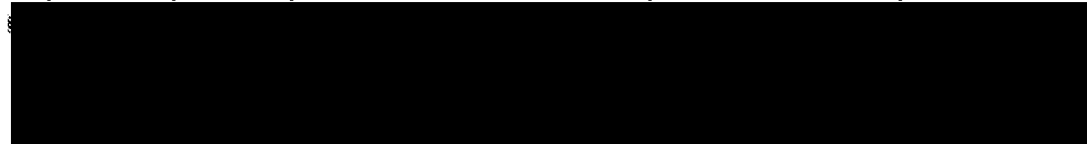


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Residential Acoustic Assessment

9A Beach Road, Littlehampton, BN17 5HZ
Report Reference: B4633 20170411 R

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Report Reviewed by:


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Version Number	Notes	Issued By	Issue Date
B4633.0		SM	11 April 2017

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Contents

1.0	Introduction	1
2.0	Acoustic Environment	1
3.0	Survey	3
4.0	Relevant Guidance & Criteria	5
5.0	Assessment of Impact from Fixed Plant on Residential Development	9
6.0	Conclusions	11
Appendix 1	Calibration Certificates	13
Appendix 2	Measurement Graphs	16
Annex A	Background Sound Level	26
Annex B	Rating Penalty	28
Annex C	Uncertainty	31
Annex D	Guidance	38
Annex E	Assessment of the Impacts	43
Annex F	Competence & Experience	45

1.0 Introduction

- 1.1 Belair Research Limited (BRL) trading as Acoustical Control Consultants (ACC) is an independent acoustic consultancy company. All our acoustic consultants are qualified and experienced practitioners and are either Associate or Corporate members of the Institute of Acoustics. Acoustical Control Engineers Limited is our associated company specialising in engineered solutions to acoustic problems.
- 1.2 ACC has been appointed by Nash and Partners to undertake an acoustic assessment in support of Mr and Mrs Lee's residential development proposals above their Chopsticks Chinese restaurant in Littlehampton.
- 1.3 It is understood that until recently, the rooms on the second floor have been used as offices for the past 20 years. Before that, they were a self-contained flat. The applicant would like to reinstate these rooms as residential accommodation and this assessment has been carried out to support this proposal.
- 1.4 The Planning Officer has requested a report, prepared in accordance with the provisions of BS4142:2014, to predict noise levels at the façade of the property, with particular attention to the nearby mechanical air extraction flue to Chopsticks Restaurant.
- 1.5 This assessment is in accordance with BS4142:2014 Methods for rating and assessing industrial and commercial sound, and provides details of the site surveys and subsequent qualitative and quantitative analysis.

2.0 Acoustic Environment

- 2.1 The development is located on the second floor above Chopsticks Chinese restaurant in a central area of Littlehampton. There are a mix of residential and commercial premises in the vicinity. There is a branch-line railway station approximately 400m to the west along with a river estuary approximately 300m to the south west. Figure 2.1 shows the relative location of the development and surrounding areas.



Figure 2.1 Location of site in context of surrounding area

- 2.2 The building has three storeys, with a Chinese restaurant on the ground floor and storage on the first and second floors. The front rooms of the proposed flat overlook Beach Road, which is a busy high street. The rear rooms overlook a large public car park. There is a solicitor's office adjacent to the left and a betting shop adjacent to the right. There is a site plan in Appendix 3.
- 2.3 The restaurant plant consists of 2 x AC units and extract fan system installed on a flat roof, visible from the proposed lounge. There is also a separate AC unit for the restaurant kitchen but this is completely screened from the proposed lounge and bedrooms. The restaurant shuts at 11pm and the extract system is usually shut down no later than 9.30pm.
- 2.4 It is proposed that the two bedrooms will be at the front and the lounge, bathroom and kitchen at the rear. There is a floor plan in Appendix 3.
- 2.5 The acoustic environment at the front of the restaurant is characterised by road traffic on Beach Road, pedestrian activity – sometimes particularly loud, sea gulls and church bells on the hour. At the rear it's characterised by car park activity, sea gulls, some distant building work, pedestrian activity, church bells on the hour, a substation and third party plant.

3.0 Survey

- 3.1 A fully attended site visit and survey was carried out by Sam Message BSc (Hons), AMIOA on Wednesday, 29 March 2017 between the hours of 14:00 to 00:15. All outdoor measurements were taken at a height of about 6m above the ground and at 1m away from reflective surfaces. These were all façade measurements and have not been corrected for free-field.
- 3.2 Sound pressure level measurements were taken to inform the assessment and to assist with characterising the acoustic environment. Ambient and residual measurements were taken at the rear façade of the proposed living room along with internal measurements with the windows partly open and closed, to measure the performance of the glazing and help inform the context of the assessment. The ambient and residual measurements allow the specific and rating level of the restaurant plant to be established.
- 3.3 Annex A reviews factors that affect the Background Sound Level, which varies depending upon many factors, rather than being a single value as the name may suggest. The synopsis summarises the factors taken into account when determining the most appropriate timing, duration and method for the acoustic survey.
- 3.4 As noted in Section 8 of BS4142: 2014, the most sensitive time of the night is likely to be when people are going to or awakening from sleep. Measurements were undertaken during these more sensitive periods. The contextual discussion is critical to properly understand the significance of any potential impact.

Instrumentation

Cirrus Optimus Sound Level Analyser Type CR 171, Serial No. G056106
 Cirrus Calibrator Type CR 515, Serial No. 57135
 Cirrus Windshield
 Cirrus Windshield
 Tripod
 Skywatch Meteos Anemometer

- 3.5 An operational reference check was undertaken before and after the measurements using the calibrator. The instrument displayed no drift in calibration as shown in Table 3.1.

	External Calibration dB	Internal Calibration dB	Calibration Offset
Before	93.7	N/A	0.4
After	93.7	N/A	0.14

Table 3.1 Calibration record

- 3.6 In addition to the on-site operational check the instrumentation holds valid calibration certificates as shown in Appendix 1
- 3.7 Weather conditions were logged throughout the survey. At the measurement location there was damp ground conditions, 100% cloud cover, 2ms^{-1} south westerly light breeze and a temperature of around 13°C .
- 3.8 It is considered that the local weather conditions at the time of the survey were within the limits set out in the guidance and appropriate for measurements to be taken.
- 3.9 As explained more fully in Annex A, the ambient sound level is dependent upon the prevailing weather conditions. Under differing weather conditions, it is expected that the residual sound level may be somewhat higher or lower due to the variation in contribution from more distant sources such as the railway line and station.
- 3.10 The measured Background Sound Level is what was measured at the time and under the weather conditions prevailing during the survey. This is used for the acoustic assessment, but consideration should also be given to the uncertainty that may be introduced in the outcome of the assessment due to the variation in Background Sound Level at different times or under different weather conditions.
- 3.11 The measurement technique used for this survey involves logging the sound level many times each second and recording relevant observations of factors contributing to the acoustic environment at this time. This technique provides a substantial amount of data regarding the acoustic environment and informs consideration of the effects of uncertainty. In the case of the residual sound level, approximately 28,800 sound level measurements were obtained for each 30 minute measurement period and are shown graphically to enable the character of the acoustic environment to be better understood.
- 3.12 These measurements show the level and variability of the residual acoustic environment at the time of the survey. The fully attended survey provides a far better understanding of the factors that affect the measured sound level than is possible with an unattended survey. Even if an unattended survey is for a prolonged period of time the uncertainty regarding the measurement conditions and how this affected the measured levels remains. It is also likely that an unattended survey over a few days will record the residual sound level under relatively similar conditions and it is usually not practicable to gather data over a much longer period that includes seasonal variation and a much wider range of weather conditions. Annex A provides further detail, explaining why a relatively short duration fully attended survey provides better quality data that, together with an appropriate consideration of uncertainty, appropriately informs the subsequent assessment of the data.

- 3.13 The aim of the survey was to establish representative ambient and residual sound levels at the rear façade of the proposed development. Graphs 1 - 3 of Appendix 2 present the results of the rear façade measurements taken during the survey. These levels can then be used to deduce the plant rating level.
- 3.14 Ambient and residual measurements were also taken inside the proposed lounge with the windows partially open and closed to assist with establishing the acoustic performance of the glazing. Graphs 4 - 7 of Appendix 2 present the results of these measurements.
- 3.15 The thicker red and black lines show the Background Sound Level ($L_{A90,T}$) and corresponding Residual Sound Level ($L_{Aeq,T}$) respectively and are summarised in Tables 3.2 and 3.3 below

Rear of development	Daytime Level dBA	Night-time Level dBA
Ambient Sound Level ($L_{Aeq,T}$)	53	-
Residual Sound Level ($L_{Aeq,T}$)	48	40
Specific Sound Level ($L_{Aeq,T}$)	51	-
Background Sound Level ($L_{A90,T}$)	43	37

Table 3.2 Summary of measured sound levels at rear of development

4.0 Relevant Guidance & Criteria

- 4.1 Annex B provides a detailed review of relevant guidance that may be applicable to this assessment. The key points of each relevant document are summarised below:

BS4142:2014 Methods for rating industrial and commercial sound

Rating Level - Background Sound Level	Initial Estimate
Around 10dB or more	Likely to be an indication of a significant adverse impact, depending on the context.
Around 5dB	Likely to be an indication of an adverse impact, depending on the context.
Similar levels	An indication of the specific sound source having a low impact, depending on the context.

- 4.2 One of the significant differences between BS4142:2014 and previous editions of the Standard is the explicit requirement to consider context as part of the assessment. It is no longer adequate to simply compare the Rating Level and the Background Sound Level without due regard to the context of the acoustic environment and the sound source. The context can significantly affect the outcome of the Initial Estimate, which is based solely on the difference between the Rating and Background Sound Levels. The Background Sound Level (L_{A90}) specifically excludes acoustic events occurring for less than 90% of the time, such as passing vehicles or activity occurring for much but not all of the time. This means that the difference between Rating and Background Sound Levels can be identical for two locations with very different acoustic characteristics and corresponding sensitivities to noise.
- 4.3 In addition to comparing the level and character of the specific and residual sound, the context also includes careful consideration of other factors such as the character of the locale e.g. quiet rural or predominantly industrial; noise sensitive receptors e.g. outdoor amenity space or indoors; and duration and time of specific sound e.g. 24/7 operation or one event per week.
- 4.4 Depending upon the context, other guidance may be more appropriate, such as considering the potential impact of sound on residents during the night when the primary concern is to ensure that they are not disturbed whilst sleeping, possibly with open bedroom windows. In this case the difference between Background Sound Level and Rating Level outdoors is likely to be of little significance to the residents indoors.

BS8233:2014 Guidance on sound insulation and noise reduction for buildings

- 4.5 For dwellings the main considerations are to protect sleep in bedrooms and to protect resting, listening and communicating in other rooms. For noise without a specific character it is desirable that the overall average levels during the 8 hour night or 16 hour day time periods do not exceed 30dBA or 35dBA respectively.
- 4.6 For amenity space, such as gardens and patios, it is desirable that the average level does not exceed 50dBA, with an upper guideline value of 55dBA which would be acceptable in noisier environments. For dwellings with conventional windows, an internal target of 35dBA during the day equates to around 50dBA (possibly slightly lower) outside noise sensitive rooms with openable windows.

