

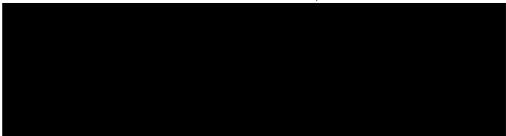
STRIPPING OUT PHOTOGRAPHIC APPENDICES

in connection, with

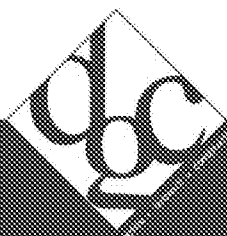
CLYMPING MILL, MILL COTTAGE & MILL THATCH

Ref: DGC21815

Date of Issue: 16th February 2018



INSTITUTE · OF · HISTORIC ·
BUILDING · CONSERVATION



Registered Office:
The Spinney, St Mary's Lane,
Beith on Sea East Sussex TN38 5JE

DGC (Historic Buildings) Consultants Limited
Registered in England and Wales No. 6236686
VAT Reg No. 914 8029 18

Stripping Out Photographic Appendices

In connection with Clymping Mill

Mill Cottage

1.00 Living Room

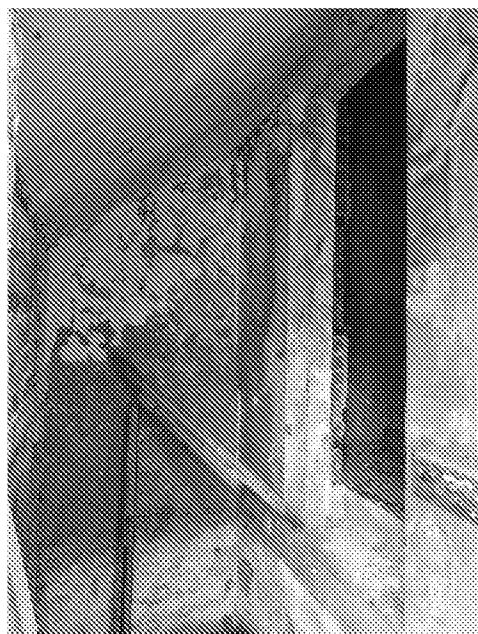


Photograph 1.01 Existing rafters taken down de-frassed and reinstated strengthened with sarking board and coach bolted purlins to Structural Engineers Details. High level collars still to be installed including formation of notching out to existing rafters to accommodate the new timber connection which is to be timber dowelled.



Photograph 1.02 Existing window opening boarded over, internal plastered finishes retained

2.00 Lean-to Outside Store



Photograph 2.01

Former opening between Living Room and lean-to infilled with blockwork. The masonry walls show a plastered finish.



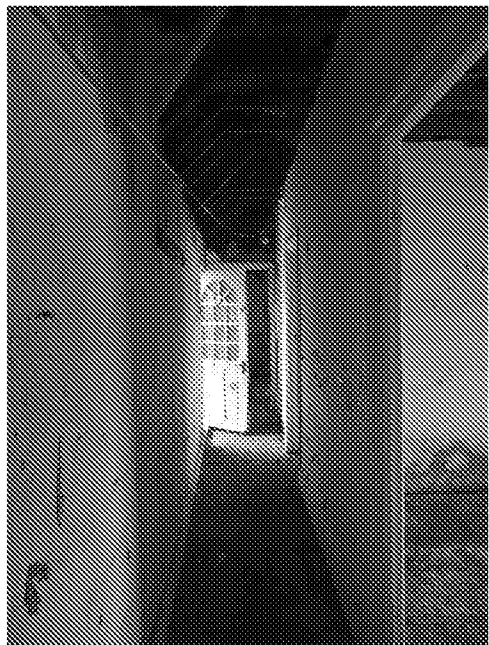
Photograph 2.02

The original floor has been replaced with a cementitious screed as part of a previous renovation and the inner wall finish is fair-faced brickwork and timber inserts.

Stripping Out Photographic Appendices

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3.00 Corridor



Photographs 3.01 & 3.02

Ceilings removed to reveal renovated roof construction, some loss of corridor partition at western end, door frame remains intact.



4.00 Bedroom



Photograph 4.01

Section of former partitioning between bedroom and corridor removed and partition between Bedroom 1 and Bedroom 2 removed.

Photograph 4.02

Existing upper section of chimney supported on new blockwork squared chimney breast.



Photograph 4.03

Former partition between Bedroom 1 and Bedroom 2 removed.

Stripping Out Photographic Appendices

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5.00 Bedroom 2

See photographs above 4.02 & 4.03

6.00 Kitchen



Photograph 6.01

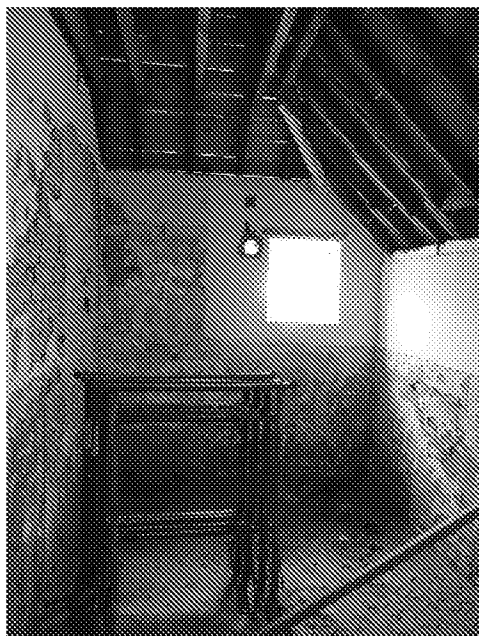
Internal wall linings retained, ceiling removed in its entirety including skelting to facilitate works to clean down and strengthening the roof construction.



