

NORTHERN EDGE

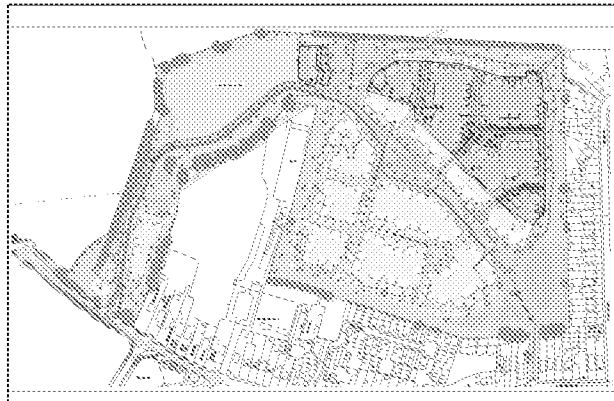


FIGURE 5.4: NORTHERN EDGE CHARACTER AREA

5.14 The northern edge area is characterised by a rural edge. The development in this area will provide the transition between the principal route and the edge of development with softer shared surface treatments, contrasting to the other two character areas.

5.15 The Suitable Alternative Natural Greenspace (SANG) will be the defining feature with development designed to permeate to and from this feature with the architecture to play a supportive role to the landscape setting. It will therefore be required to be designed with more muted tones and features, whilst remaining legible, particularly given the new cycle access points to the north of the site from the wider context.

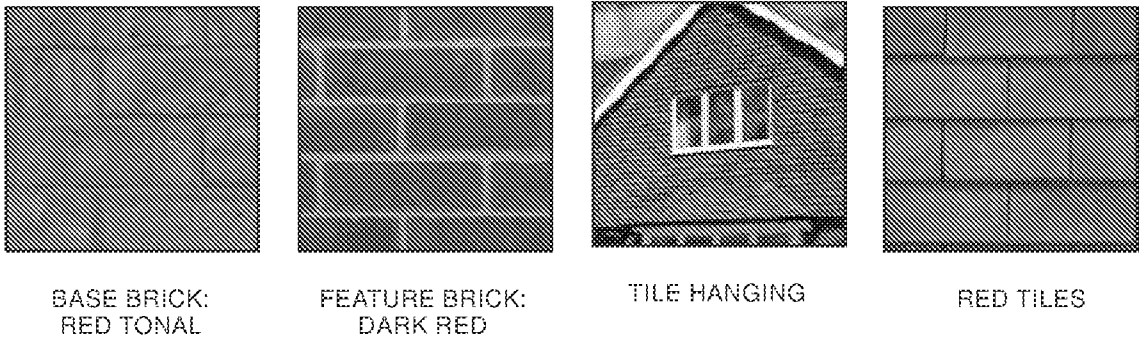
LAYOUT, BOUNDARIES AND BUILT FORM

FRONTAGE TYPE	VARIED DEVELOPMENT FRONTAGE TO RESPOND TO THE LANDSCAPE SETTING.
BUILDING TYPES	PREDOMINANTLY SEMI-DETACHED WITH DETACHED ALONG THE GREEN EDGE. OCCASIONAL TERRACED FORMS WITHIN THE MEWS/ TERTIARY STREETS.
BUILDING HEIGHTS	ALL BUILDINGS ARE TO BE 2 STOREY WITH USE OF CHIMNEYS ON FOCAL BUILDINGS.
FRONT BOUNDARY TREATMENT	BOUNDARIES IN THIS AREA SHOULD UTILISE SOFT LANDSCAPING WITH OPEN GRASSED AREAS AND HEDGE PLANTING.
PARKING	ON PLOT PARKING SET BACK FROM THE OVERALL STREET SCENE, IN ACCORDANCE WITH THIS BUILDING LINE WHERE POSSIBLE. PARKING PERPENDICULAR TO THE STREET SCENE IS ALSO POSSIBLE WITHIN LOWER ORDER ROADS.

ARCHITECTURAL DETAILING AND MATERIALS

ROOFS	RED ROOFTILES, WITH MOTTLED EFFECT AND HIPPED ROOFS WILL BE USED TO SOFTEN THE DEVELOPMENTS APPEARANCE WITHIN THE LANDSCAPE SETTING.
WALLS	RED BRICK IS TO BE UTILISED WITH DARKER FEATURE BRICK. TILE HANGING IS THE PREDOMINANT FEATURE MATERIAL IN THIS AREA.
WINDOWS / OPENINGS	WHITE UPVC WINDOWS, WITH ARCHED HEADERS AND BRICK FOOTERS. CANOPY AND FLAT PORCH FORMS ADD VARIETY TO STREET SCENES. VARIATION IN WINDOW DETAILING AS SHOWN OPPOSITE.