National Planning Policy Framework (NPPF), Noise Policy Statement for England (NPSE) and National Planning Practice Guidance (NPPG)

- 4.7 There is a presumption in favour of sustainable development, which should be seen as a golden thread running through both plan-making and decision-taking. Assessments should be proportionate to the proposed development. Local planning authorities should consider whether otherwise unacceptable development could be made acceptable through the use of conditions or planning obligations.
- 4.8 Below the No Observed Effect Level (NOEL) sound is unnoticeable and of no significance. Below the Lowest Observed Adverse Effect Level (LOAEL) sound can be heard but does not cause any changes in behaviour or attitude, although the acoustic character of the area may be slightly changed. Below the Significant Observed Adverse Effect Level (SOAEL) sound may cause slight changes in behaviour or attitude e.g. turning up volume of a television or closing windows. There is potential for some sleep disturbance and a perceived change in the acoustic character of the area and quality of life.
- 4.9 Areas of Tranquillity should be protected, but in general cases it may be inappropriate to achieve a level below the LOAEL as this provides no benefit but may require additional resources such energy, materials, space, time and money, adversely affecting the sustainability of doing so. Noise above the LOAEL should be mitigated and reduced to a minimum, although it may be appropriate to exceed the LOAEL and create an adverse acoustic impact, if this provides other sustainability benefits that are of greater significance. Noise above the SOAEL should be avoided.

World Health Organisation: Guidelines for Community Noise & Night Noise Guidelines for Europe

- 4.10 These establish that a steady level of 30dBA within bedrooms is suitable to protect vulnerable people from sleep disturbance and that occasional maximum levels of up to around 42dBA to 45dBA are also consistent with this. The difference between a sound level outdoors and the resultant level indoors with open windows varies through Europe due to differing building characteristics and particularly window type. An average difference of around 15dBA is often used, although this is also dependent upon other factors such as the frequency spectrum of the incident sound.

Chartered Institution of Building Services Engineers: CIBSE Guide A: Environmental Design

- 4.11 The environmental design guidance provides details of Noise Rating (NR) curves which are commonly used within Europe for specifying mechanical plant in order to control the character of the noise. The relationship between NR and dBA is not constant because it depends upon the spectral characteristics of the noise. However, for ordinary intrusive noise found in buildings, dBA is usually between 4 and 8 dB greater than the corresponding NR. BS8233 gives a single conversion value of 6dBA.
- 4.12 Table 1.15 of the design guidance provides a suggested maximum noise level generated within urban dwellings of NR25 for bedrooms and NR30 for living rooms. Guidance is also provided for offices and public buildings.

Discussion

- 4.13 An Initial Estimate of the Likely Significance of the Impact can be determined from the difference between the Rating and Background Sound Levels. This will include uncertainty due to many different factors that must also be considered. The context of the assessment can also significantly alter the outcome of the Initial Estimate.
- 4.14 National Planning Policy recognises that development may affect amenity but clarifies that any such impact must be within acceptable limits. There may be no benefit in achieving conditions below the Lowest Observed Adverse Effect Level (LOAEL) because this is unlikely to provide any additional benefit, but have other adverse effects on the sustainability of the development.
- 4.15 In addition to the difference between the Rating and Background Sound Levels, which excludes consideration of most characteristics of the residual acoustic environment. Other authoritative documents such as BS8233, and that from the World Health Organisation provide guidance in terms of long term environmental sound levels which can inform the selection of appropriate thresholds depending on the context of the acoustic environment.
- 4.16 These identify that a level of around 35dBA inside the closest noise sensitive receptors is likely to be suitable to properly protect residential amenity. This equates to an external sound level of 45dBA to 50dBA.
- 4.17 At night, a steady level of around 30dBA inside bedrooms is suitable to protect residents from sleep disturbance. With open windows this can be achieved if the external sound level is around 40dBA.

5.0 Assessment of Impact from Fixed Plant on Residential Development

Plant Location

- 5.1 The restaurant plant consists of an extract fan with accompanying flue for the restaurant kitchen, along with two AC units on the flat roof, these are all visible from the proposed lounge. There is also an AC unit for the restaurant kitchen, visible and audible from the proposed flat kitchen but it is significantly screened from the lounge and bedrooms and was not audible in these rooms.

Assessment & Discussion

- 5.2 The restaurant is open until 11pm and the extract plant is often shut down between 9-9.30pm, so the restaurant plant will only be operational during the daytime period. The reference time interval (T_r) is 1h during the day (0700-2300 hours).
- 5.3 Based on the results of the acoustic survey and the measured cumulative rating level from the restaurant kitchen extract plant and AC units outside the proposed lounge windows, the Initial Estimate according to BS4142 is shown in **Error! Reference source not found.1** below.

Result	Daytime
Residual sound level	48dBL _{Aeq,T}
Background sound level	43dBL _{A90,T}
Cumulative Specific Level at Receptor	51dBL _{Aeq,60min}
Rating Penalty	3
Cumulative Rating Level at Receptor	54dBL _{Aeq,60min}
Excess over background sound level	+11
Initial Estimate	Likely to be an indication of a significant adverse impact, depending on the context

Table 5.1 Initial Estimate of Likely Significance of Impact

- 5.4 From the initial assessment it has been established that the specific sound level from the restaurant plant is 8dB above the measured background level. However due to the lack of outdoor amenity space at the proposed flat, assessing the internal ambient levels in accordance with BS8233:2014 may be more appropriate.
- 5.5 The performance of the glazing was measured and it was found to provide an average of around 18dB attenuation with the windows open and 28dB with the windows shut.

- 5.6 With the windows open, the internal ambient levels were measured to have an $L_{Aeq, T}$ of around 34dBA. With the windows shut, the internal ambient levels were measured to have an $L_{Aeq, T}$ of around 24dBA. It should be noted that a rating level is not applicable to the ambient levels, as the definition of ambient levels is the logarithmic sum of the residual and specific sound levels.
- 5.7 With the windows open, the ambient sound levels are 1dB below the BS8233:2014 recommendation for ensuring adequate resting conditions and with the windows shut the ambient sound levels are 11dB below recommended levels.
- 5.8 Due to discrete events in the car park, there were times where the specific sound from the plant was significantly masked.

Rating Penalty

- 5.9 When applying a Rating Penalty, it is the significance or otherwise of the characteristics of the source sound at the noise receptor location that must be considered. For example, sound from the source may appear highly impulsive when standing next to it, particularly under 'laboratory' conditions, but only slightly so at a noise receptor location, where the varying residual sound level may mask the characteristics that may otherwise attract a Rating Penalty.
- 5.10 To establish an appropriate Rating Penalty the level and character of sound from the source must be put in the context of the residual soundscape at the noise receptor location. It is not appropriate simply to compare the sound from the source to the Background Sound Level, it must also be compared to other characteristics of the residual soundscape such as the way in which the residual sound level varies with time and the type of sound of which it is comprised.
- 5.11 Upon a site visit and having listened to the plant at the nearest noise sensitive receptor, it was assessed that the plant produces no perceptible tonality. The plant also has no impulsivity component as the rapidity of the change in sound level was not particularly noticeable, also the AC units have inverter motor controls to ensure a gradual start/stop. Additionally, the extract fan and AC units, produce relatively consistent sound levels over the 1 hour reference period, so no penalty for intermittency is deemed applicable. However, the sound levels generated by the plant were distinguishable against the residual soundscape and a 3dB penalty had been applied under the "other sound characteristics" clause in BS4142:2014.

Uncertainty

- 5.12 Annex C provides further information regarding the causes and effects of Uncertainty in an acoustic assessment such as this. There is relatively little uncertainty in the measured levels due to the measurement system (perhaps of the order of 1dB or so), but far greater uncertainty in other parts of the assessment.
- 5.13 The Background Sound Level is representative of a range that can vary by many decibels depending upon factors such as the time of day, season, wind speed and direction. However, the selection of the criteria to ensure that residents are properly protected against disturbance is informed by both the representative Background Sound Levels and authoritative guidance that provides absolute values based on physiological responses to sound and large scale surveys. These criteria will ensure that residents will not be disturbed by noise from the plant across the range of variation of the Background Sound Level.
- 5.14 Any acoustic analysis such as those in the Calculation Sheets includes uncertainty due to factors such as the acoustic character of the propagation path from source to receiver. The modelling methods used adopt a conservative approach where appropriate in order to provide some margin of safety to the calculated sound levels.
- 5.15 There is inevitably further uncertainty in the data provided by plant manufacturers. In some cases, this is relatively small, in other cases much greater. This can be exacerbated by the appropriateness and magnitude of a Rating Penalty, which should be based on the subjective characteristics at the noise receptors. However, by applying extensive experience of the types and acoustic characteristics of the selected plant, together with the subjective method of assigning a Rating Penalty, it is possible to considerably reduce this level of uncertainty. The plant manufacturers are also aware that it is their responsibility to ensure that the plant complies with their stated performance and that should this not prove to be the case, they will be responsible for treating the plant so that it does then comply. An additional margin of safety is provided by assuming that all plant that may operate at the time being considered (daytime or night-time) may simultaneously be operating at maximum capacity for that time. In reality, it is likely that only some plant will be operating at maximum capacity at any time, as a result of which the actual sound level produced by the plant will be slightly lower than assumed for assessment purposes.

6.0 Conclusions

- 6.1 Acoustical Control Consultants have been appointed to undertake an acoustic assessment in accordance with BS4142:2014 of the fixed plant and equipment at the proposed residential development above The Chopsticks Chinese restaurant in Beach Road, Littlehampton.

- 6.2 It was established that the rating level from the restaurant plant is 11dBA above the measured background level and thus could indicate a significant adverse impact, depending on the context. However the internal ambient and residual sound levels were also measured and provided evidence that even with the windows open, the ambient sound levels are within the limits set out in BS8233:2014 for ensuring adequate daytime resting conditions.
- 6.3 Due to the lack of outdoor amenity space at the proposed development, it is suggested that the internal sound levels are more relevant and as they were measured to be suitable, no acoustic treatment of the plant is deemed appropriate. Additionally, there were discrete events in the car park, that at times masked the specific sound from the plant.



Appendix 1 Calibration Certificates

Certificate of Calibration



Equipment Details

Instrument Manufacturer: Cirrus Research plc
Instrument Type: CR171B
Description: Sound Level Meter
Serial Number: CR56106

Calibration Procedure

The instrument detailed above has been calibrated to the published test and calibration data as detailed in the instrument hand book, using the techniques recommended in the latest revisions of the International Standards IEC 61672-1:2002, IEC 60651:1979, IEC 60804:2001, IEC 61265:1995, IEC 60942:1997, IEC 61262:1993, ANSI S1.4-1987, ANSI S1.11-1986 and ANSI S1.43-1997 where applicable.
Sound Level Meters: All Calibration procedures were carried out by substituting the microphone capsule with a suitable electrical signal, apart from the final acoustic calibration.

Calibration Traceability

The equipment detailed above was calibrated against the calibration laboratory standards held by Cirrus Research plc. These are traceable to International Standards (A.S.E.). The standards are:

Microphone Type	B&K 4192	Serial Number	1920791	Calibration Ref.	86430
Phasephone Type	B&K 4120	Serial Number	613843	Calibration Ref.	86386

Calibrated by



Calibration Date

Calibration Certificate Number:

239002

This Calibration Certificate is valid for 12 months from the date above.

