



STRIPPING OUT PHOTOGRAPHIC APPENDICES

in connection, with

CLYMPING MILL

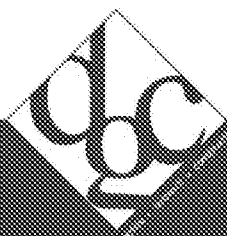
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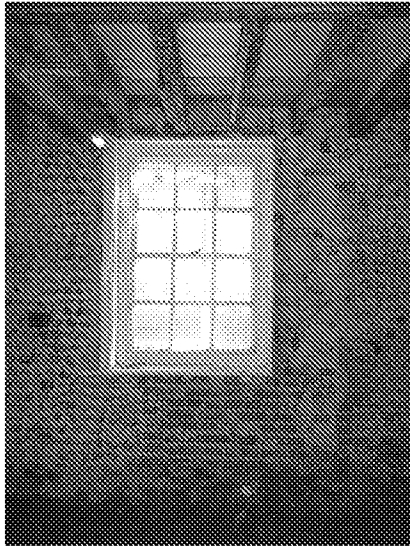
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Stripping Out Photographic Appendices

In connection with Clymping Mill

1.00 Dining Room



Photograph 1.01

Former front entrance door infilled with brick between historic brick dressings and new traditional sliding sash window formed off centre to former opening but aligning externally to provide a symmetrical façade. Note lhs of window, no brick dressings.

Lhs window head duct through wall for SVP installed to serve the toilet areas on first floor – probably installed when the buildings were used as part of a school.

Above window evidence of former trimmer within ceiling joist configuration with new floor boards to first floor.

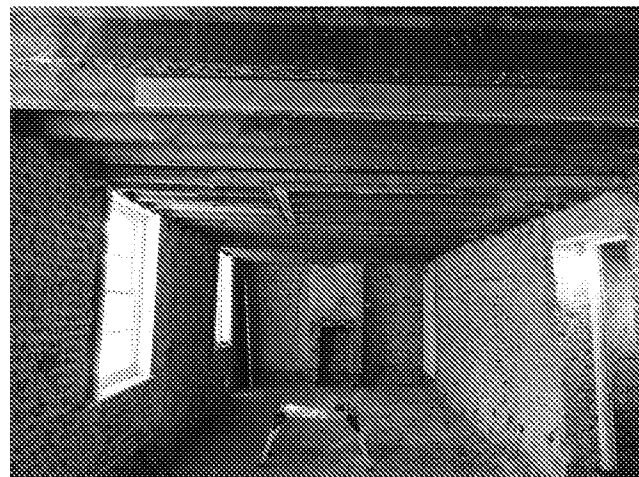


Photograph 1.02



Photograph 1.03

Fireplaces revealed after removal of wall linings systems



Photographs 1.04 & 1.05 General views of the Dining Room, stripped out.

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2.00 Drawing Room



Photograph 2.01

Removal of boxing in of beams and lath and plaster ceiling reveals replacement of historic beam with a modern pair of joists with timber packers between and an array of timber pieces screw fixed to provide 'housing' for the exposed ceiling joists.

Historic laths remain largely intact although the lime hair plaster has been removed.



Photograph 2.02

Concrete & screeded floor removed, to full depth, approximately three courses of brickwork. Finished level of former floor visually apparent by remains of bitumen applied dpc that had been applied. Removal of solid floor has also revealed corbelling to former fireplace.



Photograph 2.03

Crude form of repair / consolidation of brickwork using clay tiles pugged in place.



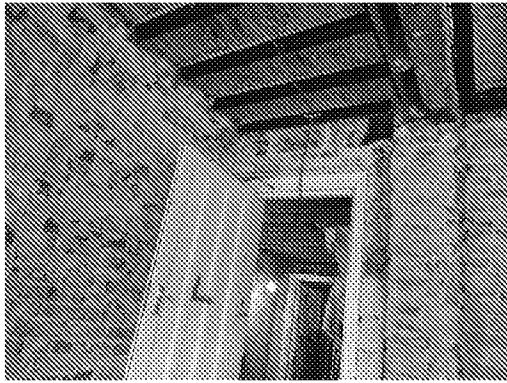
Photograph 2.04

Mortices to bay, a later addition to the building confirm a timber suspended floor at a higher level than the surrounding floor of the Drawing Room.

In the foreground of the photograph the remains of the original external wall can be seen.

