

Planning Officer: Charlotte Easton

Planning Application Ref: M/112/18/T

Location: Land rear of 24 Ancton Way, Middleton on Sea PO22 6JN

Description of works: Reduce overhang of 3no. Sycamore trees by 5m & reduce overhang on 1no. Ash tree by 4m

Reasons Given: Excessive property overhang

Comments on Application:

- The applicant is seeking pruning work to address low-level garden overhang from woodland fringe trees.
- The woodland is protected by a Tree Preservation Order. This work proposal will result in relatively discreet pruning being carried out and not alter the fundamental character of the woodland.
- The trees grow at the rear of the property but can be clearly seen from neighbouring dwellings and in part from publicly accessible land.

Conclusions:

- The work proposed is justified on arboricultural grounds as it seeks to maintain reasonable enjoyment of the garden and with respect to natural tree form.
- There will be no loss of public amenity on completion of the proposed works.

Recommendations:

- I recommend **CONSENT** for this application, subject to the following conditions:

Conditions To Be Applied to Approved Work: -

- Where whole branches are to be removed and final cuts made close to the trunk or branch union they are to be made as shown in Figure 2 of BS3998:2010
- Where branches are to be shortened back the final cuts are to be made at the correct angle shown in BS3998:2010 and adjacent to a live bud or lateral.
- The long-term vitality of this tree is best respected when significant pruning work such as proposed, is undertaken during either the mid-summer (mid-June to mid-September) or mid-winter (mid-December to mid-February) periods. The work proposed must only be undertaken during these periods.

Reasons: In the interests of the trees continued health and vitality and to accord with current industry guidelines and sound arboricultural practice.

- See also the standard pruning guidance notes issued with the consent letter.

Mark Warwick

Tree Officer / Parks and Greenspace Team

Figure 2 Positions of final cuts

