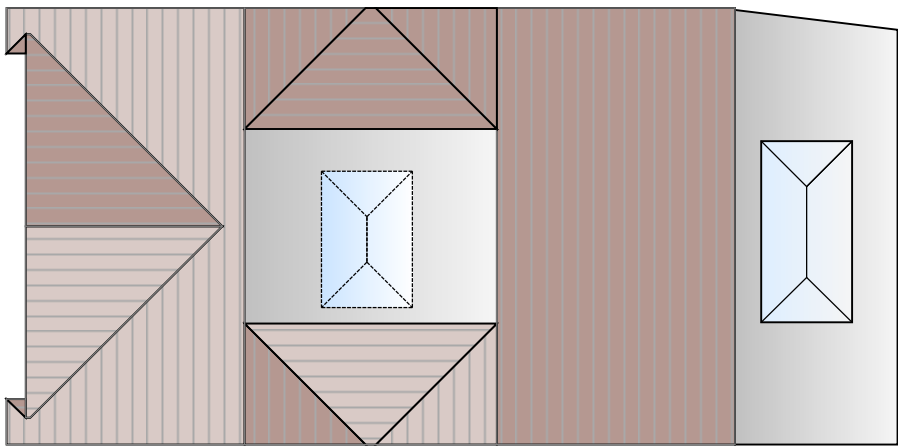
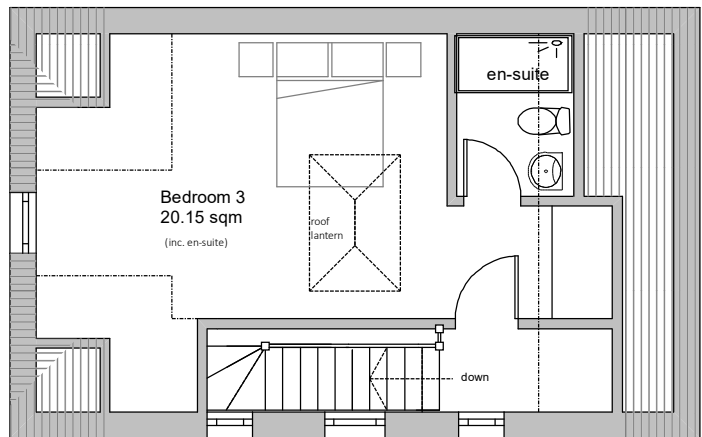
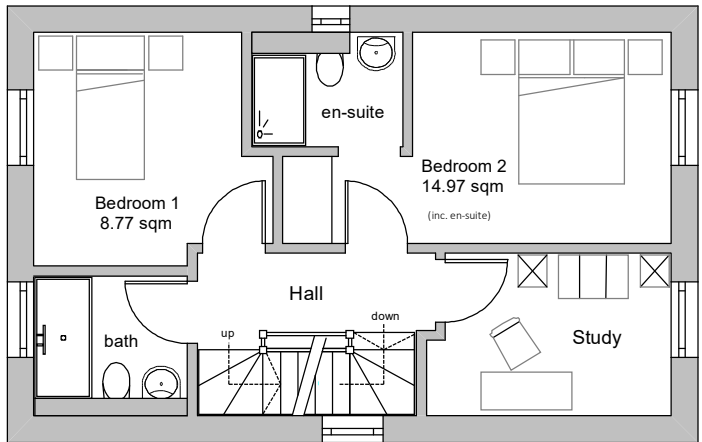




