

Planning Officer: Charlotte Easton
Planning Application Ref: LU/337/18/T
Location: 11 Maltravers Drive, Littlehampton, BN17 5EX
Description of works: Crown re-shape and crown reduction by 1.2m to 1 No. Holm Oak tree
Reasons Given: None given

Comments on Application:

Holm oak / *Quercus ilex* Height: Approx.13m Average spread: 6m Age class: Mature

- Outwardly and from a distance it appears to be in a fine physiological state. It grows from a prominent position at the front of the property and makes a significant contribution to the street-scene.
- It had been pollarded at around 6m height but has grown-on well, presenting an attractive if slightly irregular crown profile.
- The applicant seeks to implement a light crown reduction with an emphasis on introducing greater symmetry to the crown (upper southern aspect protrudes) without removing an excessive amount of foliage.

Conclusions:

- If the work is undertaken to a good standard and at the right time; then it is unlikely to have an adverse effect on the tree's long-term vitality and visual amenity.

Recommendations:

- I recommend **CONSENT** for this application, subject to the following conditions:

Conditions To Be Applied to Approved Work: -

- Where whole branches are to be removed and final cuts made close to the trunk or branch union they are to be made as shown in Figure 2 of BS3998:2010
- Where branches are to be shortened back the final cuts are to be made at the correct angle shown in BS3998:2010 and adjacent to a live bud or lateral.
- The long-term vitality of this tree is best respected when significant pruning work such as proposed, is undertaken during the mid-late winter period (January to February). The work proposed must only be undertaken during this period.

Reasons: In the interests of the trees continued health and vitality and to accord with current industry guidelines and sound arboricultural practice.

- *See also the standard pruning guidance notes issued with the consent letter.*

Mark Warwick

Tree Officer / Parks and Greenspace Team

Figure 2 Positions of final cuts