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Photograph 2.05

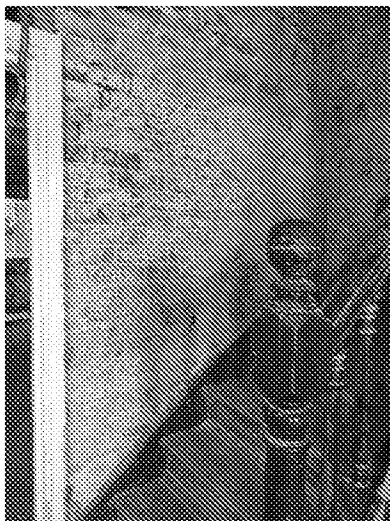
Blockwork used for infilling / making good above the doorway. Original timber beam appears to have been removed and replaced with a steel section.

3.00 Hall



Photograph 3.01

Removal of the modern ceiling finishes revealed evidence of an earlier lath and plaster ceiling, probably lost when the existing staircase was inserted (a later adaptation of the building and likely to have been when the buildings formed part of a school. The trimmer and packing pieces of timber can be clearly read as later elements, some are likely to have been re-used (formerly painted white).



Photograph 3.02

Further evidence within the brickwork shows at least two phases of development. Whilst both sections of brickwork are constructed in stretched bond and therefore likely to be associated with 20th century work the gauging and brick type are visually different.

It is also noted that the particular wall in question appears to be butted up against the earlier masonry which combines brick and flint.

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Photograph 3.03

Removal of concrete screed floor to an approximately depth of 3no. courses brickwork revealed original stone step and nosing between Entrance and Hall.

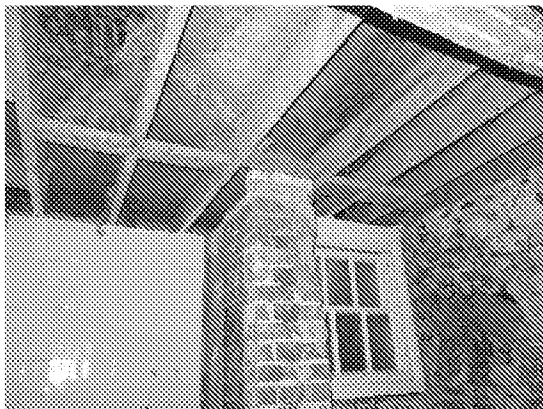
4.00 Main Entrance



Photograph 4.01

Brickwork appears to have been cut back to form (larger) opening. The timber beam above appears to have insufficient bearing and as such remedial works are required as detailed by Structural Engineer.

5.00 Cloakroom

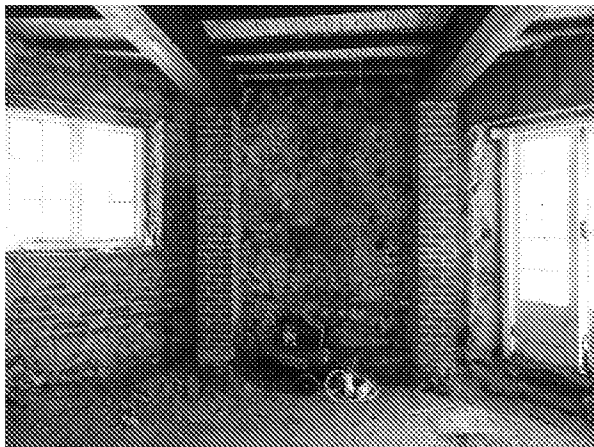


Contained within the 20th century link between Mill and Mill House, Mid-19th century, removal of the modern finishes has revealed and ceiling joist configuration with struts and plywood above. Some of the modern finishes remain including the ceramic tiles evident in the photograph. Where finishes have been removed the former external wall of Mill House has been revealed.

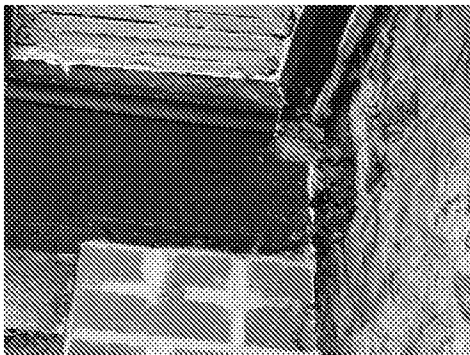
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6.00 The Mill