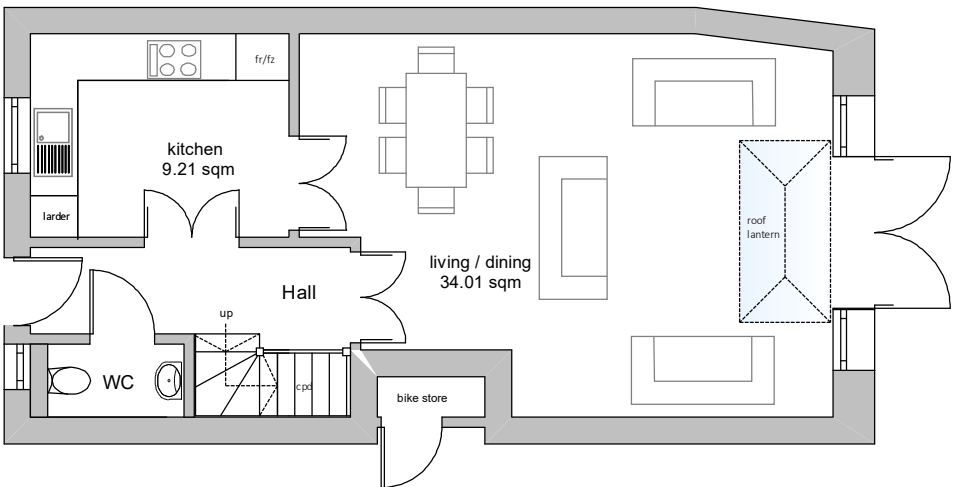
Roof Floor Plan



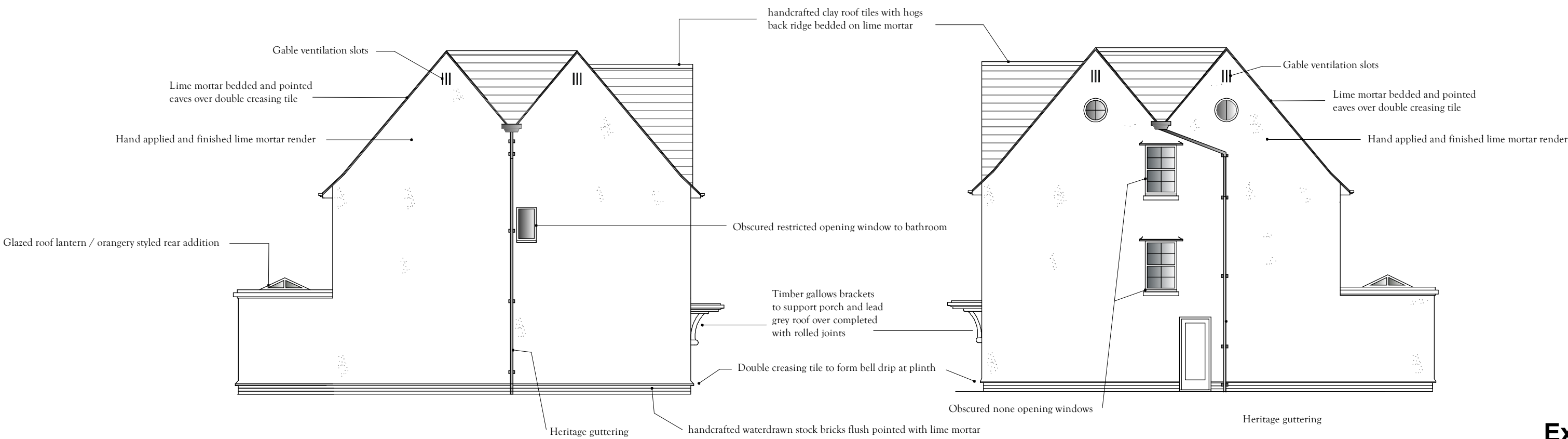
Second Floor Plan



First Floor Plan



Ground Floor Plan