Cirrus Research plc, Acoustic House, Bridlington Road, Hornsea, North Yorkshire, YO14 6PH



Certificate of Calibration

Certificate Number: **106421**

Date of Issue: **15 June 2016**



Acoustic Calibrator

Manufacturer: **Cirrus Research plc**

Serial Number: **57135**

Model Number: **CR:515**

Calibration Procedure

The sound calibrator detailed above has been calibrated to the published data as described in the operating manual and in the half-inch configuration. The procedures and techniques used are as described in IEC 60942:2003 Annex B – Periodic Tests and three determinations of the sound pressure level, frequency and total distortion were made.

The sound pressure level was measured using a W62F condenser microphone type MK224 manufactured by Cirrus Research plc.

The results have been corrected to the reference pressure of 101.33 kPa using the manufacturer's data.

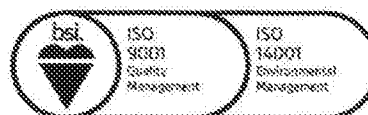
Date of Calibration: **15 June 2016**

Calibration Results

Measurement	Level (dB)	Frequency (Hz)	Distortion (% THD + Noise)
1	94.01	1000.1	0.35
2	94.01	1000.1	0.35
3	94.00	1000.1	0.35
Average	94.01	1000.1	0.35
Uncertainty	± 0.13	± 0.1	± 0.10

The reported uncertainties of measurement are expanded by a coverage factor of $k=2$, providing a 95% confidence level

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Page 1 of 2

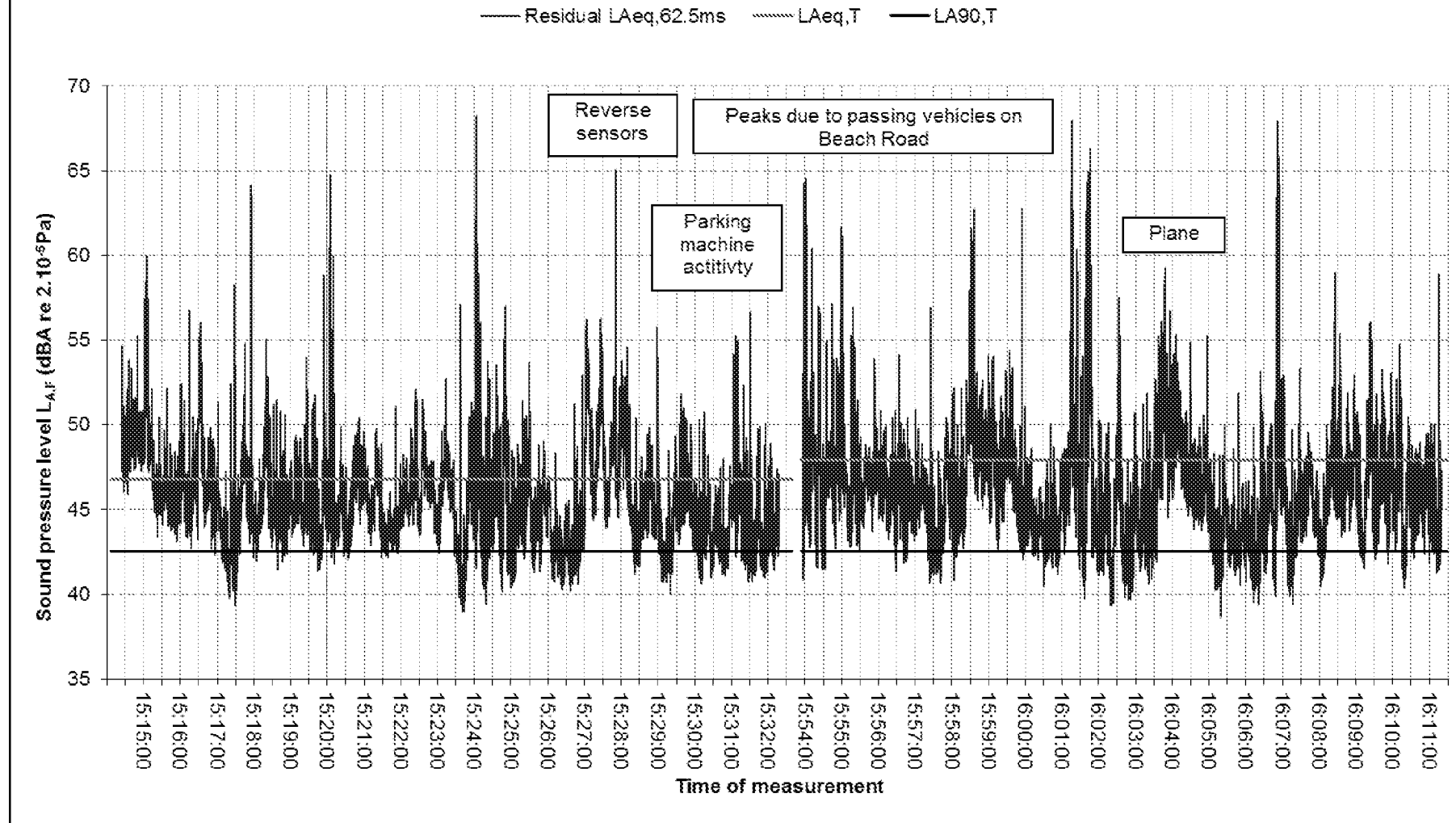
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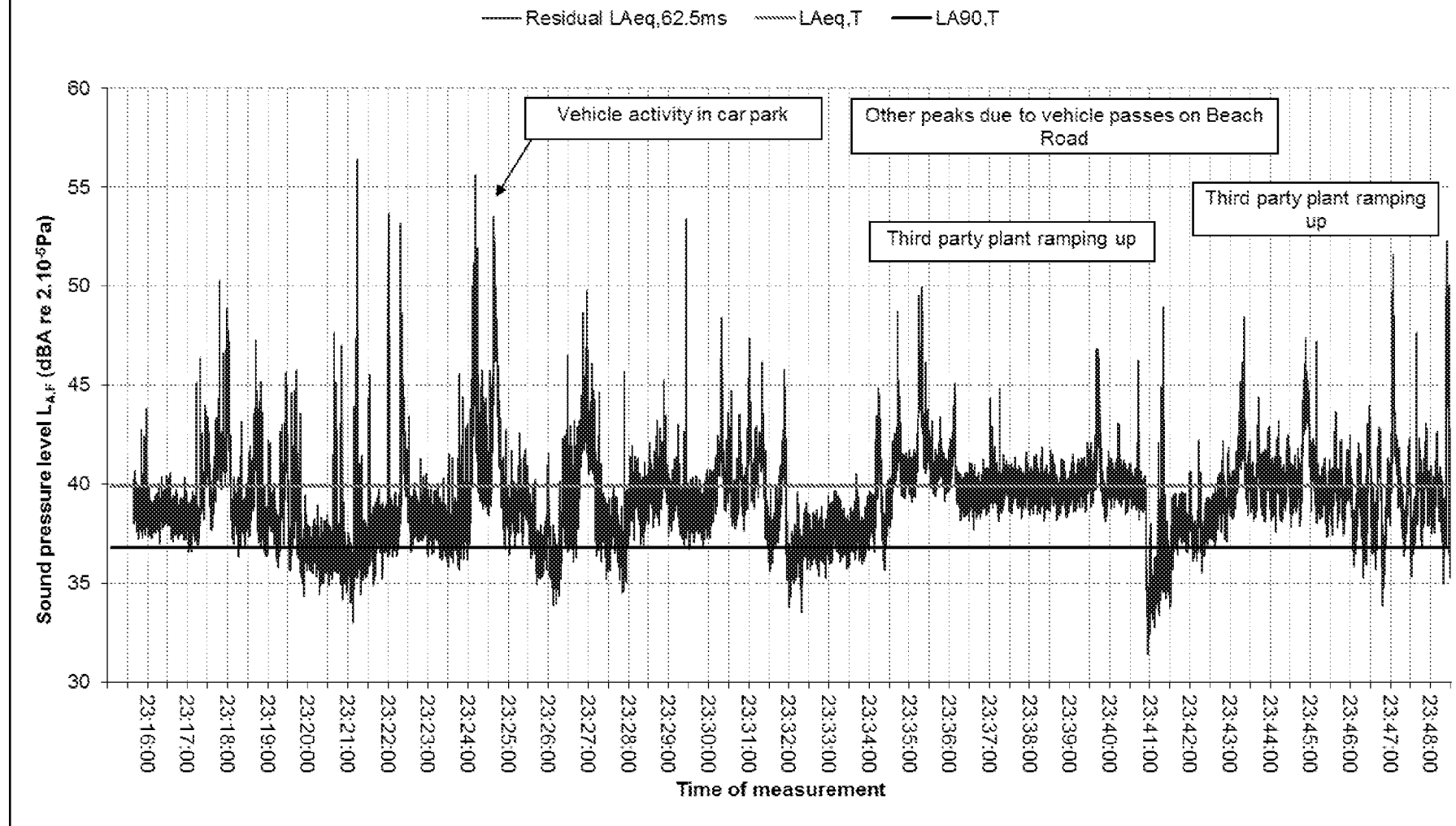


