

[REDACTED]

From: Amanda Scholes on behalf of Planning.Responses
Sent: 12 January 2022 08:17
To: Planning Scanning
Subject: FW: LU/340/21/PL

AMANDA SCHOLES
PLANNING RECEPTIONIST



[REDACTED]

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From: Amy Mye [REDACTED]
Sent: 11 January 2022 18:59
To: Planning.Responses [REDACTED]
Cc: Juan Baeza [REDACTED] Tim Hickling [REDACTED]
Subject: FW: LU/340/21/PL

[REDACTED]

Thanks
Amy

From: Martyn White [REDACTED]
Sent: 11 January 2022 16:28
To: Amy Myer [REDACTED]
Subject: LU/340/21/PL

LU/340/21/PL

Application for works to existing building including; Insertion of new windows and rooflights, infilling of windows, replacement of windows, addition of French doors and Juliette balcony, and replacement of roofs and new coping to flint wall. This application is in CIL Zone 4 and is zero rated as other development.

The Old Printworks 7 Arundel Road Littlehampton BN17 7BY

The former print works are located to the rear of the Georgian House (in separate ownership), with a private garden area separating the two buildings. Access seems to be via a shared access path to the side of The Georgian House.

The former print works is not a Listed Building, and it is not located within a conservation area. However, the Georgian House has been identified by the LPA as a Locally Listed Building or Structure of Character, and as such, it is a non-designated heritage asset. The Georgian House is a well maintained and pleasant three bay (i.e. the number of windows in a horizontal line across a façade) rendered house of two storeys, with multipaned sliding sash windows.

The proposal is for works to refurbish the former building so that it can be put back into use. This includes replacement windows and doors as well as repairs to a flint wall. I have looked at the photographs provided by the case officer, along with the floor plans and elevations associated with the application. It would seem that the applicant has commenced work and completed a good amount of it.

The method of opening/operation of the windows has changed: A review of the photographs/plans identified that the previous windows were black (or similar) painted steel Crittall framed casements, some of which were multi-paned, whereas the newly installed ones are aluminium dark grey powder coated single paned and top hung. Whilst it is a shame that the method of operation of the windows has changed, their simple appearance and dark colour will have a neutral impact.

The repairs to the flint wall will also have a neutral impact – i.e. removing a poorly constructed concrete coping and replacing it with a flat black coping. Whilst not necessarily ideal, it will discretely cover the layer of bricks below it and appear better than the previous poor quality concrete version.

Overall, I am of the opinion that the proposals will have a neutral impact. As a consequence, it should be determined in accordance with the relevant policies within the NPPF and the Development Plan, along with these comments.

Martyn White
Principal Conservation Officer,
Planning Services



Please note: I work on Conservation for half of the working Week (all day Monday and Friday and Tuesday Afternoons)



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