

From: Nicola Oktay on behalf of Planning.Responses
Sent: 24 September 2024 12:13
To: Planning Scanning
Subject: FW: FP/130/24/A

Conservation Officers response

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From: Martyn White <Martyn.White@arun.gov.uk> **On Behalf Of** Conservation Officer
Sent: Friday, September 20, 2024 4:34 PM
To: Planning.Responses <Planning.Responses@arun.gov.uk>
Subject: FP/130/24/A

FP/130/24/A

Blakes Cottage 1 Blakes Road Felpham PO22 7EB

Temporary erection of 1 No. vinyl banner.

Blakes Cottage is a Grade II* Listed Building, which is also located within the Felpham Conservation Area. It was the home of the poet, artist and visionary William Blake and his wife Catherine from 1800-1803, and where he wrote the words to the hymn 'Jerusalem'. As stated in the heritage statement, The Cottage and its garden are referenced by Blake in his epic poem "Milton: A Poem in Two Books", which he began writing while living there, and a sketch by him of the cottage - described as "Blake's Cottage at Felpham" - appears on a page of the final publication.

The cottage dates from the late-C17 with later alterations and extensions. With the exclusion of the C20 single storey extension to the east, it is two storeys, with flint and brick elevations and brick chimney stacks. The flints are laid in courses in the C17 part of the building and randomly on the early C19 extension. It is interesting to note that the lime mortar joints in the original building have small flint gallets inserted between the cobblestones, but not used in the later extension. Further, of note is the presence of three courses of neatly knapped flints which are used as a feature between the bottom of first floor windows on the south facing front elevation of the original cottage.

There are a mixture of timber sliding sash windows surrounded by brick quoin details. and more recent metal framed casements. The roofing material on the two storey element of the building is thatch, whilst the later C20 extension is a mixture of tiles and felt. The roof covering is currently combed wheat reed thatch with a decorative block-cut ridge.

The significance of the listed building is considered to derive from its architectural and historical interest.

Felpham conservation area is a compact historic area, developed at the core of the village. The village developed slowly until the early 20th century where development grew exponentially. The area contains an informal street layout with unfolding views, with the majority of properties being located close to the carriage way which creates a sense of enclosure.

The Proposal

The proposal is for the temporary erection of 1 vinyl banner. The banner would be attached to the existing scaffolding which has been erected as part of the protection of the listed building, which has been identified as being "at risk". The banner is providing information regarding the ongoing restoration of the building and where to donate funds.

Whilst the banner is of some size, it is noted that it is intended to be used for a temporary period of time. I note from the application form that the banner would be there for the next 12 - 24 months while the scaffolding is in place. Whilst the banner is some considerable size, the temporary nature, along with the link to the ongoing restoration of the cottage, means that I am of the opinion that it is acceptable in this instance.

Conclusion

The application is considered to not cause harm to the significance of the heritage assets. As a consequence, it should be determined in accordance with the relevant policies within the Development Plan, along with these comments. You will also need to take into account the contents of the Planning (Listed Buildings and Conservation Areas) Act 1990 (as amended).

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