Appendix 2 Measurement Graphs

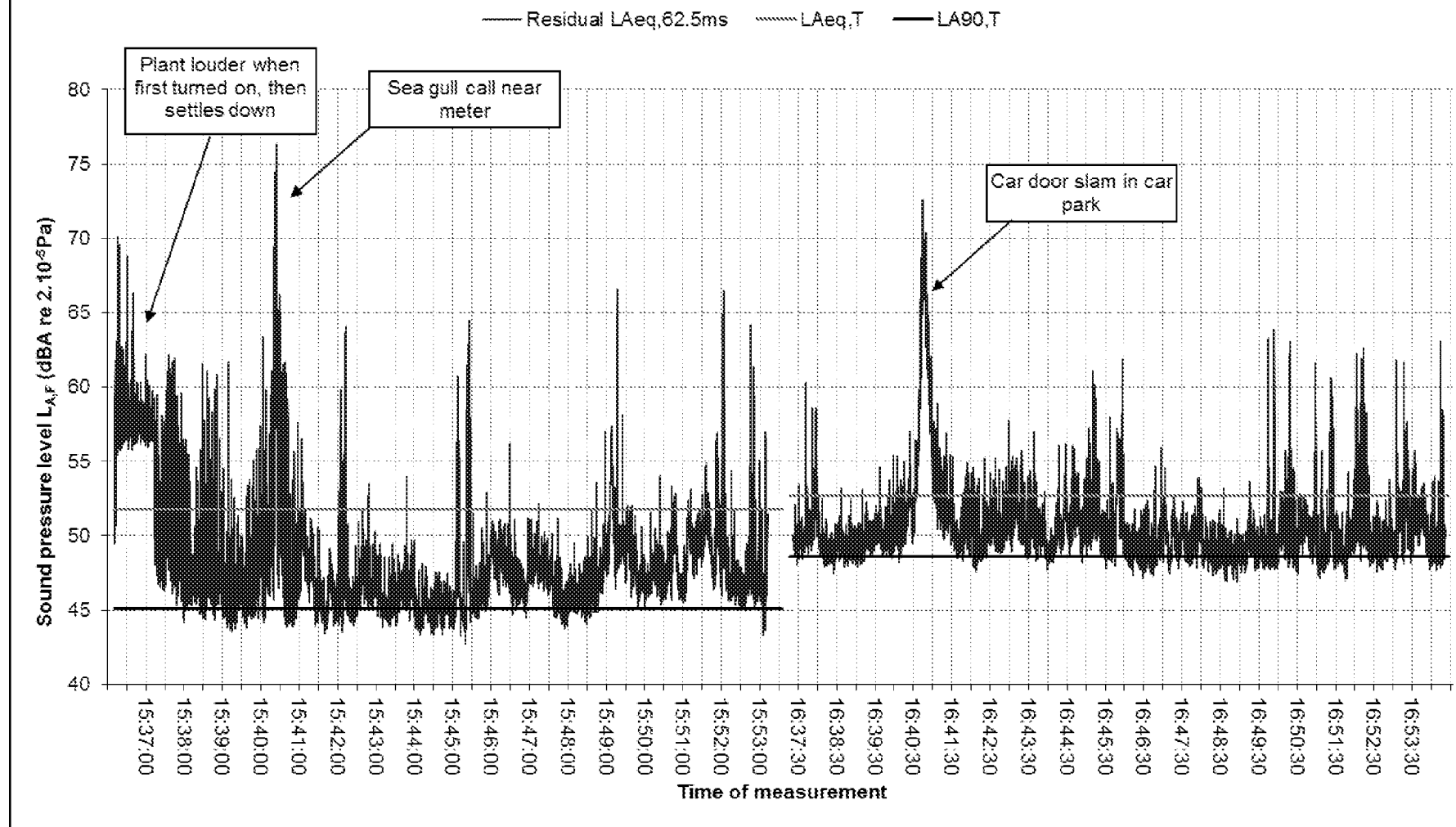
Graph 1 - Residual Rear Facade Daytime



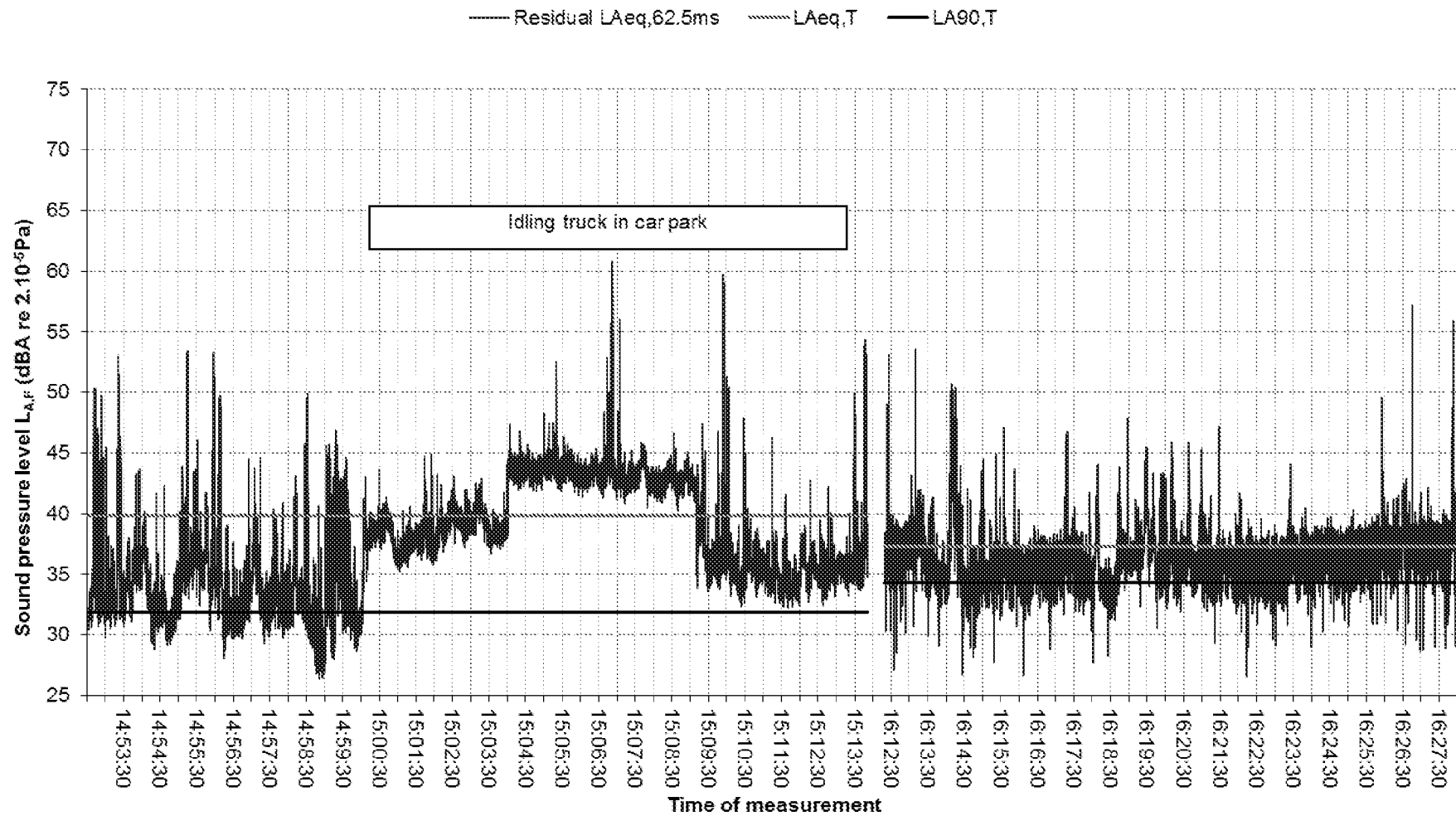
Graph 2 - Residual Rear facade night



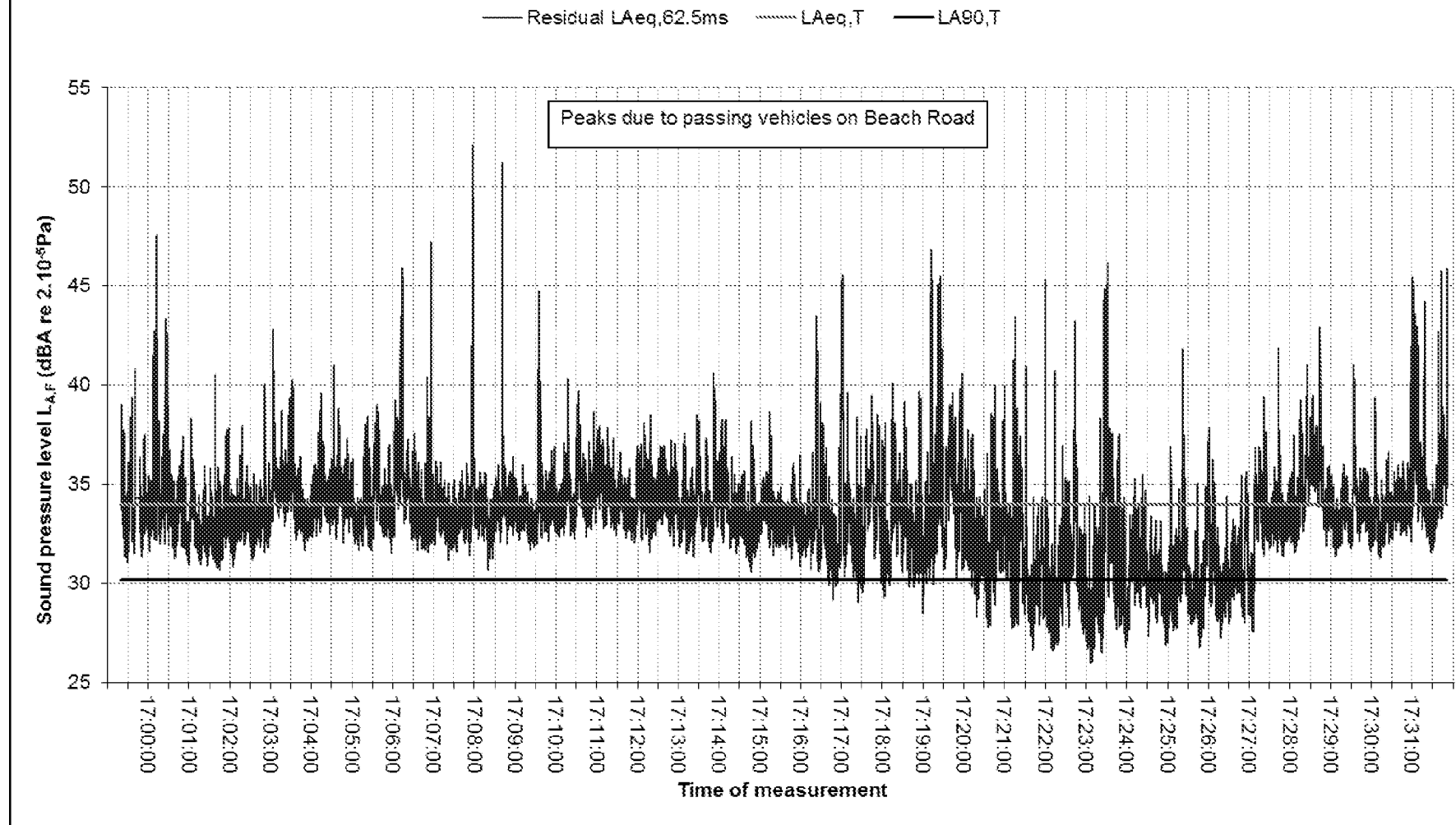
Graph 3 - Rear facade Ambient daytime



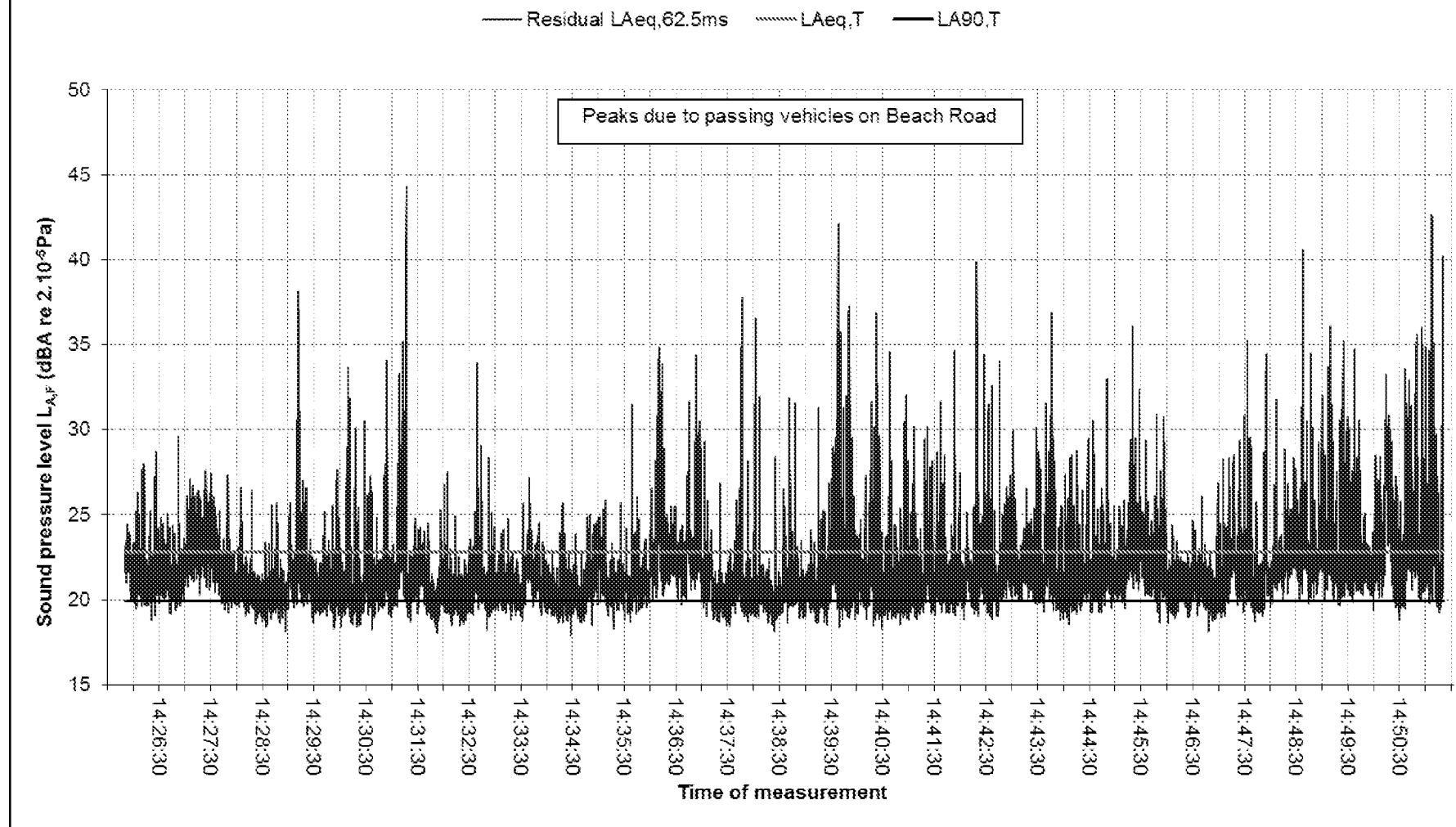
Graph 4 - Rear Internal Residual - Windows open



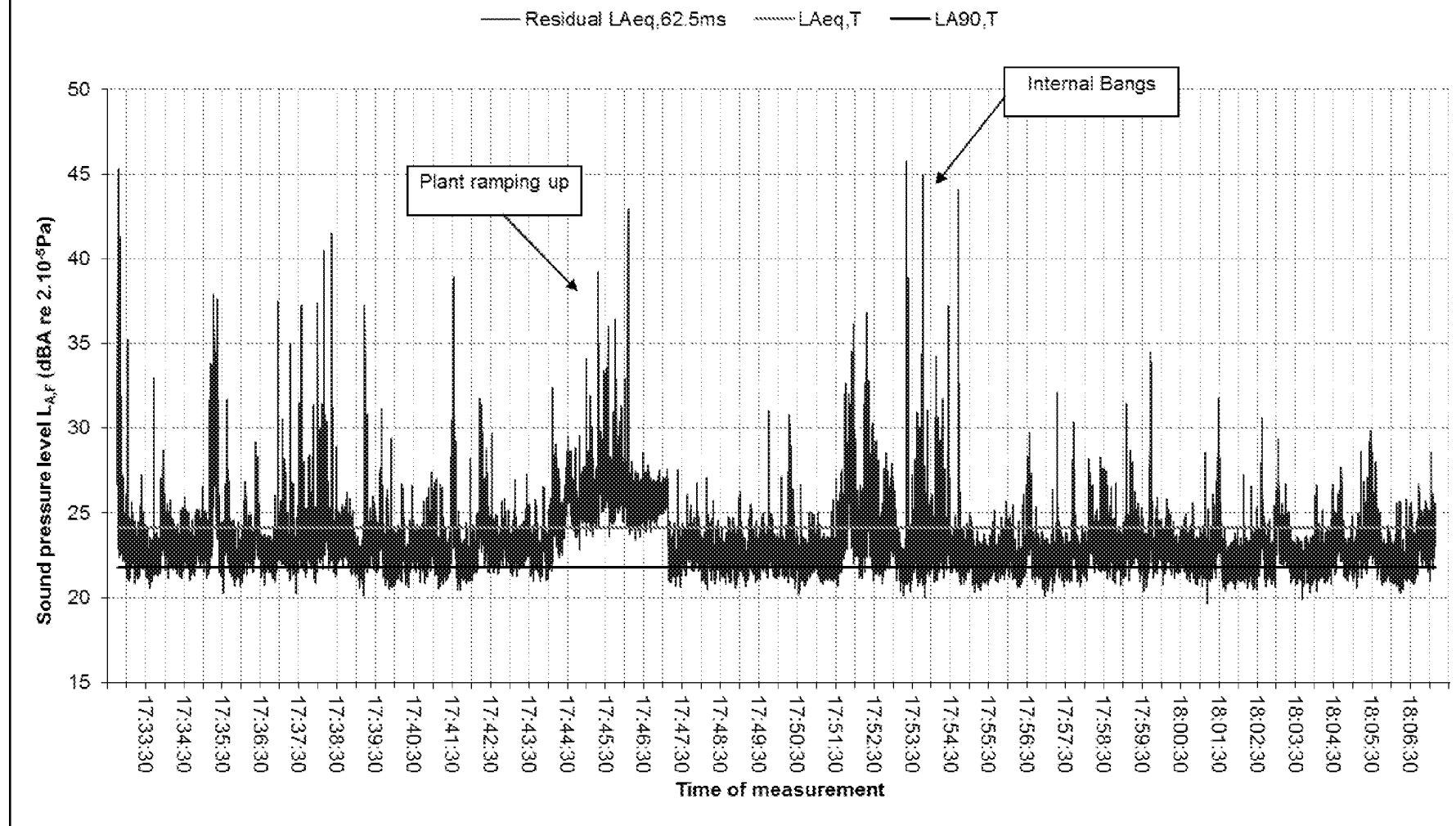
Graph 5 - Rear Internal Ambient - Windows open



Graph 6 - Rear Internal Residual - Windows closed

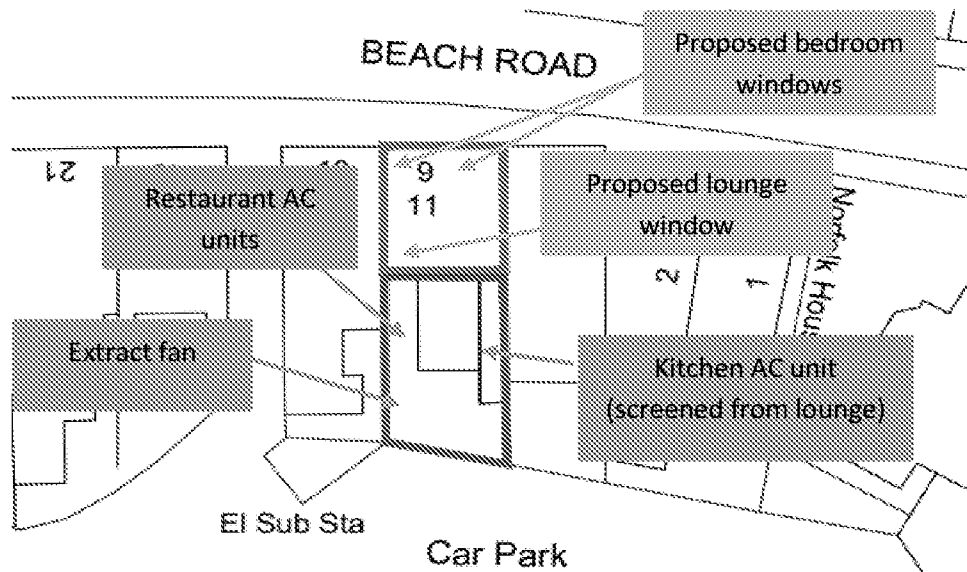


Graph 7 - Rear Internal Ambient - Windows closed



Appendix 3

