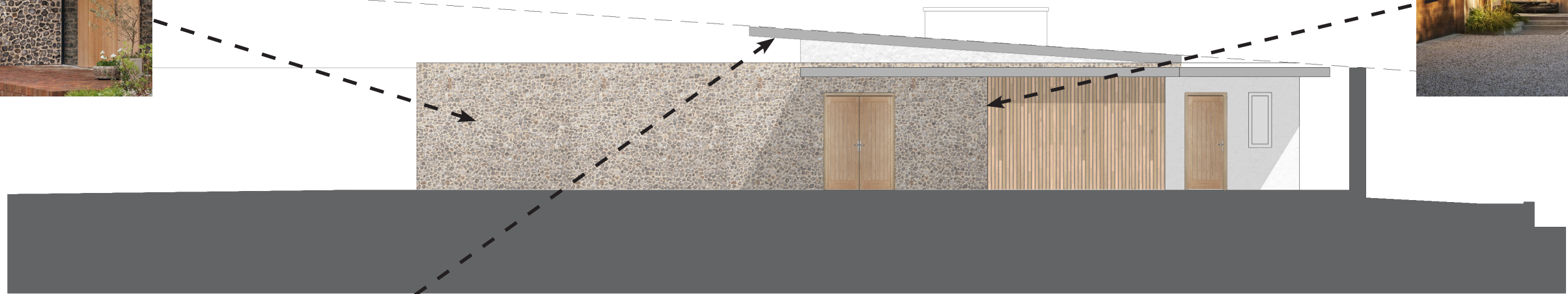
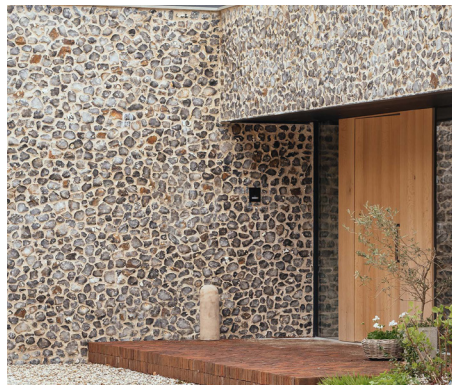
North East Elevation



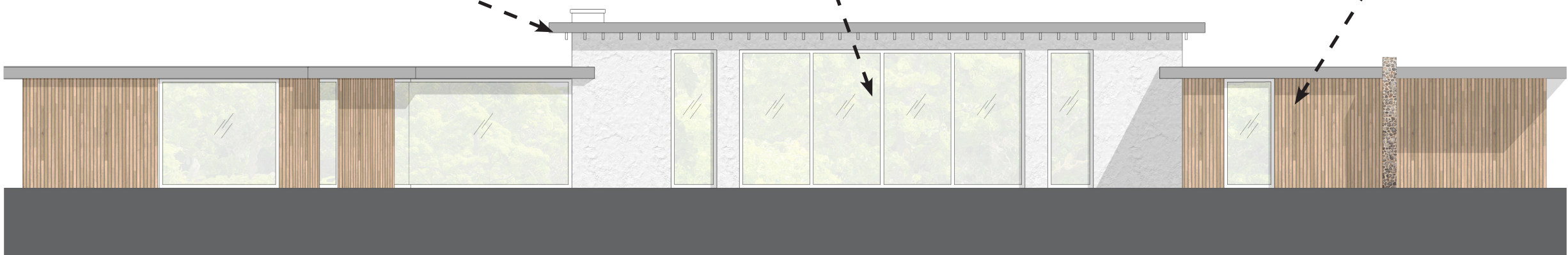
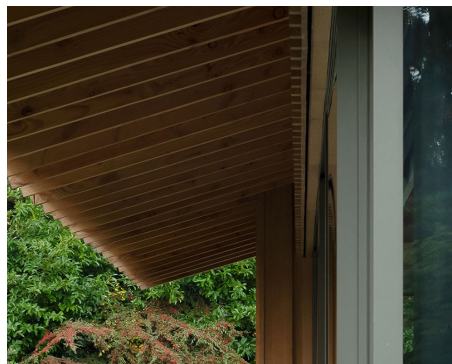
South East Elevation



CHURCH FARM HOUSE - PROPOSED MATERIALS

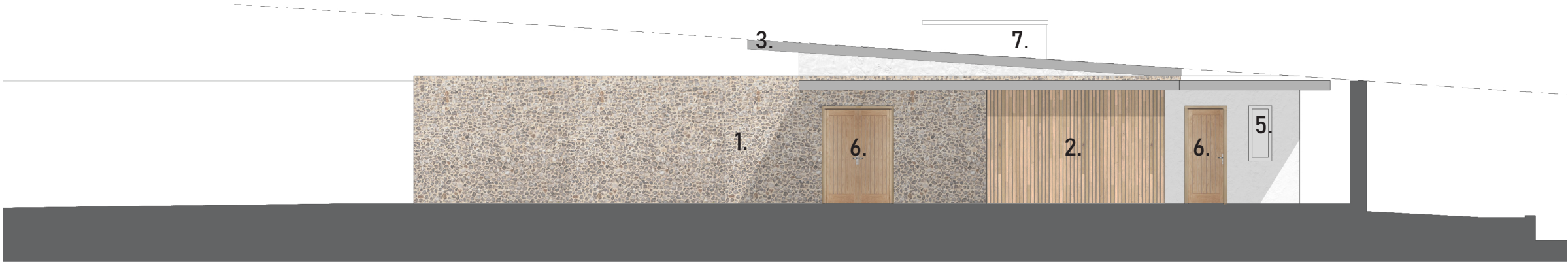


South West Elevation (View from Church Road)

