

SU 90 NW 7/10021 GRADE II

Eastergate Memorial

War memorial. Circa 1920. Sculptor Morris Harding RBS SO. Catafalque type structure built of solid stone blocks, six courses in height with the top course shaped to represent a mound on which a full sized lion sits. Below the lion's paws is a carved wreath surrounding a FOR VALOUR inscription carved in Art Noveau style. Below this on the front face of the cenotaph is an eleven line inscription in bold and well spaced capitals defining the purpose of the memorial. Names carved round the base. A remarkably realistic effect at the rear is the handling of the lion's tail. The whole is is a dignified piece of symbolism, somewhat in the manner of Lutyens, highly original in concept and imaginatively sited. Additions have been made for the Second World War.