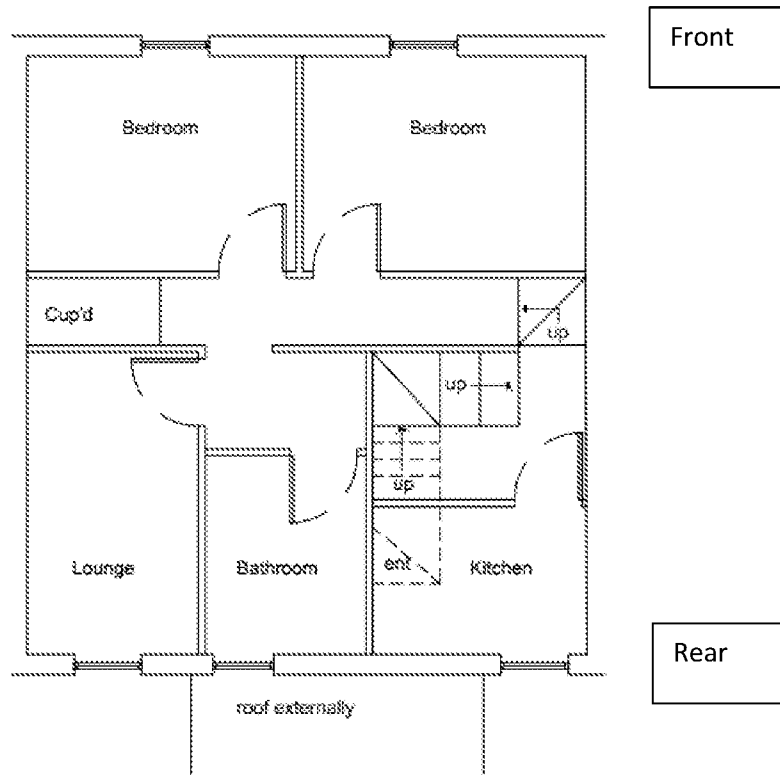
Site plan



Block Plan
Scale 1:500



Internal floor plan



Proposed Second Floor Plan
Not to scale

Annex A Background Sound Level

Synopsis

- A.1 The Background Sound Level is not a single numerical value but a range that is unlikely to be precisely defined numerically.
- A.2 It is equally important to understand the range of factors that affect the Background Sound Level as the actual measured levels.
- A.3 Appropriately timed short duration attended measurements can provide much better quality data than unattended measurements taken over a significantly longer period.