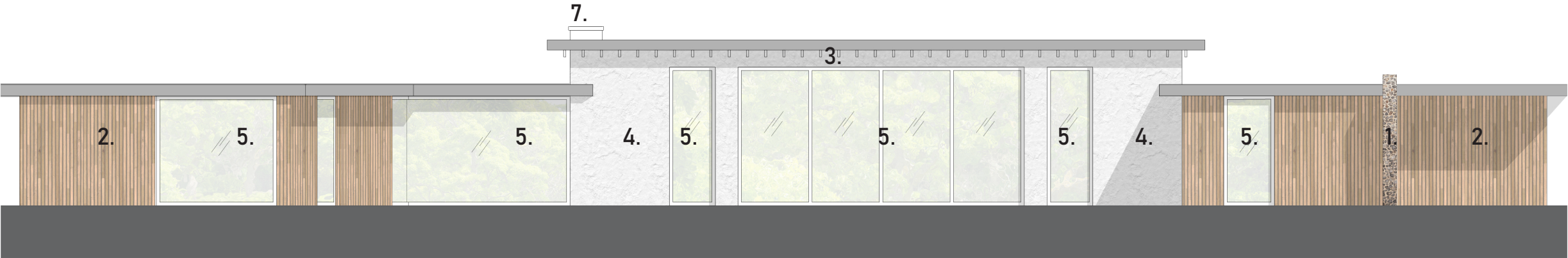


North West Elevation

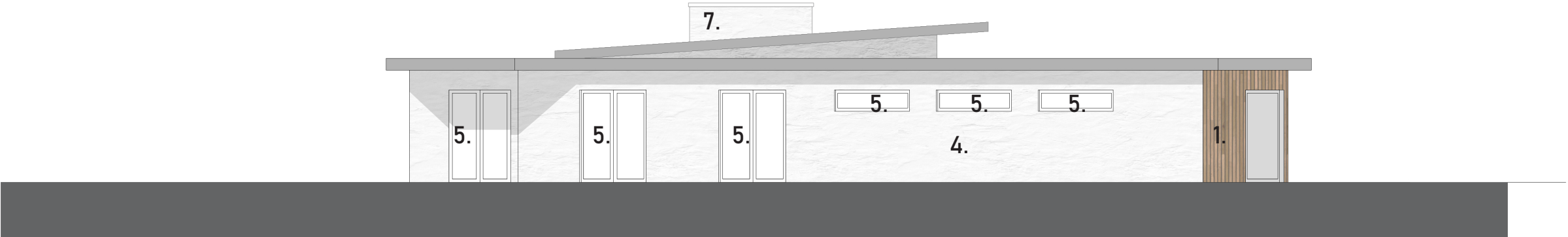
CHURCH FARM HOUSE - PROPOSED MATERIALS



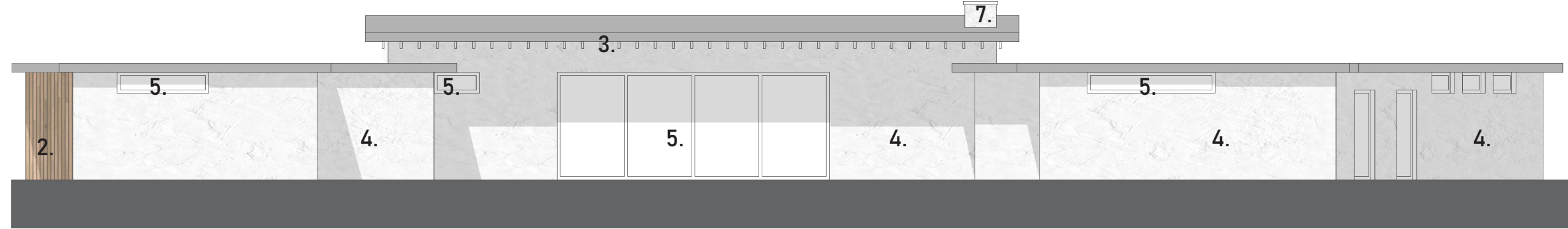
South West Elevation (View from Church Road)



North West Elevation



North East Elevation



North East Elevation

KEY:

1. Knapped flint
(or similar approved)
2. Vertical Cedar cladding
(or similar approved)
3. Slimline projecting roof with exposed timber rafters to soffit
4. Neutrally painted render
(or similar approved)
5. Black Aluminium or Timber framed glazing/doors
(or similar approved)
6. Timber door
(or similar approved)
7. Neutrally painted rendered chimney
(or similar approved)

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LONDON