



The property consists of three single storey buildings around a central courtyard, built of brick or stone with stained weatherboard panels and shallow pitch slated roofs.

Above: showing on the right, the Owner's Residence with designated car parking spaces; beyond on the far side of the courtyard, Studios 1 – 2; on the left, Studios 3 – 6 with rented visitors' car park area behind; gate to entrance courtyard from shared private access road in the foreground.

#### THE OWNER'S RESIDENCE

Comprises four main compartments – a central dining room with mezzanine floor over, a kitchen, a bedroom and a small sitting room. The applicants propose to use the existing bedroom as a new entrance hall, coupled with the re-opening of a former doorway, together with the construction of a new porch/corridor, to provide covered and closed access to Studios 1 & 2. This new 9m<sup>2</sup> porch/corridor will be built off a brick plinth with timber framed walls clad with stained timber weatherboard and a shallow pitch slated roof, all to match the existing palette of materials on the site. The building will remain in residential use as the applicants' sole residence.

#### STUDIOS 1 & 2

Consist of a long L-shaped block containing Studio 1, used by the present owner as an artist's studio, with a range of ancillary accommodation, including a library, office, kitchen and sanitary facilities in support of Studio 2, which principally serves as an exhibition gallery for artworks, on a few occasions each year.

The applicants propose to retain Studio 1 as an artisan workshop (see page 3) for their own use and to adapt the remainder of the block as bedroom accommodation for their three children, [REDACTED]

[REDACTED] They hope to create a safe secure self-contained unit so that [REDACTED] rather than go into the care of the local authority and be a drain on local service resources.

No external changes to the elevations or roofs are envisaged, other than the re-opening of some blocked window openings, with new painted timber casements to match others on the site and two new rooflights.



*Looking north across the Courtyard to Studio 2; no changes to these elevations.*

#### STUDIOS 3 – 6

Consist of four individual tenanted artisan workshops, of recent modern construction. No changes to the accommodation or its present use are envisaged or planned.



*Studios 3 – 6, looking south; no changes to these elevations.*

#### CAR PARKING

There are four designated car parking spaces for the owner's use within the courtyard enclosure. For the use of the tenanted workshops and their visitors, a rented car park is available immediately to the north of Studios

3 – 6. A single enclosed garage for the owners' use is located between Studio 2 and Studio 3. No changes to these arrangements are anticipated or planned.

#### PEDESTRIAN ACCESS

Although the buildings are elevated on shallow brick plinths, access is from a timber gallery on the courtyard side, with both steps and ramps. No changes to these access facilities are planned.

#### NEW PORCH



*Junction between the Owners' Residence on the right and the end of the Studios 1 and 2 block on the left; the yellow lines indicate how it is proposed to extend the existing eaves/roof of the Owners' Residence to create a new porch/corridor to provide an enclosed link between the two buildings.*

#### STUDIO 1: ARTISAN WORKSHOP

Mark von Rietberg studied furniture production at Buckingham College in the late 70s, where he gained expertise in cabinet making and upholstery. He co-founded Penrose and Rietberg, a furniture manufacturing company in Derbyshire. The company specialised in restoring historical furniture for the Duke of Devonshire at Chatsworth House. His aim is to set up a workshop to repair and renovate antique furniture at the Mill studio, Arundel. Known for its rich history and vibrant antique scene, it is an ideal location for offering services to the antique market. By combining his expertise in restoration with his passion for craftsmanship, Mark's workshop could contribute significantly to preserving the heritage of the region's furniture.



*Above: chest of drawers, sofa and chair, all made by Mark von Rietberg.*