Introduction

- A.4 The 2014 edition of BS4142 provides clearer and more specific guidance that the background sound level should be representative and not the lowest level that can be measured. This is to prevent some abuses of the Standard which have occurred in the past, such as where criteria have been set based on the lowest background level measured during any 5 minute period throughout the night.
- A.5 Clause 8.1.4 states that: *'The monitoring duration should reflect the range of background sound levels for the period being assessed. In practice, there is no "single" background sound level as this is a fluctuating parameter. However, the background sound level used for the assessment should be representative of the period being assessed'.*
- A.6 This means that if a single 'representative' background sound level is used for an assessment, consideration must also then be given to the likely range of variation in background sound and its effect on the outcome of the assessment. Ideally, the range of variation should reflect the variation of the residual sound during the period(s) of interest, taking account of both level and likelihood of such levels occurring, rather than simply attempting to consider the maximum potential range between lowest or highest possible sound levels that may occur.
- A.7 However, it must also be recognised that the background sound level will usually vary significantly depending upon many different factors such as weather conditions; time of the day or night; day of the week; and time of the year. Even at the same time of day/night and same time of the year, the background sound level can often vary by more than 10 dBA depending upon wind direction, even under conditions that are all regarded as being 'suitable' for valid measurements to be taken.

- A.8 Most residual sound and the associated Background Sound Levels are affected by sources close to the measurement location and also more distant sources such as transportation systems; commercial/ industrial and other human activity; and foliage moving in the wind or even water flowing. The sound level at the measurement location will therefore vary as the wind changes in speed and direction. Sound from more distant sources is affected by wind at low and higher altitudes, which can be significantly different in both speed and direction. Therefore even under apparently similar conditions at the measurement location, the residual sound level may vary to a greater extent than would be expected if the wind at higher altitude is more variable than at lower altitude.
- A.9 Whilst it may appear that taking measurements for a few days will provide better data covering a range of weather conditions, this may not be the case. Weather conditions tend to remain fairly similar for several days so a measurement period of this duration is likely to provide several days data for similar conditions. It is also highly unlikely that this period will cover the range of conditions that affect the background sound level which means that the extended measurement period may provide a false sense of reliability of data when it is of no more benefit than that obtained over a single 24 hour period.
- A.10 A further problem with this approach is that unattended measurements provide very little or even no data about what has actually been measured. Fully attended measurements enable the acoustic environment to be properly understood and factors that affect the sound level to be identified and their contribution quantified. A short duration attended survey can usually provide far better quality data than a longer term unattended survey, although where long term measuring is required, such as for compliance monitoring, this may not be appropriate.
- A.11 Where it is necessary to fully understand the variation in residual sound during the day and night it may be appropriate to take measurements throughout this period. However, this is unlikely to be representative of different conditions such as days of the week, public holidays and even school holiday conditions. In many situations it is more appropriate to specifically consider the most sensitive times of the day or night, on the basis that if these are satisfactory then less sensitive times will also be satisfactory. For plant that operates on a 24/7 basis the most sensitive time of the night is likely to be when people are going to or awakening from sleep rather than the quietest part of the night. During the day the most sensitive time is likely to be the evening when the residual level may be lower than at other times of the day.

Annex B Rating Penalty

Synopsis

- B.1 A Rating Penalty is applicable if sound has significant characteristics such as tonality or impulsivity that attract a listener's attention at the noise sensitive location to be considered for the assessment.
- B.2 A Rating Penalty can comprise separate corrections for tonality, impulsivity, other characteristics (if neither tonality nor impulsivity apply), and intermittency. These corrections are additive.
- B.3 The subjective method(s) should be used to determine the Rating Penalty unless agreement cannot be reached, in which case the objective/ reference methods may be appropriate alternatives.
- B.4 Whilst the maximum Rating Penalty could arguably be 15 dB or possibly even 18 dB, in reality it is expected that, where a Rating Penalty is applicable, a correction in the range of 5 dB to 10 dB is likely to be appropriate in the vast majority of cases.

Introduction

- B.5 Sound which has characteristics that attract a listener's attention may be significantly more intrusive than sound of a somewhat higher level that is more innocuous. The most common acoustically distinguishing characteristics are tonality, impulsivity and intermittency. BS4142 provides guidance regarding how a rating penalty should be determined. It is important to note that this is based on the level and character of the specific sound at the noise sensitive location(s) in comparison to the level, character and context of the residual acoustic environment. It is intended that the subjective method be used where agreement can be reached regarding penalties where appropriate, with the objective/ reference methods only being used in more contentious situations.
- B.6 Because the level and character of both the specific and residual sound vary with time, it is likely that the significance of any acoustically distinguishing characteristics will also vary with time. It is most appropriate to establish a rating penalty for representative conditions but to then consider the range of variation of potential rating penalty as part of the consideration of the uncertainty of the assessment.

Tonality

- B.7 For tonality, Clause 9.2 states that: *'For sound ranging from not tonal to prominently tonal the Joint Nordic Method gives a correction of between 0 dB and +6 dB for tonality. Subjectively, this can be converted to a penalty of 2 dB for a tone which is just perceptible at the noise receptor, 4 dB where it is clearly perceptible, and 6 dB where it is highly perceptible'.*

- B.8 In most cases where plant produces sound that is tonal but similar in level to the residual sound, the tonality may tend to be slightly or clearly rather than highly perceptible at the noise sensitive location(s), with the relative prominence of the tonality being reduced due to masking by the residual acoustic environment. In such cases it may be appropriate to apply a penalty of 2-4 dB to account for this effect.

Impulsivity

- B.9 For impulsivity, Clause 9.2 states that: *'A correction of up to +9 dB can be applied for sound that is highly impulsive, considering both the rapidity of the change in sound level and the overall change in sound level. Subjectively, this can be converted to a penalty of 3 dB for impulsivity which is just perceptible at the noise receptor, 6 dB where it is clearly perceptible, and 9 dB where it is highly perceptible'.*
- B.10 In most cases where plant produces sound that is impulsive but similar in level to the residual sound, the impulsivity may tend to be slightly or clearly rather than highly perceptible at the noise sensitive location(s), with the relative prominence of the impulsivity being reduced due to masking by the residual acoustic environment. In such cases it may be appropriate to apply a penalty of 3-6 dB to account for this effect.

Other Characteristics

- B.11 Clause 9.2 also states that *'Where the specific sound features characteristics that are neither tonal nor impulsive, though otherwise are readily distinctive against the residual acoustic environment, a penalty of 3 dB can be applied'.*
- B.12 This means that, depending upon circumstances such as the context, it may be applicable to apply a 3 dB penalty to sound that is neither tonal nor impulsive where it has other characteristics that tend to attract a listener's attention to the sound against the residual acoustic environment at the noise sensitive location(s).

Intermittency

- B.13 For intermittency Clause 9.2 states that: *'When the specific sound has identifiable on/off conditions, the specific sound level ought to be representative of the time period of length equal to the reference time interval which contains the greatest total amount of on time. This can necessitate measuring the specific sound over a number of shorter sampling periods that are in combination less than the reference time interval in total, and then calculating the specific sound level for the reference time interval allowing for time when the specific sound is not present. If the intermittency is readily distinctive against the residual acoustic environment, a penalty of 3 dB can be applied'.*

- B.14 This means that, depending upon circumstances such as the context, it may be applicable to apply a 3 dB penalty where the intermittency of the specific sound tends to attract a listener's attention to the sound against the residual acoustic environment at the noise sensitive location(s).

Conclusion

- B.15 On an extremely rare occasion when the specific sound is both highly tonal and highly impulsive at a noise sensitive location, it could conceivably be appropriate to apply a rating penalty of 15 dB and possibly even 18 dB if the intermittency of the specific sound exacerbates the impact of what is already highly intrusive sound still further. If sound is both tonal and impulsive but one of these characteristics is dominant then it may be appropriate to apply just the correction for that characteristic. In situations where the specific sound is similar in level to the residual sound it is more likely that such characteristics will be masked to some extent by the residual sound at the noise sensitive location(s). In this case it is more likely that a rating penalty of 2-4 dB for tonality and/ or 3-6 dB for impulsivity may be applicable, possibly with an additional 3 dB penalty for intermittency if this is significant. In most cases it is expected that a Rating Penalty, if applicable, will be in the range of 5-10 dB.

Annex C Uncertainty

Synopsis

- C.1 Despite sound measurement systems usual precision of 0.1dB, any measurement of environmental sound or specific components of this can only be representative of its constantly varying level and character, at best.
- C.2 In addition to uncertainty in sound level measurement systems, the actual level being measured varies continuously in level and character. Analysis of the measured levels adds further uncertainty, as does assessment of the potential impact of sound, which is greatly affected by the specific context of the situation being assessed.
- C.3 It is not appropriate to estimate all uncertainty that may occur and deduct this from a 'suitable' level to establish a 'safe' level that 'should be ok'. This would result in sound levels that are substantially lower than necessary or appropriate, providing no benefit for those being 'protected', whilst creating significant adverse impacts on the sustainability of any development and making many impracticable, thereby preventing much development that should proceed, and denying the benefits of such development, often to the very people that are being 'protected'.
- C.4 The way in which uncertainty is addressed must depend upon factors such as the sensitivity of the situation, the potential magnitude of the uncertainty, and its potential significance on the outcome of the assessment.

Introduction

- C.5 Environmental sound is constantly changing in level and character. The relative significance of any component of this similarly varies continuously as sound from both the specific component and all other residual sources varies. The propagation paths between sources and receiver change for reasons such as varying wind speed and direction which further alters the level and character of environmental sound at any location. Sound can be measured and expressed in many different ways using different parameters such as the maximum, logarithmic average, minimum, or statistical distribution. These values will themselves depend upon other factors such as the time period over which they apply and the response time of the measurement system. This means that any quantified level of residual sound or that from a specific source is representative rather than precise and it is necessary to more fully understand the acoustic characteristics of the acoustic environment that is being considered.
- C.6 Uncertainty has been the acoustic 'elephant in the room' for many years. Some acousticians have considered it; many have ignored it; and other people, particularly non-acousticians, have been unaware of it, assuming incorrectly that acoustic analyses presented to a precision of 1 dB or even 0.1 dB are accurate to that level of accuracy.

- C.7 In most cases, when setting sound levels based on an acoustic assessment it is not appropriate to set a criterion that incorporates uncertainty to the extent that the criterion is highly unlikely to be exceeded under any circumstances. Clearly there are some exceptions to this, such as the safety requirement to protect personnel from hearing damage at work. In this case subtracting 1 standard deviation (σ) from a hearing protector's average performance is used to give an assumed level of performance that should be achieved for 84% of users. Although subtracting 2σ would protect 97.5% of users and 3σ would protect 99.9%, a balance has been struck between cost/ practicability and benefit in deciding that uncertainty where 16% of people may not be provided with the expected level of protection is appropriate in this case.
- C.8 In non-safety critical situations it is generally appropriate to accept a greater level of uncertainty in the outcome of any assessment. In many acoustic assessments it is also not practicable to numerically quantify the level of uncertainty in the manner that is possible for hearing protection devices which can be thoroughly tested and measured under carefully controlled laboratory conditions.
- C.9 BS4142 aims to provide guidance as to the likely significance of impact of industrial or commercial sound, taking into account not only the level and character of that sound but also the context in which it is heard, which can significantly affect the significance of its impact.
- C.10 The impact of industrial or commercial sound will vary as the level and character of both the source and residual sound changes. This means that the assessment of its impact will be a general indication and that its significance will change continuously. As noted above, it is generally not appropriate to consider a theoretical 'worst case' scenario comparing the highest possible rating level against the lowest possible background sound level. Instead, representative rating and background sound levels should be compared, considering the level, character and context of the specific sound and residual acoustic environment. There will inevitably be occasions when the impact is slightly greater than this representative situation and conversely there will be other occasions when the impact is less. This is no different to the impact of different sources of sound in the residual acoustic environment, such as pedestrians conversing loudly whilst passing a dwelling, a vehicle horn being sounded, or a siren being heard on occasion.