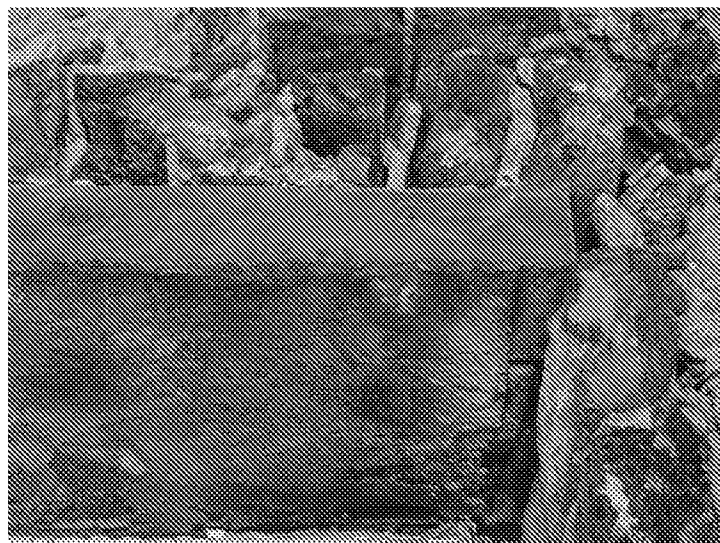
Photographs 6.01 & 6.02 showing the general arrangement with laths remaining insitu and brick piers supporting original timber girders.



Photograph 6.03 showing rotted out bearing of original timber girder and new brick pier to support the beam end,



Photograph 6.04 showing depth of modern floor build up



Photographs 6.05 & 6.06 Showing modern timber joists replacing original lintels with little or no bearing onto the original masonry.

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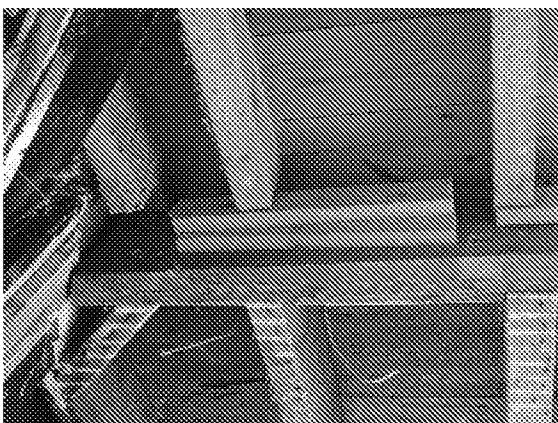
Photographs 6.07 & 6.08 Showing original timber lintel in place but with significant wet rot.



Photograph 6.09 Showing part of original and dated carved timber fireplace. Missing inlay, has been sent to conservator for repairing / fabricating.

First Floor

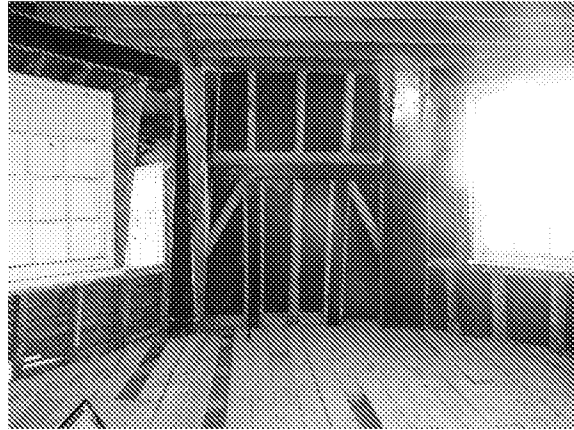
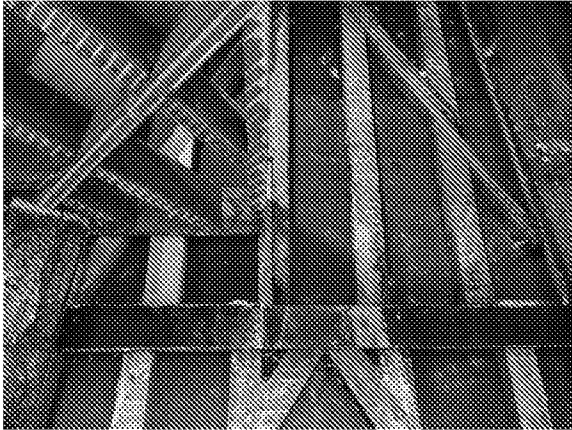
The Mill