Photograph 6.02

Existing chimneybreast and fire surround retained, cupboards / worktops and shelving removed.

7.00 Bathroom



Photograph 7.01

Partition between bathroom and utility room removed. Ceilings and skelings removed in their entirety to facilitate works to cleaning down and strengthening the roof construction.

Stripping Out Photographic Appendices

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8.00 Utility Room



Photograph 8.01

Partition between bathroom and utility room removed. Ceilings and skellings removed in their entirety to facilitate works to cleaning down and strengthening the roof construction. Built in cupboard, ceramic tiled splashbacks, kitchen units removed.

9.00 North Elevation

No photographic images, works relate to the stripping of the roof.

10.00 East Elevation



Photograph 10.01

Roof tiles stripped off, those salvageable retained on the scaffold ready for re-use. Weatherboarding to gable removed. Upon completion of cleaning down of the rafters (dismantled and re-erected to facilitate treatment), rafters covered with softwood sarking board to Structural Engineers specification including gabled end. Sussex hip reinstated to gable end. Upvc casement window removed revealing evidence of former sash.

11.00 South Elevation

No photographic images, works relate to the stripping of the roof.

12.00 West Elevation



Photograph 12.01

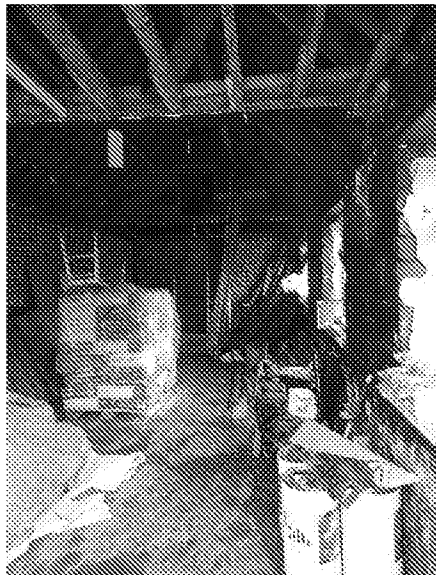
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Stripping Out Photographic Appendices

In connection with Clymping Mill

No.1 Mill Thatch

1.00 Living Room



Photograph 1.01

Ceiling removed in its entirety at the southernmost end, at the northern end, the ceiling joists have been retained. Works carried out to facilitate cleaning down of timbers and strengthening of roof construction. Timber framework to crawl through opening in rafter retained but weatherboarding removed. Removal of wall linings revealing original flintwork to the East wall and original South wall (now internalised). To the North and West wall blockwork painted with an applied waterproofing paint. The removal of the floor finishes reveals a modern concrete screed. The partitions forming the bedroom and bathroom have been removed as have the cupboard units within the kitchenette.

2.00 Bathroom

The partition forming the bathroom has been removed as have all of the sanitary fittings. Ceramic tiles have been removed from the walls and the flintwork to the original external wall (South) has been exposed. See photograph 1.01.

3.00 Bedroom

The partition separating the bedroom from the living area has been removed, wall finishes have been removed exposing the flintwork to the original external wall (South). See photograph 1.01

No.2 Mill Thatch

4.00 Bedroom



Photograph 4.01

Internally the walls have been lined with a single skin of brickwork which has been retained which is constructed up to wall plate level. The principle tie beam and girders have been retained but the ceiling construction has been removed in its entirety. The modern partition forming the bathroom has been removed, all sanitary appliances stripped out. Upvc windows removed and openings temporarily boarded up.

Stripping Out Photographic Appendices

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5.00 North Elevation

No photographic images, no works carried out.

6.00 East Elevation

No photographic images.

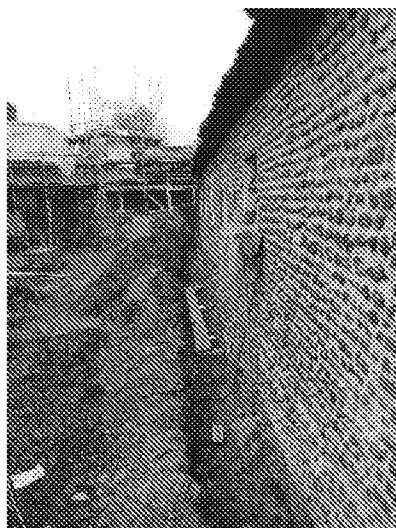
Trench excavated at base of walls in preparation for installation of French drain that will removed water from the base of the walls. Modern cementitious mortar removed and flintwork consolidation and repointed using a lime mortar specified by The Lime Centre to match the analysed mortar sample

7.00 South Elevation

No photographic images.

Trench excavated at base of walls in preparation for installation of French drain that will removed water from the base of the walls. Modern cementitious mortar removed and flintwork consolidation and repointed using a lime mortar specified by The Lime Centre to match the analysed mortar sample. Open porch constructed (modern) removed leaving the concrete screed in place.

8.00 West Elevation



Photograph 8.01

Trench excavated at base of walls in preparation for installation of French drain that will removed water from the base of the walls. Modern cementitious mortar removed and flintwork consolidation and repointed using a lime mortar specified by The Lime Centre to match the analysed mortar sample. Open porch constructed (modern) removed leaving the concrete screed in place to access Mill Cottage No.2