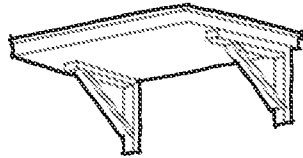
MATERIALS



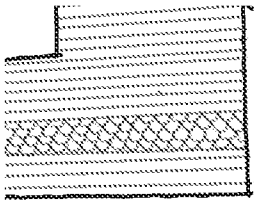
FEATURES OF EXISTING DEVELOPMENTS



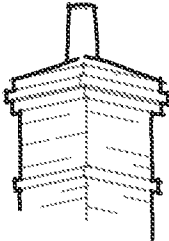
FLAT PORCH DETAIL



DECORATIVE TILE PATTERN TO CREATE A TEXTURED FRONTAGE



TRADITIONAL BRICK GRP CHIMNEY

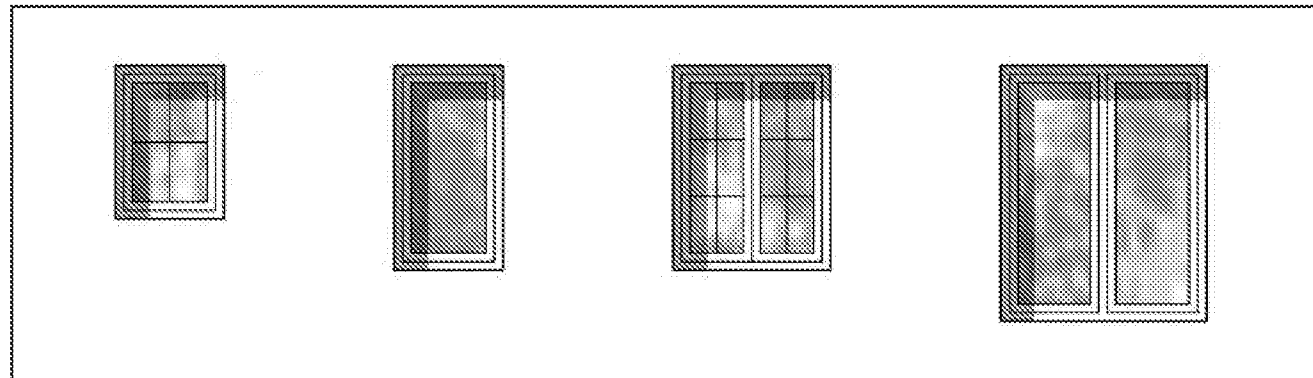


5.16 The above images show how tile hanging and brick have been used on more recent developments, with tile hanging used as a feature material within a gable roof element. Flat porch forms have also been used to provide a change of character from one character to another. Chimneys are a notable feature on buildings within the village and will provide interest to corners/ junctions assisting with legibility.

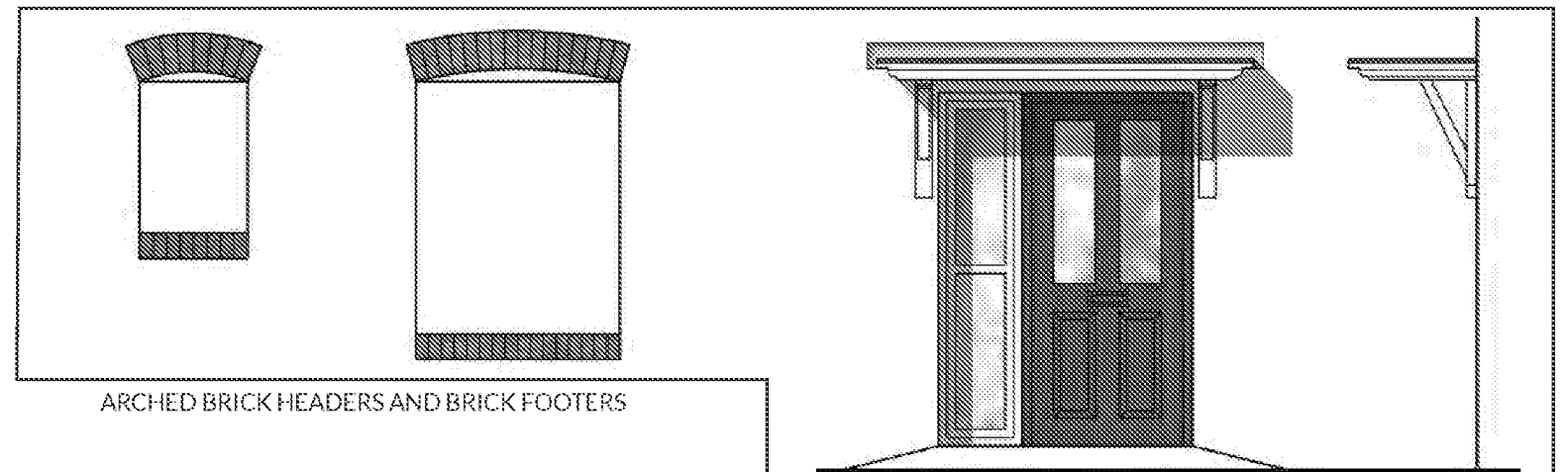


FIGURE 5.5: INDICATIVE STREET SCENES

WINDOW STYLES



WINDOW, DOOR AND PORCH DETAILS



FRONTAGE AND BOUNDARY TREATMENT

