

Planning Officer: Miss Z Toppin

Planning Application Ref: FG/113/20/T

Location: 2 Phoenix House, Ferring Grange Gardens, Ferring, BN12 5HU

Description of works: Crown lift to 3m 1No. sweet chestnut tree

Reasons given: General maintenance

Comments on Application:

Sweet chestnut / *Castanea sativa* Est. height: 10 - 15m Est. radial spread: 5 - 10m Age class: Mature

- I have had to consider this application by means of a desktop review, using the information and plans submitted as well as online resources.
- The applicant seeks to provide 3metres overhead clearance on all aspects, which ought to remove/reduce only small diameter branches – so of limited consequence to tree health and form.
- It is located adjacent the churchyard site and so is both visible from surrounding properties and to those attending the church/cemetery. As such, it has public amenity value.

Conclusions:

- The work proposed is justified on arboricultural grounds. This is a prominent tree which provides visual amenity and is to be carefully pruned to maintain reasonable enjoyment of residential property and with respect for natural tree form.
- There should be no loss of public amenity on completion of the proposed works.

Recommendation:

- I recommend **CONSENT** for this application, subject to the following condition:

Condition to Be Applied to Approved Work: -

- Part a) Where whole branches are to be removed and final cuts made close to the trunk or branch union they are to be made as shown in Figure 2 of BS3998:2010
- Part b) Where branches are to be shortened back the final cuts are to be made at the correct angle shown in BS3998:2010 and adjacent to a live bud or lateral.

Reasons: In the interests of the tree's continued health and vitality and to accord with current industry guidelines and sound arboricultural practice.

- See also the standard pruning guidance notes issued with the consent letter

Mark Warwick
Tree Officer / Parks and Greenspace Team

Figure 3 Crown lifting

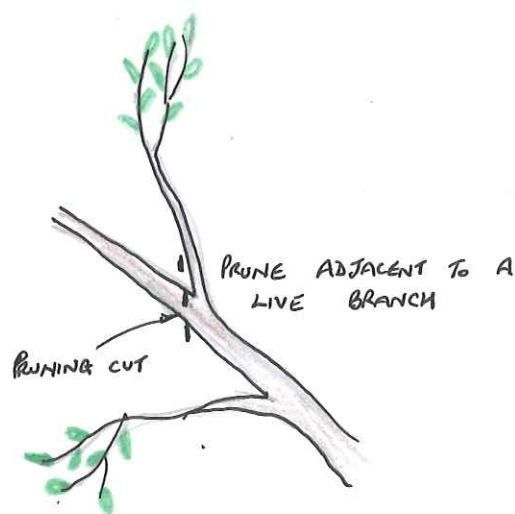
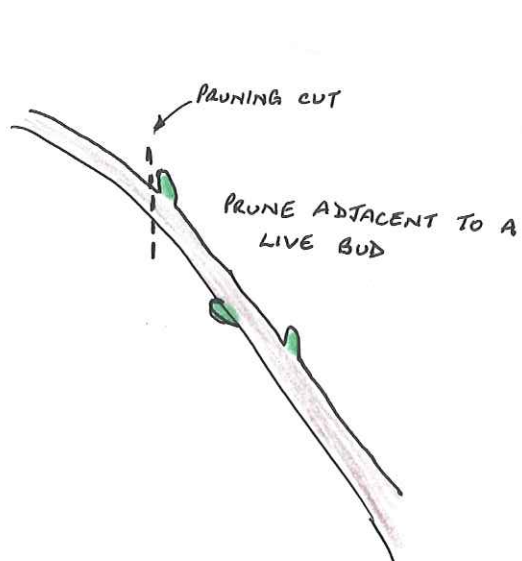
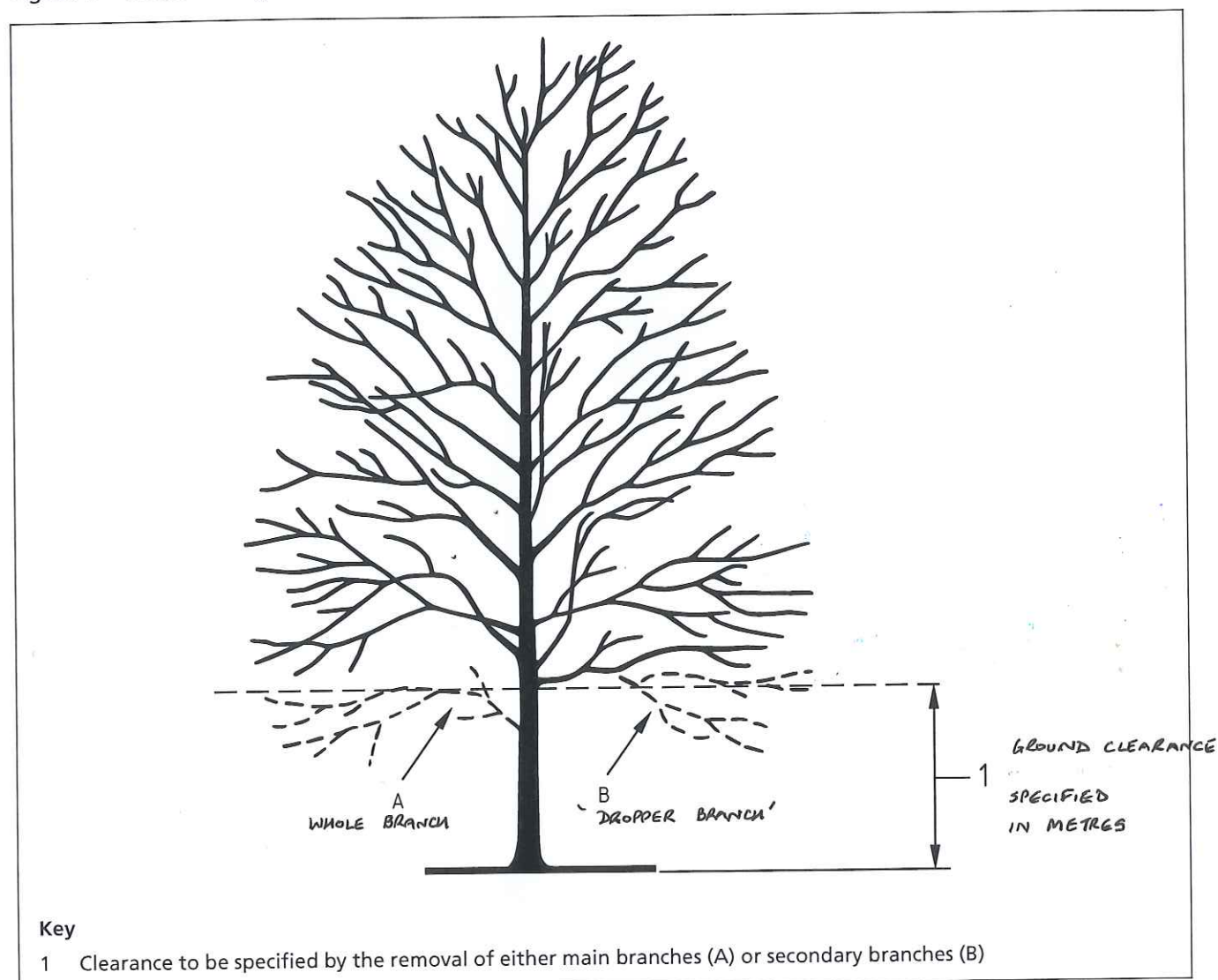


Figure 2 Positions of final cuts

