



Please see the Action Sheet.



From: Phil Brown [redacted]
Sent: 26 September 2019 07:30
To: Maria Tomalova <[redacted]>
Cc: Caroline Gosford [redacted]
Subject: FW: BR/120/19/PL & BR/121/19/L, The Bandstand

Maria,

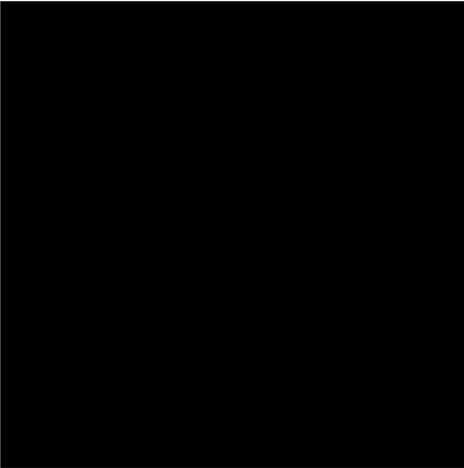
Please find attached drawing 824-04B which now omits the previously proposed Perspex sheeting to the railings which would have formed windbreaks.

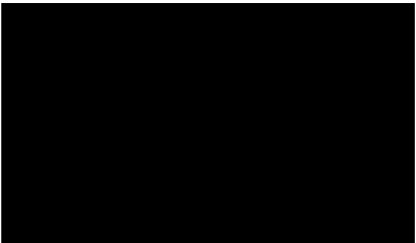
I can confirm the proposed Perspex sheeting at high level has been retained within the proposals. This will be fitted on the inside face of the existing metal fretwork and is required to prevent water penetration into the structure. The new Perspex sheeting will not be readily visible and would be potentially easily removable on a future occasion in order that the work can be fully reversed.

I trust you will be able to recommend approval for these revised proposals but please let me know if you have any comments or questions.

Thank you,

Phil.







From: Phil Brown

Sent: 12 September 2019 17:09

To: Maria Tomalova  >

Subject: FW: BR/120/19/PL & BR/121/19/L, The Bandstand

Maria,

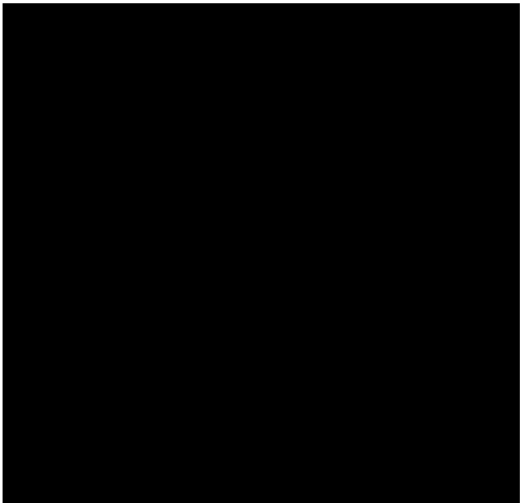
Further to my email below dated 5 August, are you able to confirm whether you now have all the information you require?

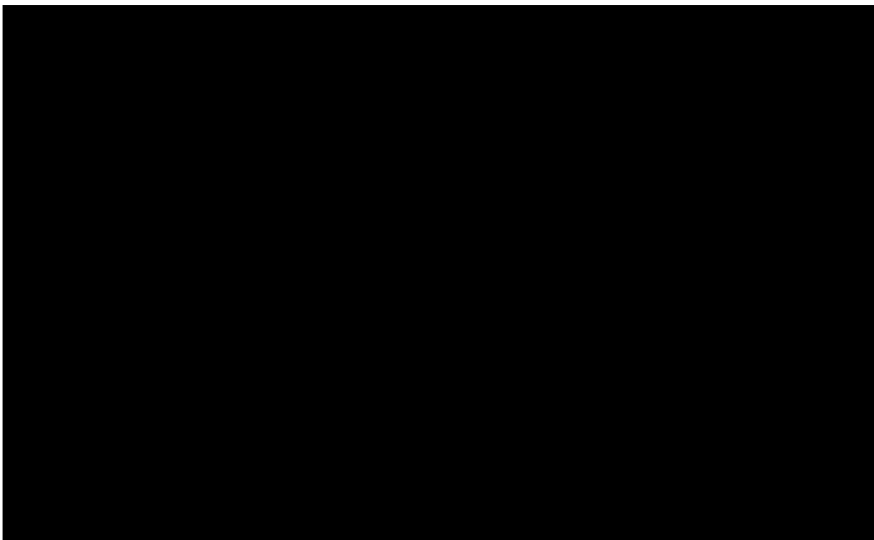
It would be helpful to know whether you are able to recommend approval of the recommendations, and if so, when they are likely to be on the agenda for the planning committee.

