

The Bognor Club, 2 Sudley Road, Bognor Regis
Stabilization of Front Wall
Design and Access Statement
BR/83/19/L

Background

The front wall of this building comprises flint and brick construction rendered externally. The external flint face had become detached from the rubble core of the wall and was bowing outwards. Movement was assessed to be progressive requiring urgent stabilization.

Building Appearance

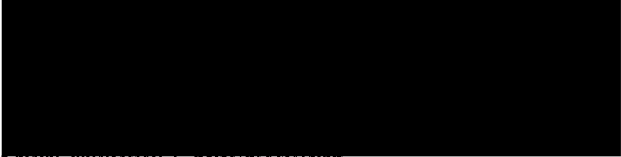
Listed Grade 11 this building which is indicated in the listing to have been built in 1857 is of two storeys. The front wall presents a painted rendered façade to Sudley Road with coursing features to the ground floor storey height and a projecting band at base of parapet. The façade is simply fenestrated with three windows to the upper storey and two plus door to the lower storey.

Proposal

The works at this building comprise the installation of tie restraints to anchor the front wall back to strong points within the first-floor structure and the installation of special ties to anchor the external part of the wall to the internal part. Full details of this proposal have been provided with the Application for Listed Building Consent. By agreement with the Conservation Officer for the Council the works were duly implemented, and the application is to regularize the works. Tie anchorage is effected by plain pattress plates visible externally which are discreet in nature and are painted to blend in with the wall generally. The works do in all other respects ensure that the appearance of the building remains substantially unaltered.

Access

The proposal has no effect upon access to or within the Property.



Peter Wilton CEng, MRSA
Consultant
For Archibald Shaw

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Heritage Statement
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Brief aspects of heritage are noted in our Design and Access Statement which for ease of reference is repeated below. It is stressed that the application is to regularize works subject of prior consultation with the Conservation Officer. The primary aim of the work is to stabilize the front wall which was found to be in a precarious state. It has to be noted that the works which have minimal effect upon the appearance of the building do have the major benefit of preserving Heritage.

Background

The front wall of this building comprises flint and brick construction rendered externally. The external flint face had become detached from the rubble core of the wall and was bowing outwards. Movement was assessed to be progressive requiring urgent stabilization.

Building Appearance

Listed Grade II this building which is indicated in the listing to have been built in 1857 is of two storeys. The front wall presents a painted rendered façade to Sudley Road with coursing features to the ground floor storey height and a projecting band at base of parapet. The façade is simply fenestrated with three windows to the upper storey and two plus door to the lower storey.

Proposal

The works at this building comprise the installation of tie restraints to anchor the front wall back to strong points within the first-floor structure and the installation of special ties to anchor the external part of the wall to the internal part. Full details of this proposal have been provided with the Application for Listed Building Consent. By agreement with the Conservation Officer for the Council the works were duly implemented, and the application is to regularize the works. Tie anchorage is effected by plain pattress plates visible externally which are discreet in nature and are painted to blend in with the wall generally. The works do in all other respects ensure that the appearance of the building remains substantially unaltered.

The restraint works were determined following structural investigation works details of which were provided for your Conservation Officer. They do not impact upon the character of the building and do not involve any aspect of alteration other than the drilling of holes to receive tie bars. No important features have been harmed. Plans and sections of the stabilization works have been provided with the application documents.



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