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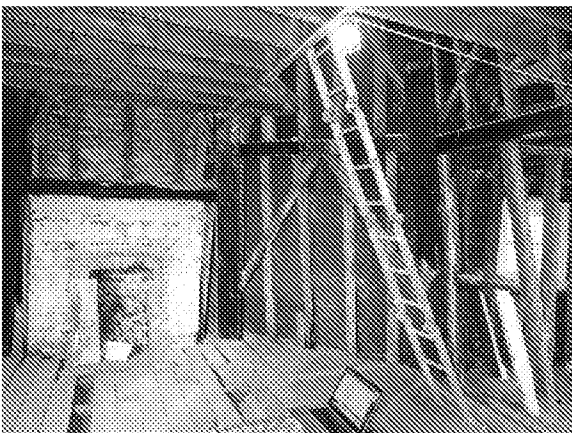
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Photographs 6.10 & 6.11 showing new section of joists and floorboarding inserted at ceiling level to suit staircase (now removed). Behind the modern timber packing iron straps are evident. All inserted timber is modern softwood.

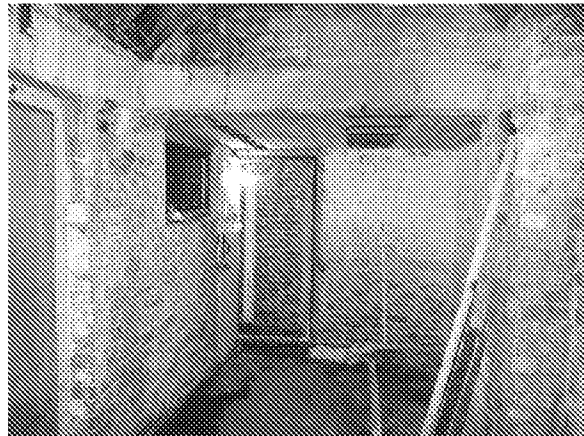
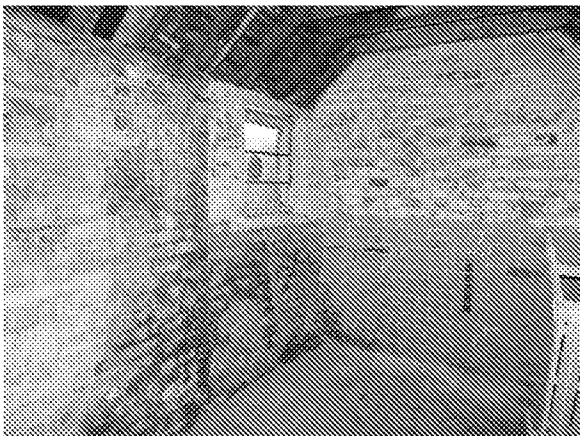


Photographs 6.12, 6.13 & 6.14

Combination of original and modern timber members within the timber frame construction, including floors of The Mill.



7.00 Plant Room / Outbuilding

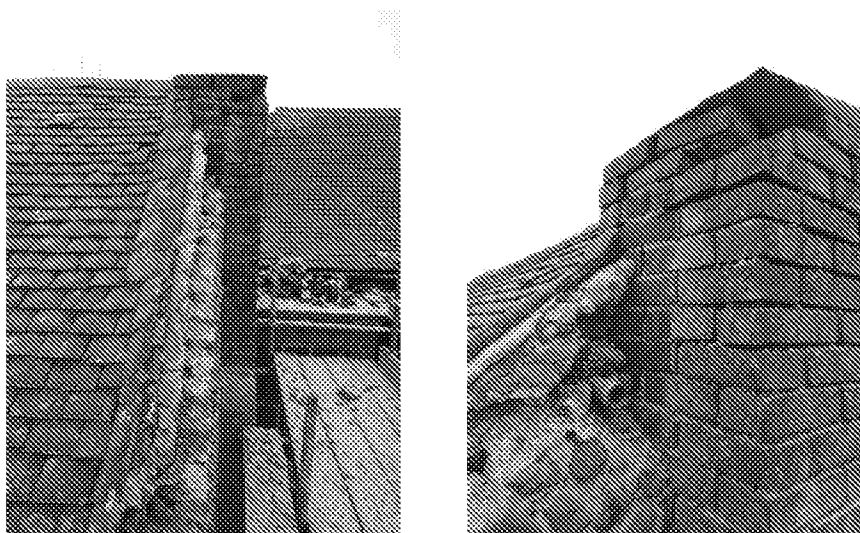


Photographs 7.01 & 7.02

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8.00 Externally



Photographs 8.01 & 8.02 show adapted gabled end that has left masonry (flintwork) vulnerable to water ingress.