Please let me know if you have any further comments or questions.

Thanks,

Phil.





From: Phil Brown
Sent: 05 August 2019 09:21
To: Maria Tomalova <[REDACTED]>
Subject: RE: BR/120/19/PL & BR/121/19/L, The Bandstand

Maria,

Thank you for your email.

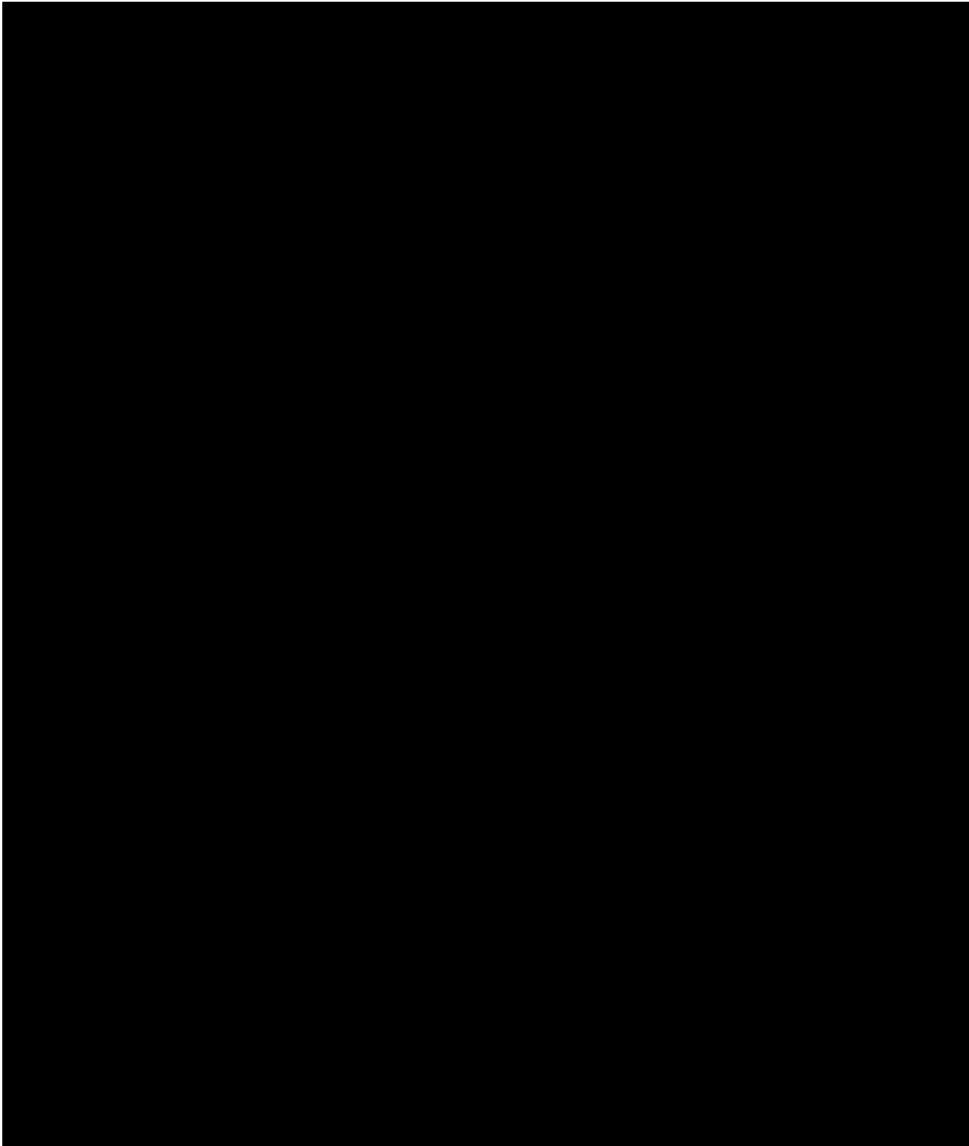
I can confirm the following:

- **Relocation of access gate.** The Bandstand has previously been disassembled and re-assembled and is not in its original location. There is no particular historic or architectural significance related to the current positioning of the access gate except that it faces directly onto the seafront. The balustrading and handrail (and associated access gate) are relatively interchangeable between the main structural support posts as the structure is a regular, symmetrical shape. The relocation of the gate will position it where there is currently an access step, which would seem an entirely logical location as this position would enable easy access and egress without disturbing the main thoroughfare along the promenade.
- **Perspex sheeting.** This will be secured on the internal face of the metal railing with simple ties of metal wiring. This will mean there would not be any fixing into the existing structure and will enable easy removal and re-fixing as required. It is anticipated that the sheeting will be in place on a relatively permanent basis to provide some protection from the weather from people seated within the bandstand. This sheeting will enable the bandstand to be used on a frequent basis as a viable use for a seating area. However, the sheeting could be fairly quickly and easily removed and replaced as required due to the simple nature of the fixings. The panels will be clear, frameless panels fitted to a height just below the handrail and would fully fill the width between each of the main structural posts. The structure including the metal railings will be clearly visible through the proposed panels, and accordingly there would not be any negative impact on the visual qualities of the structure. When The Bandstand was in its original location in Cheltenham it was fitted with glass panels (as noted in the Heritage Statement) but these were not re-fitted when it was relocated to Bognor Regis. We trust this information will also help to satisfy the concerns raised by the Town Council.
- **Timber ceiling boarding.** The new timber boarding will be fitted to existing horizontal metal framework and would have a painted finish.
- **Materials.** We accept that a suitably worded condition will need to be applied to agree the details of the new bricks and other items.

Please let me know if you have any additional questions or comments.

Thank you,

Phil.



From: Maria Tomalova <[REDACTED]>
Sent: 02 August 2019 18:53
To: Phil Brown <[REDACTED]>
Subject: BR/120/19/PL & BR/121/19/L, The Bandstand

Dear Mr Brown,

Please accept my apology for contacting you so late.

You are probably aware, that the BB Council objected your applications and I have asked our Conservation Officer for his comments on these applications.

Please see below his comments:

Essentially, the proposal is to repair the structure, whilst restoring certain elements and generally refurbishing it. I note from the Design and Access and Heritage Statement that the existing general layout of the site would be retained. The access into the bandstand would be altered slightly with the pedestrian gate relocated from the south elevation to the west elevation, and the two open sides to the east and west infilled with new balustrading to match existing. The existing step on the west elevation will be retained.

The proposal will ensure that missing railings and ceiling details will be reinstated. Such a proposal will therefore have a positive impact upon the listed building.

However, there are some issues which require clarification. It is not clear from reviewing the information why the location of the gate is to change.

Further, scant information has been provided regarding the proposed Perspex sheeting; how will it be fixed to the structure? Will it form a permanent element of the structure, or will it be used on a temporary basis (and removed when not required)? Further, what size will the panels be? What would the quality of the materials used be? At present, such an issue is considered to be problematic.

Also how will the horizontal timber boarding to be fitted below the roof structure to form a ceiling be treated?

Based on the information currently provided as part of the application, details of the proposed red bricks to be used to replace those used for the brick plinth will need to be provided. Further, all of the colours to be used should be agreed with the LPA.

A copy of this assessment and of any new information which comes to light during alterations and construction should be offered to the Historic Environment Record of Arun District Council.

At the moment, there are a number of questions where the information should be provided, prior to determination so that the impact of the proposal can be assessed and the level of harm identified.

Please let me know what is your stand.

Kind regards

Maria