Measurement Uncertainty

C.11 Any measurement whether acoustic or not, includes an element of uncertainty in the measured value, the magnitude and significance of which usually depends upon many factors. The most obvious factor for measurements undertaken for this assessment is due to instrumentation, but this is minimised by a range of controls set out in Craven & Kerry's '*A Good Practice Guide on the Sources and Magnitude of Uncertainty Arising in the Practical Measurement of Environmental Noise*' (as referenced in BS4142: 2014) including:

- Use of Type 1 sound level analysers
- Bi-annual calibration of sound level analysers and annual calibration of calibrators (relevant calibration certificates are provided elsewhere.
- Periodic cross-calibration with other calibrated analysers and monitoring of system's calibration characteristics.
- On site calibration checks before and after measurements are taken.
- Avoidance and control of interference due to electromagnetic sources, weather or other factors.

Other Causes of Uncertainty

C.12 These measures ensure that the uncertainty due to the measurement system is relatively small in comparison with factors that affect the overall uncertainty incorporated in this assessment. These include:

- Variations in the level and character of residual and associated background sound at the measurement and noise sensitive receptor locations.
- Variations in the level and character of the specific sound.
- Where the specific sound level is calculated from the difference between the ambient sound level with the source operating and the residual level without, significant variability in either of these levels increases the uncertainty in the calculated specific level and significant variability in both increases the uncertainty by a greater amount.
- The magnitude of any rating penalty that should be applied and under which conditions e.g. full load or partial load operation or different plant characteristics.
- Modelling of the sound path from source to receptor.

C.13 In addition to the Good Practice measures identified by Craven and Kerry, appropriate measurement techniques can further reduce uncertainty such as undertaking fully attended surveys, recording the sound level many times each second and noting acoustically significant factors that may affect the measured level on a second by second basis.

Background & Residual Sound Level Uncertainty

- C.14 In many cases the level and character of residual and background sound is strongly affected not only by the level of activity which varies with time of day, but also by seasonal effects such as foliage generated noise and to an even greater extent by weather conditions, of which the most significant is usually wind speed and direction, which itself varies with location and altitude. Because weather conditions tend to remain fairly similar for several days, taking measurements for this length of time is likely to provide a few days and nights of similar data rather than a reflection of the likely range of sound levels under different weather conditions. Where it is necessary to fully understand this effect it is necessary to undertake long term monitoring for extended periods, generally also at different times of the year. Clearly this is only likely to be practicable for major developments such as national infrastructure construction. Even for large windfarms it is usually only considered appropriate to gather data for a period of many weeks rather than many months. Long term residual and background sound level measurements are neither practicable nor appropriate for small scale developments, particularly if the background sound level informs rather than dictates the outcome of a BS4142 assessment.
- C.15 Where the residual sound level is relatively steady measuring for a short time can provide as good an indication of the representative level prevailing at that time under those specific as a longer duration measurement. As the variability of the residual sound level increases the range of residual and background sound levels also increases and the uncertainty in these levels similarly increases. However, as discussed above, the variability and uncertainty in the residual and background sound levels will tend to be greater under different weather conditions than at different times of the day or night under similar weather conditions. Measuring the sound level many times every second provides a clear understanding of how the sound level depends upon a range of factors such as passing traffic, distant plant and activity, so that the likely range of variation of the residual and background sound levels can be better understood.
- C.16 There is a balance to be struck between reducing uncertainty and the duration and associated costs of the measurement period(s).

Source Level Uncertainty

- C.17 There is uncertainty in the level and character of sound from sources for many reasons. These include:
- Varying plant operational conditions.
 - Variation in sound level produced by different items of equipment.
 - Uncertainty or error in manufacturer's data.
 - Uncertainty or error in measured levels of other 'representative' sources.
 - Acoustic characteristics of plant such as directivity.

- C.18 Plant may operate differently under different conditions and for example, may be restricted so that the level and character of sound will be different during the night than day time. Even where plant operates in only one mode, the level and character of sound that it produces may vary. BS4142 considers the average sound level that the plant may produce over a 15 minute period during the night and 1 hour during the day. The characteristics of the sound may also differ during these times as a result of which the rating correction(s) may be different.
- C.19 Where there are multiple items of equipment, the variation in level and character of each is likely to result in even greater variation of the overall level and character of sound from the equipment as a whole. However, there can also be some 'smoothing' effect if the overall result is that plant operates more or less continuously, with individual items of plant starting and stopping at different times. Provided that the changes in level and character due to individual items of plant are not significant this can result in slight variations in an otherwise relatively steady sound that may be less significant than a single item of plant intermittently stopping and starting.
- C.20 Where a new source is proposed, it may be appropriate/ necessary to use manufacturer's data to assess the likely significance of its impact. This data may vary from a single figure dBA level that may or may not clarify whether it is a sound pressure level measured at a specific distance under known acoustic conditions, or a sound power level, to a detailed frequency spectrum, possibly for different operating conditions. Experience can greatly assist the interpretation of such data and the assessment of its reliability. Even where detailed frequency spectra are provided, this does not provide a definitive indication of appropriateness or otherwise of a rating penalty and its magnitude if this is found to be applicable.
- C.21 In many cases it is appropriate to use data obtained from other similar equipment as an indication of the likely level and character of sound that will be produced by proposed plant. In these cases it is necessary to consider the uncertainty in these measured levels including not only the effects of the measurement environment and operational characteristics of the representative plant, but also any differences due to other factors such as required maintenance.

Rating Penalty Uncertainty

- C.22 The rating penalty includes corrections for sound that is tonal, impulsive, intermittent, or has other characteristics that will tend to attract a listener's attention. The significance of these characteristics should be assessed by comparison of the specific and residual sound at the noise sensitive location(s), not closer to the source. This may be difficult to do for existing sources due to difficulties in measuring the specific and residual sound, although in most cases it should be possible to use the simplified subjective method set out in clause 9.2 of BS4142.

C.23 For a proposed source it will not be possible to directly measure or subjectively assess the sound it produces at the noise sensitive receptors, but it may still be possible to apply the subjective method in such situations, considering the known level and character of sound the source will produce and the level and character of the residual acoustic environment at the noise sensitive location(s).

C.24 There may be uncertainty whether a specific sound may have tonal or impulsive content that is just or clearly perceptible; or is clearly or highly perceptible. It is up to the parties undertaking the assessment to form an opinion regarding what would constitute an appropriate rating penalty and to clearly explain how this has been arrived at. The uncertainty in the magnitude of the rating penalty and the likely significance of the character of the specific sound at the noise sensitive location(s) should then be considered further as part of the assessment process.

Modelling Uncertainty

C.25 Where an existing source is being assessed based on measurements and observations at the noise sensitive location(s) there may be no need for any acoustic modelling of the source characteristics or sound propagation path. However, in most cases it is likely that a combination of measurement and calculation will be necessary and this will introduce further uncertainty. For example levels measured close to a source can be extrapolated back to the noise sensitive location(s) but the actual level produced at the more distant location(s) will be affected by factors such as reflections or screening by structures, attenuation due to the ground or air, and possibly most significantly by wind speed and direction.

Conclusion

C.26 Some of the elements of uncertainty that affect the actual level and character of sound at noise sensitive locations can be numerically estimated, although this is unlikely to be the case for the more significant ones. However, the aim is not to derive a precise numerical outcome from a BS4142 assessment but to consider the likely significance of the impact of industrial or commercial sound at affected noise sensitive locations.

C.27 Where there is a very clear outcome and relatively small uncertainty, then the uncertainty will have negligible effect on the outcome of the assessment. However, where the outcome is less clear and/or the level of uncertainty is greater, this should be reflected in the assessment.

- C.28 The assessment must consider not only the level and character of sound from the source(s) and also the residual acoustic environment but also the context in which it is experienced. The effect of sound on a listener is subjective and it is necessary to incorporate some subjectivity into a BS4142 assessment. This is generally the most appropriate way in which to incorporate the effects of uncertainty into the outcome of the assessment.

Annex D Guidance

Synopsis

- D.1 BS4142:2014 uses a comparison between the Rating and Background Sound Levels to establish an Initial Estimate of the Likely Significance of Impact. The context of the assessment must then be considered, which can significantly alter the outcome of the assessment.
- D.2 Where the aim is to ensure that people are not disturbed by plant during the night it is the absolute level of sound within the dwelling that will be of most significance. What constitute a suitable level of sound from plant will depend upon the character of the acoustic environment. This means that identification of a suitable criterion to properly protect residents must be informed by the existing residual sound level, of which the Background Sound Level is one partial indicator, with others such as the average or maximum providing further information.
- D.3 For gardens and other outdoor amenity areas, BS8233 indicates that an average level of 50dBA may be desirable, but this is based on considering residential development in what may be relatively noisy areas. For quieter locations NPPF and NPSE provide further assistance. When establishing what may be a suitable level in gardens etc. for sound from plant, it is important to consider the existing acoustic environment including the residual levels (background, average, etc.) and the character of the area e.g. quiet rural, busy urban, adjacent to a car park or service yard.

BS4142:2014 Methods of rating industrial and commercial sound

- D.4 BS4142:2014 differs from previous editions of this Standard in many ways, including that:
- The aim is to assess the likely significance of impact not the likelihood of complaint. This is consistent with current Government planning policy but is not aligned to it because this is a British standard, whereas planning policy does not apply to all of Britain.
 - The context of the situation must be considered as part of and can significantly affect the outcome of the assessment.
 - The outcome of the numerical assessment will not be a single number but a range, together with uncertainty, the significance of which must be considered as part of the assessment process.
 - The absolute sound levels may be more significant than the difference between the rating and background sound levels.
 - It may also be appropriate to consider other guidance such as BS8233:2014 as part of the assessment.

- Sound having significant characteristics that attract a listener's attention may be significantly more intrusive than featureless sound of a somewhat higher level, as a result of which the rating penalty may now be significantly greater than before.
- The reference to a rating level 10 dB below the background sound level has been removed because this was mis-applied in many cases to impose unreasonably low criteria.
- The many factors that affect the uncertainty of an assessment must be taken into account.

D.5 Clause 11 states: *'The significance of sound of an industrial and/or commercial nature depends upon both the margin by which the rating level of the specific sound source exceeds the background sound level and the context in which the sound occurs. An effective assessment cannot be conducted without an understanding of the reason(s) for the assessment and the context in which the sound occurs/will occur. When making assessments and arriving at decisions, therefore, it is essential to place the sound in context'*.

D.6 BS4142 requires that the Rating Level be compared to the Background Sound Level to provide an Initial Estimate of the Likely Significance of Impact. This is then amended to take account of the context of the assessment, and the effects of the uncertainty in the entire process on the outcome of the assessment must also be considered.

