

CARDEN & GODFREY

Architects

ST ANDREW'S CHURCH, FERRING, WEST SUSSEX

PLANNING APPLICATION FOR NEW GLAZING IN NORTH AISLE EAST WINDOW

HERITAGE AND DESIGN AND ACCESS STATEMENT



The Church

The present Church dates from the 12th C, and the south wall of the nave and part of the west wall date from that time. The chancel dates from the 13th C, as does the north nave arcade, and by inference the north aisle itself. Alterations to nave windows took place in the 15th c. The small belfry was first built in 1792, although the present structure is likely to date from the end of the 19th C.

Alterations to the north aisle windows took place between 1804 and 1811. In 1875 the architect E Christian restored the chancel and refloored the nave; the nave and aisle were more fully restored in 1887-8, when the leaning arcade was rebuilt and the aisle windows replaced yet again; the porch dates from that rebuilding. The vestry was added in 1983.

The significance of the church is reflected by its Grade 1 Listing. While the listing relates perhaps to the fine early chancel, the site of the church was also important: Ferring was an episcopal manor, with the bishop's residence thought to have been south of the churchyard, and an 8th C charter refers to the church's predecessor as a minster church.

Directors

Richard Andrews MA Dip Arch FSA RIBA Ian Angus Dip Arch RIBA AABC Andrew Burrell BSc BArch RIBA

Associate Olga V Weal BA(Hons) PG Dip RIBA Consultant Ian Stewart Dip Arch Dip Cons (AA) FSA RIBA AABC Company Secretary Victoria Bacon BA (Hons)

Carden & Godfrey Limited. Registered in England No 3325173. Registered Address 85 Church Road, Hove, BN3 2BB. VAT No 238 5048 56

Proposed Development

The proposed development is to remove the existing leaded glazing in the two-light east window to the north aisle, and to replace it with new stained glass by the artist Mel Howse. This will have no impact on the 19th C stonework to the window. The existing internal ferramenta will be removed, and new non-ferrous ferramenta will be used along the lines of the leaded panel joints of the new glass, which match the locations of the existing saddlebars.



The east window to the north aisle is in the pebbledashed area of walling to the right of the boiler chimney



The 19th C window above the boiler room roof

The only change in external appearance will be that the diamond leading will be replaced by new coloured glass, as shown in the interior image below.

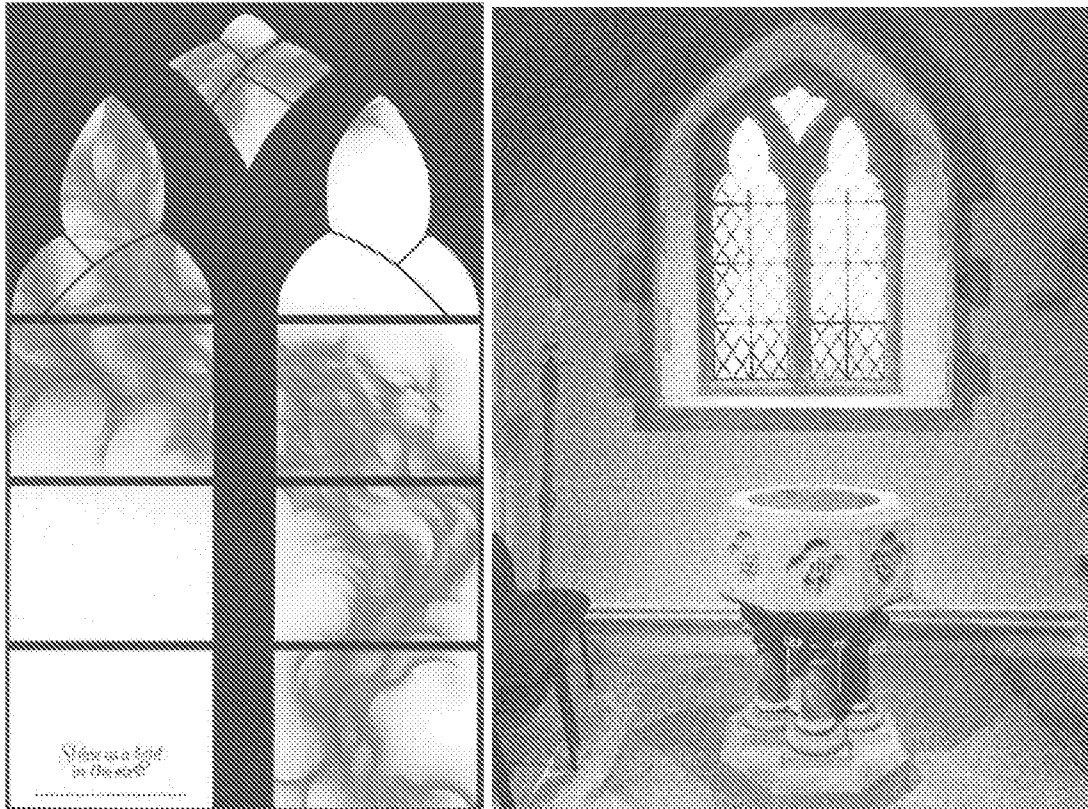


Image of proposed glazing

Window from inside as existing

Effect of the Development on the Significance of the Church

It is considered that the proposed new window glazing will have no adverse impact on the significance of the church. The existing window and its glazing are late 19th C in date and of minor significance. The window itself is not being altered, and it can be claimed that the introduction on new artist-designed stained glass will enhance the significance of the church.

