

Sent: 24 July 2014 15:47
To: Damian Sullivan
Subject: 12 Tamarisk Way

Dear Mr Sullivan

Further to our telephone conversation, I would like to make the following brief comments in response to the objection from East Preston and Kingston Preservation Society:

1. To say that the facade would be mostly faced with glass (compared to now) is not correct. The additional glass that is being created at first floor level is offset by some of it being hidden from view by the balcony (which will be rendered). To the east side of the property at ground floor level, the current full height double doors are being replaced with a window with brick render underneath. I would suggest that the overall change in area of glass from the current look is roughly neutral. The remainder of the facade is to be finished in render, much the same as several other properties in the immediate location.
2. While I appreciate that I do not have any letters to show you, I have discussed these plans in detail with the neighbours at numbers 9a, 11, 14, and 10, as well as a less detailed discussion with the owner of number 9. Numbers 9a, 11 and 14 have enthusiastically approved of what we are trying to do, and numbers 10 and 9 are neutral and certainly have no objections.
3. In terms of the property not sitting comfortably in its surroundings, I would point out that the proposed development at Little Fosters (Tamarisk Way), together with the builds either underway or recently completed at Seafield Road, South Strand and the three properties to the west end of Coastal Road, all of which are similar in design, show that properties such as this can happily co-exist with other houses of wildly differing designs. Tamarisk Way with its many house designs is a good example of this. I would also say that the height of the property is being reduced by almost a quarter, so the impact of the design (which we believe is a vast improvement in any event) is significantly reduced.

My apologies for the hasty brevity of this email as I am shortly going on holiday!

Kind regards

Emmanuel Gilbert