D.7 The Background Sound Level ($L_{A90,T}$) is defined as the level exceeded for 90% of the time i.e. the quietest 10% level. This specifically excludes consideration of the sound level prevailing for 90% of the time and is intended to provide an indication of the sound level during 'lulls' in activity. This means that the same Background Sound Level can be measured outside a dwelling in a continuously quiet location with little activity or sources of residual sound, and outside a dwelling beside a road with vehicles passing at high speed every few minutes. Clearly these two locations have very different acoustic characteristics and sensitivity to sound, despite having the same L_{A90} level. In this situation the average ($L_{Aeq,T}$) levels may differ by around 20dBA to 30dBA and the maximum ($L_{Amax,T}$) levels may differ by 40dBA or more.

BS8233:2014 Guidance on sound insulation and noise reduction for buildings

D.8 This Standard draws on authoritative guidance such as that issued by the World Health Organisation to identify suitable noise levels for a wide range of different environments. For dwellings these include bedrooms, where the aim is to protect people from sleep disturbance; other habitable rooms that are in use during the day, where the aim is to provide good listening/ communication/ recreational conditions; and outdoor amenity space including gardens.

D.9 This confirms that a steady average level of 30dBA within a bedroom, due to external sound sources, is desirable and that this should not have significant acoustically distinguishing characteristics. For habitable rooms during the day a desirable level is 35dBA.

D.10 For outdoor areas such as gardens and patios a desirable upper average level of 50dBA is stated, with an upper guideline average limit of 55dBA, which would be acceptable in noisier environments. However it is also recognised that for strategic reasons it may be appropriate to permit higher levels, such as for new dwellings in busy urban areas.

National Planning Policy Framework (NPPF), Noise Policy Statement for England (NPSE) and National Planning Practice Guidance (NPPG)

D.11 These documents clarify Government policy regarding development and noise. There is a presumption in favour of sustainable development and a recognition that when considering sustainability, the various factors that affect the sustainability of a proposed development must be considered collectively.

D.12 The National Planning Policy Framework (NPPF) sets out the Government's planning policies for England and how these are expected to be applied. It sets out the Government's requirements for the planning system only to the extent that it is relevant, proportionate and necessary to do so. It provides a framework within which local people and their accountable councils can produce their own distinctive local and neighbourhood plans, which reflect the needs and priorities of their communities.

D.13 Paragraph 123 of NPPF states that:

Planning policies and decisions should aim to:

- a. avoid noise from giving rise to significant adverse impacts on health and quality of life as a result of new development;
- b. mitigate and reduce to a minimum other adverse impacts on health and quality of life arising from noise from new development, including through the use of conditions;
- c. recognise that development will often create some noise and existing businesses wanting to develop in continuance of their business should not have unreasonable restrictions put on them because of changes in nearby land uses since they were established; and
- d. identify and protect areas of tranquillity which have remained relatively undisturbed by noise and are prized for their recreational and amenity value for this reason.

- D.14 The Noise Policy Statement for England (NPSE) sets out the long term vision of Government noise policy by promoting good health and a good quality of life through the effective management of noise within the context of Government policy on sustainable development.
- D.15 Paragraph 2.23 of NPSE clarifies the first part of the above excerpt:
- a. The first aim of the NPSE states that significant adverse effects on health and quality of life should be avoided while also taking into account the guiding principles of sustainable development.
- D.16 Similarly paragraph 2.24 of NPSE clarifies the second part:
- a. The second aim of the NPSE refers to the situation where the impact lies somewhere between LOAEL (Lowest Observed Adverse Effect Level) and SOAEL (Significant Observed Adverse Effect Level). It requires that all reasonable steps should be taken to mitigate and minimise adverse effects on health and quality of life while also taking into account the guiding principles of sustainable development. This does not mean that such adverse effects cannot occur.
- D.17 These make it clear that noise must not be considered in isolation but as part of the overall sustainability and associated impacts of the proposed development. There is no benefit in reducing noise to an excessively low level, particularly if this creates or increases some other adverse impact. Similarly, it may be appropriate for noise to have an adverse impact if this is outweighed by the reduction or removal of some other adverse impact that is of greater significance when considering the overall sustainability of the proposed development.
- D.18 NPSE clarifies the difference between NOEL (No Observed Effect Level) and LOAEL as used in Night Noise Guidelines for Europe, which gives values of 30dB(A) and 40dB(A) for the night time average level measured outside dwellings respectively. This indicates that there may be no significant overall benefit in achieving an average level of less than around 40dB(A) outside dwellings during the night.
- D.19 It should also be considered that in order to make equipment quieter it is often necessary to use larger equipment that operates more slowly and for longer periods of time. This may increase energy consumption and hence the carbon footprint of the equipment. The overall impact of this may outweigh any acoustic benefit of the equipment being slightly quieter.

World Health Organisation: Guidelines for Community Noise; Night Noise Guidelines for Europe

- D.20 The WHO publication 'Guidelines for Community Noise – 1999' provides guidance regarding suitable levels of noise that will protect vulnerable groups against sleep disturbance. A steady level of 30dB(A) in bedrooms, with occasional maximum levels of 45dB(A) are identified as being suitable to achieve this, with an assumed difference of approximately 15dB(A) between the noise level outdoors and that resulting in the bedroom, assuming that the bedroom windows are partly open for ventilation. This means that the corresponding targets for the noise level outdoors are steady levels of up to about 45dB(A) and occasional maxima of up to around 60dB(A).
- D.21 The more recent WHO guidance 'Night Noise Guidelines for Europe – 2009' is more concerned with the longer term average noise levels that are covered by the EU Directive on Environmental Noise, although this does appear to suggest slightly lower external maximum noise levels of around 57dB(A) outside bedrooms during the night.
- D.22 Furthermore the 1999 guidance states that: *'To protect the majority of people from being seriously annoyed during the daytime, the outdoor sound level from steady, continuous noise should not exceed 55dBLAeq on balconies, terraces and in outdoor living areas. To protect the majority of people from being moderately annoyed during the daytime, the outdoor sound level should not exceed 50dBLAeq. Where it is practicable and feasible, the lower outdoor level should be considered the maximum desirable sound level for new development.'*

Annex E Assessment of the Impacts

Assessment Method

- E.1 Clause 11 states: *'The significance of sound of an industrial and/or commercial nature depends upon both the margin by which the rating level of the specific sound source exceeds the background sound level and the context in which the sound occurs. An effective assessment cannot be conducted without an understanding of the reason(s) for the assessment and the context in which the sound occurs/will occur. When making assessments and arriving at decisions, therefore, it is essential to place the sound in context'*.
- E.2 An initial estimate of the impact should be made by subtracting the background sound level from the rating level, and it may be appropriate to make more than one assessment.
- E.3 This initial estimate must then be modified as appropriate to take account of the context. This must consider all pertinent factors including:
- The absolute level of sound. This may be more as or more significant than the difference between the rating and background sound levels, particularly where the residual sound level is particularly high or low.
 - The character and level of the residual sound compared to the character and level of the specific sound.
 - The sensitivity of the receptor and whether the receptor may be protected by specific measures that will reduce the impact in comparison to receptors without such protection.

Specific Considerations

- E.4 Clause 8.1 includes the following: *'the middle of the night can be distinctly different (and potentially of lesser importance) compared to the start or end of the night-time period for sleep purposes'*.
- E.5 Annex A of the Standard provides an increased number of examples of how to use the standard to obtain ratings for various different scenarios. This states that: *'These examples illustrate how the standard could be applied and are not to be taken as a definitive interpretation of how it is intended to be used'*.
- E.6 Examples 6, 7 & 8 of Annex A *'show how similar sound levels can produce different results, depending primarily upon the context in which the sound occurs'*. Examples 6 & 8 specifically consider the likely significance of the specific sound during the night on residents *'who could be sleeping with open bedroom windows'*. In this case other guidance such as BS8233 might also be applicable for several reasons:

- At low external residual sound levels the sound level within a dwelling with open windows is likely to be controlled not by the external residual sound level but by sounds created within the dwelling by a range of sources including refrigerators, pumps, boilers, water flowing through pipes, conversation, radios/ televisions, equipment cooling fans, animals, and even people breathing particularly when considering sound during the night.
- During the night people the level and character of sound outside a dwelling is of less significance than the acoustic environment within bedrooms and its suitability for going to sleep or not disturbing residents whilst asleep.
- The World Health Organisation provides authoritative guidance regarding suitable sound levels in bedrooms, from which the guidance in BS8233 is derived.

Annex F Competence & Experience

- F.1 Belair Research Limited has the advantage of personnel that were directly involved in the drafting of the original 1967 edition of BS4142 and the most recent 2014 edition, who have specialised in the measurement, assessment and control of noise from industrial and commercial sources throughout their careers. This type of work forms a major part of our activity and has done so for several decades. Our culture, systems and working practices are geared towards ensuring that this type of work is consistently undertaken to the high and robust level of quality for which we are known.
- F.2 **Richard Collman** has specialised in acoustic engineering for half a century and was the founding director of Belair Research Limited (BRL) in 1981. He was seconded onto the BSI committee that drafted the original 1967 version of BS4142 and has been involved in the assessment of sound from industrial and commercial plant since then. He pioneered the consideration of sustainability as part of acoustic assessments rather than simply assessing the level and character of noise in isolation.
- F.3 **Richard A Collman** now has overall responsibility for BRL's activities including BS4142 assessments. He graduated with a BSc (Class I) in Acoustics and Computer Science from Salford University in 1984, being awarded the course prize in both the second and final years. He is a Chartered Engineer and has specialised in the measurement and assessment of sound from industrial and commercial plant for over 30 years, writing articles and papers on this subject for Acoustics Bulletin and IOA conferences. He pioneered the use of digital instrumentation for short duration consecutive logging rather than longer term statistical averaging measurement techniques. As an expert on sound from refrigeration and air conditioning plant he represented the Institute of Refrigeration on the BSI committee and the Drafting Panel responsible for the 2014 edition of BS4142, presented the section on Uncertainty at the BS4142 Launch Meeting in November 2014, and authored an associated Technical Article in Acoustics Bulletin. He has been closely involved in the development of BRL's BS4142 measurement, assessment and reporting system to ensure that it is fully compliant with all aspects of BS4142.
- F.4 **Lee Dursley**, Senior Acoustician has specialised in the measurement and assessment of sound from commercial and industrial sites for over 10 years. He has a BSc(Hons) in Engineering Physics, a Post Graduate Diploma in Acoustics and Noise Control and is a corporate member of both the Institute of Physics and the Institute of Acoustics. With day to day responsibility for BRL's consultancy activities he has been significantly involved in the development of the measurement, assessment and reporting systems to ensure that they are compliant with the requirements of the latest version of BS4142.

- F.5 **Thomas Leach** has a BSc (Hons) in Sound Technology from the University of South Wales, a MSc in Sound and Vibration Studies from the Institute of Sound and Vibration Research, University of Southampton and is a member of the Institute of Acoustics. Thomas has been an acoustic consultant for over 5 years, primarily focused in environmental acoustics for which he has undertaken assessments in accordance with BS4142.
- F.6 **Sam Message**, Graduate Acoustician joined the company in June 2016. Sam has a BSc (Hons) in Audio Technology and has undertaken the Certificate of Competence in Environmental Noise Measurements. Sam is an associate member of the Institute of Acoustics and is currently focused on environmental acoustics.