Design

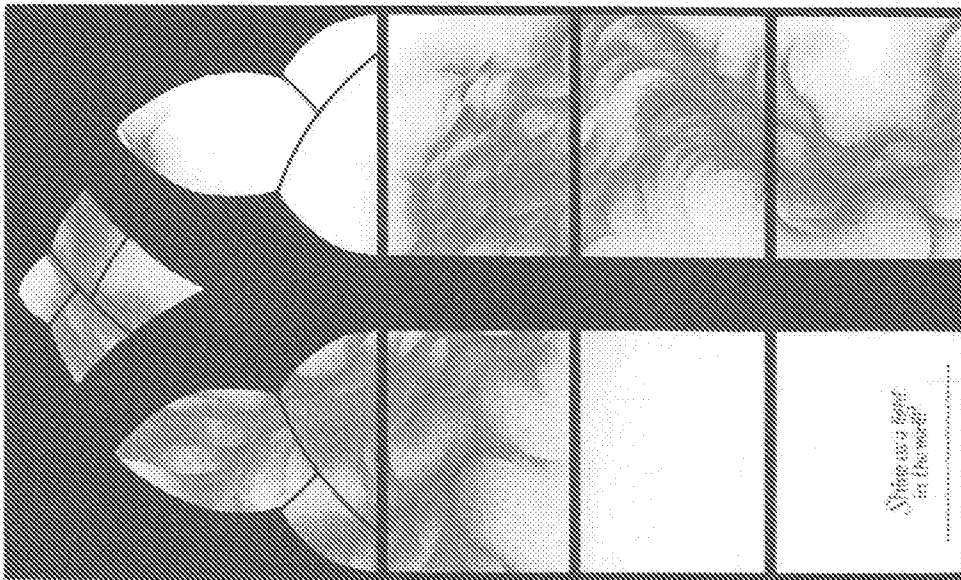
The design of the new glazing has been carefully considered, to retain the existing 19th C window surround, and its rationale is described in the Scheme Presentation which is appended to this document. The proposal has been put before the parish for consultation and has found favour resulting in a Parochial Church Council resolution of support. The proposal has also been put before the Chichester Diocesan Advisory Committee and has been supported on its way to Faculty, which through Ecclesiastical Exemption is the equivalent of Listed Building Consent.

Access

The window and its glazing has no effect on access to the church. Access to the church via the existing tarmac paths and north porch is level, and within the church there is good wheelchair access down the aisles and to the baptistery area.



RICHARD ANDREWS
23.03.2020



Designs for Baptists Methodist

The window is for a contemporary Methodist church to add towards a two light apse, with ceiling.

It is intended that a contemporary design plan window be installed alongside the old. The plan work would incorporate the existing structure, which is a decorative partition wall, but left a light to the street.

The window is a light to the world, shine as a light in the world, and the old is a light to the world, shine as a light in the world.

The window is a light to the world, shine as a light in the world, and the old is a light to the world, shine as a light in the world.

The window is a light to the world, shine as a light in the world, and the old is a light to the world, shine as a light in the world.

The window is a light to the world, shine as a light in the world, and the old is a light to the world, shine as a light in the world.

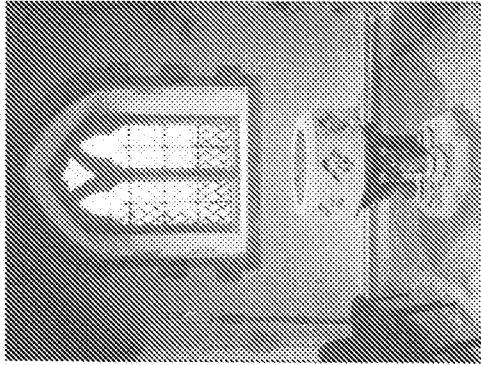
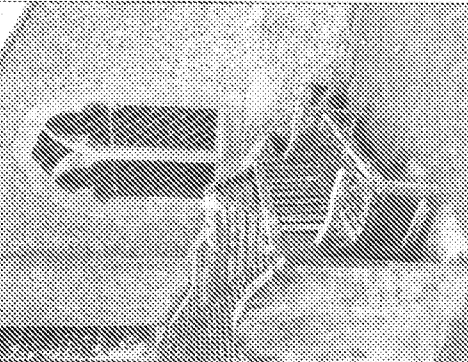
The window is a light to the world, shine as a light in the world, and the old is a light to the world, shine as a light in the world.

The window is a light to the world, shine as a light in the world, and the old is a light to the world, shine as a light in the world.

The window is a light to the world, shine as a light in the world, and the old is a light to the world, shine as a light in the world.

The window is a light to the world, shine as a light in the world, and the old is a light to the world, shine as a light in the world.

The window is a light to the world, shine as a light in the world, and the old is a light to the world, shine as a light in the world.



Mel Howse Art
Vitreous Art

Design for Baptists Methodist
Church, 1000 St. James Street
St. James, N.B.

1. Date: 03.12.2020
2. Scale: 1/100, 1/200
3. Drawing: 10 A

1. Post: 10.12.2020
2. Subject: Baptists Methodist
3. Title: Design: 1 - 1000 St. James

Copyright © Mel Howse Art
All Rights Reserved
Phone: 1-800-222-2222
Web: www.melhowseart.com

Design presentation by Mel Howse, Vitreous Art

CARDEN & GODFREY
Architects