North Facing Elevation

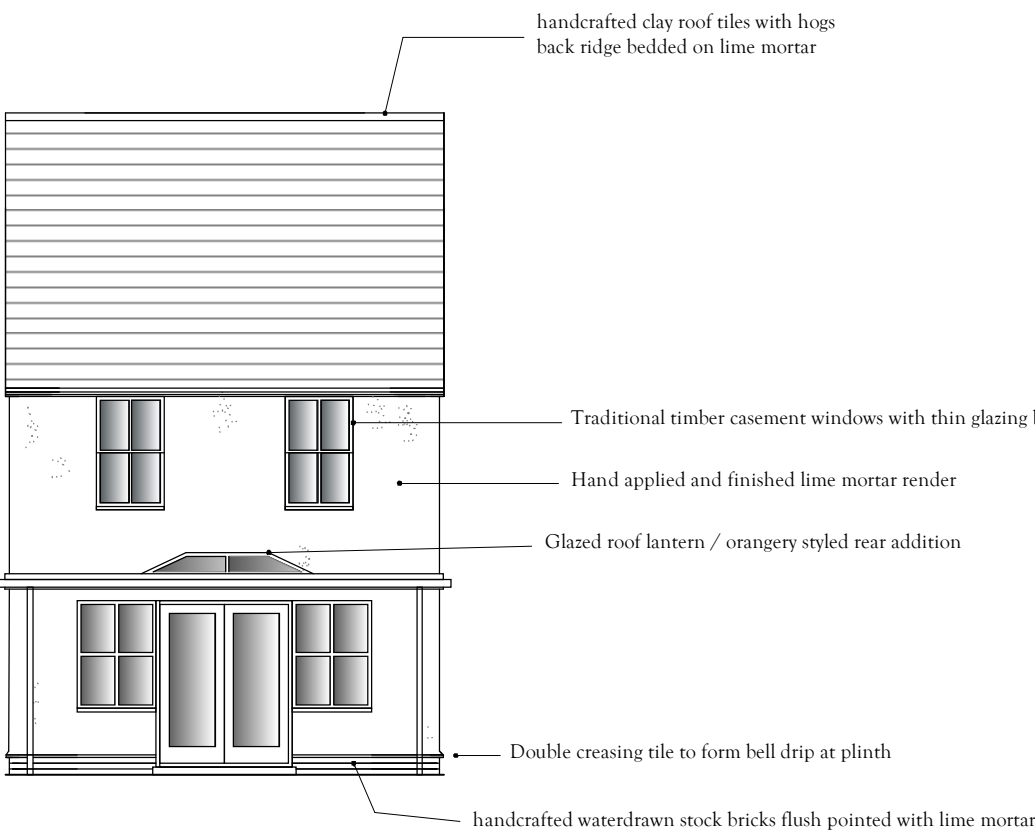
South Facing Elevation

External Addition to the Approved Appliaction EP/52/18/PL:

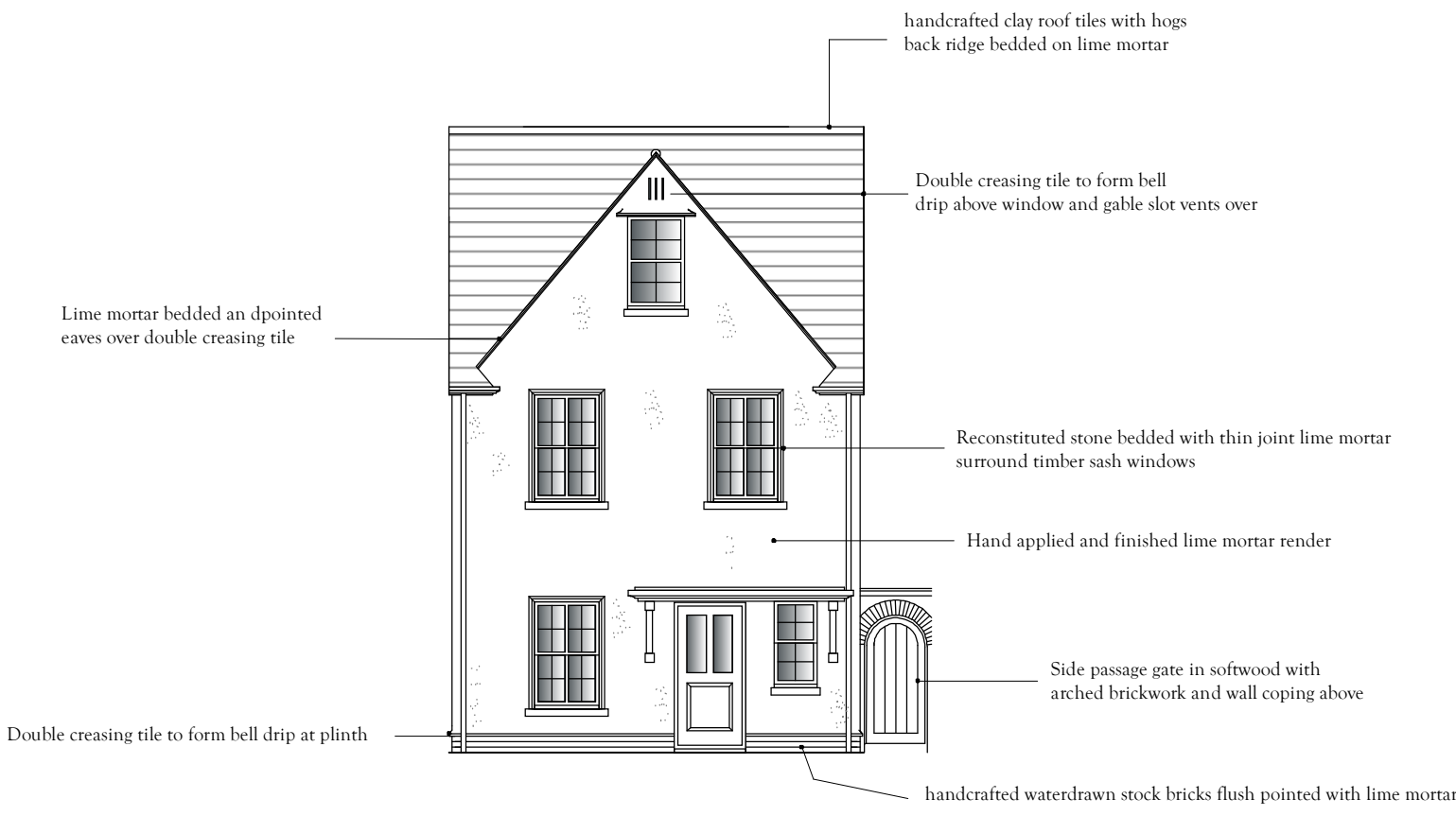
West Elevation: small second floor window in gable wall.

South Elevation: two small circular windows to gable wall.

These windows offer no outlook into neighbouring properties



East Facing Elevation



West Facing Elevation

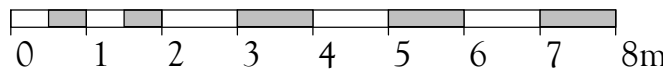
Material & Design: Limetree Cottages

Following on from the architectural theme of the proposed Street Cottages Limetree Cottages are a row of traditional styled houses that reinforce the Arts & Crafts Architecture of the proposed development.

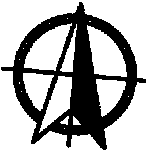
Plots 7 forms the last in the row of houses and matches the first house nearer to Limetree Close in that it has a gabled front elevation and completes the Arts & Crafts form of Architecture that unifies the row.

The materials and finishes include the roof covered with handcrafted clay tiles with hogs back ridge tiles and traditional bedded and pointed verges. Stonework to the window surrounds, handcrafted water-drawn stock bricks, large creasing tile bandings to the plinths & window heads, traditional wooden doors & windows including sliding sash and casements divided with thin glazing bars with hand applied and finished lime render all combine to root the buildings in the traditional village vernacular.

The section shows the outline of the existing building and how the proposed does not rise above this or extend any closer to the East and the properties located in Clarence Drive.



Scale to Bar: On A1 1:100



The Pure Group

**Limetree Close
East Preston**

**Plot 7: Limetree Cottages.
Proposed addition windows
in gable walls to approved
application EP/52/18/PL**

Drawn by: AM The Pure Group

Drawing ref: LTC.PLOT7.006

Planning Issue:
September 2019. Scale as Bar

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