

-----Original Message-----

From: Zac Denton <Zac.Denton@arun.gov.uk>

Sent: 15 January 2020 09:45

To: Planning.Responses <Planning.Responses@arun.gov.uk>

Subject: FW: EP/159/17/HH St Briac, South Strand

Comments from applicant - 15/01/2020 09:23

Zachariah Denton | Planning Officer, Planning Department, Directorate of Place, Arun District Council | Location: First Floor, Arun Civic Centre, Maltravers Road, Littlehampton, BN17 5LF

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-----Original Message-----

From: Jim Trusson [REDACTED]

Sent: 15 January 2020 09:23

To: Zac Denton <Zac.Denton@arun.gov.uk>

Cc: PETER SHAW [REDACTED]

Dear Mr Denton,

Thank you for allowing me to respond to the late, second objection from the Preservation society :

1- "the use of grey Cedral cladding to replace the existing wooden cladding would introduce a material that is alien to its surroundings" .

If by "surroundings" they are referring to other properties ,In my precious response I highlighted the rich,varied and diverse neighbouring properties with different styles and materials that have been used over the last 200 years .

If by "surroundings" they are referring to the proposed new look of my house itself ,within my curtilage, then far from introducing an alien "material" ,I am introducing an ideal, low maintenance, rot free alternative to traditional timber weatherboarding and, importantly, reducing my carbon footprint 2. "Combined with the new windows,it would create grey walls that would not harmonise with the existing clay tiles of the roof"

The 3 new windows cannot be seen from the street.They will be blue/ grey and will match the existing windows that can be seen from the street.

Their small surface area compared with the surface area of the cladding coupled with the white/cream painted lower floor makes it hard to understand this part of the objection.

Turning to the question of harmonising with the existing clay tiles of the roof, the nearby ,similar Cedral Marley works detailed in my previous reply, are not the least bit unharmonious with their clay tile roofs.

3 " These materials would not harmonise in colour and texture with the materials used in the surrounding area" I disagree .The wood effect cladding will "texture" match both within my curtilage and with the surrounding properties.

I think the objector would approve the textured material if it was painted the colour of their choice - Brown.

- My wife and I see no harmony problems with our chosen grey.

- None of our neighbours have objected to grey on harmony grounds.

- The Angmering On Sea Residents Association - AOSERA representing some 385 surrounding properties have not objected to grey on harmony grounds.

Additionally,the local Tennis club ,in the heart of AOS estate has recently been clad in grey Marley Cedral concrete.

The Preservation society are the sole objectors based on their narrow , historical perception of harmony.

I look forward to this application being approved without changes and assume the Consultation period due to end January 12 th is now over.

Yours Sincerely

Jim Trusson

Sent from my iPad