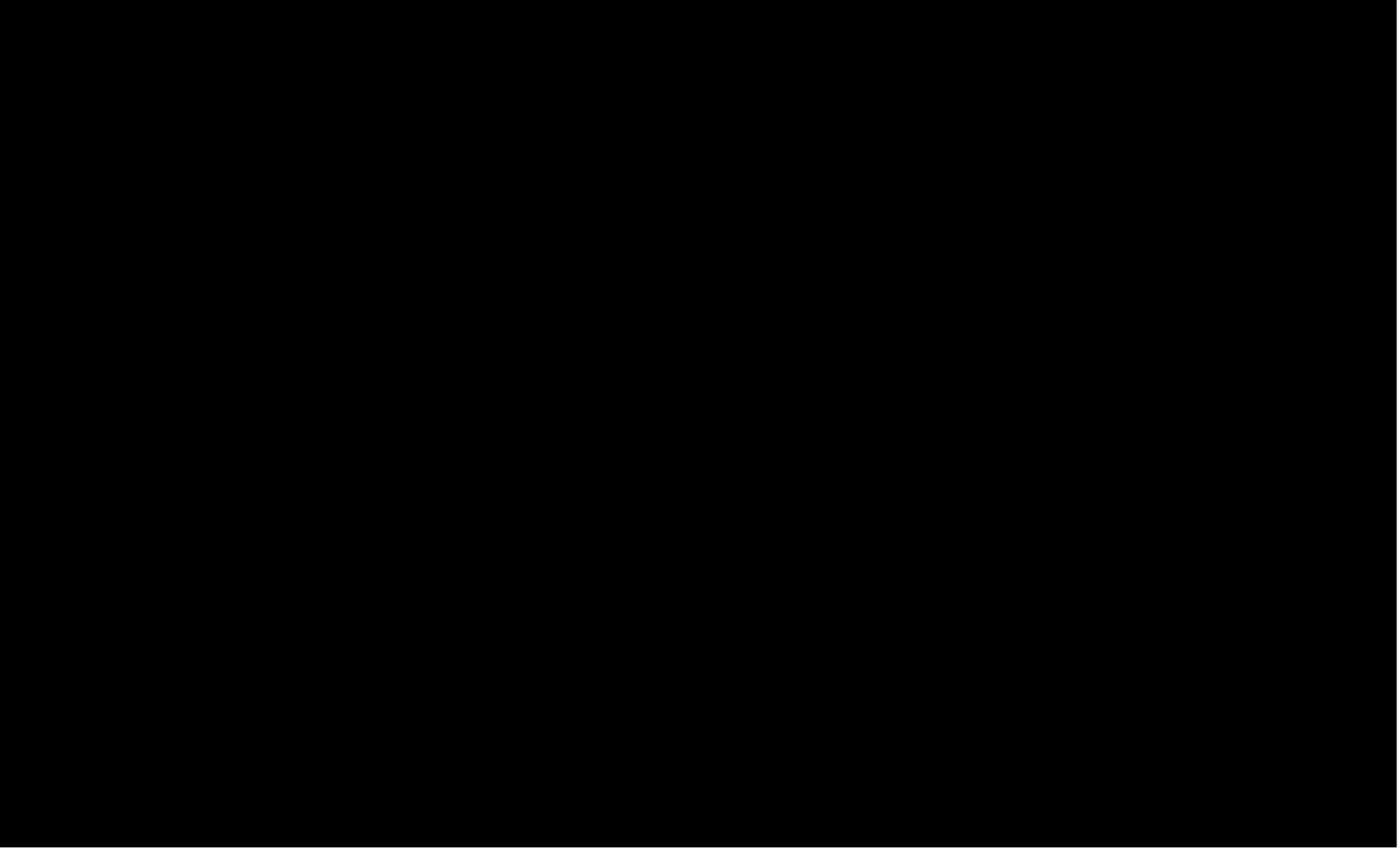




From: Sadie Tooley
Sent: 09 July 2015 10:15
To: Richard Temple
Cc: Sue Howell; Neil Crowther; Joe Russell-Wells
Subject: FW: Oldlands Farm - Public Art Location (Condition 14 discharge ref. BE/97/15/DOC)
Importance: High

Hi Richard,

We have looked at the plan showing the proposed location of the public art and the associated information about the piece of art below and can confirm that we would be happy for the condition to be discharged based on the information provided. Are you able to find out when the public art will go in on site?

Many thanks
Sadie

From: Tim Rainbird [REDACTED]
Sent: 08 July 2015 11:25
To: Richard Temple
Cc: Neil Crowther; Sue Howell; Sadie Tooley; Adam Cornish; Angie Fenton
Subject: Oldlands Farm - Public Art Location (Condition 14 discharge ref. BE/97/15/DOC)
Importance: High

Dear Richard,

Please find attached the proposed location of the public art, in line with the feedback provided by Sadie Tooley. I also set out below further details of the art, including materials. I trust the condition can now be discharged.

To confirm:

1. we will update the relevant advertisement application plan to reflect this arrangement.
2. we will also update the relevant landscaping discharge of condition plans to reflect this arrangement.

All plans and submissions will therefore tally.

Kind regards,

Tim

Background

Born in Bognor Regis, David Purley was a man of a lot of talents and enormous involvement in many sectors. For six years he had served in the armed forces of Her Majesty as an elite soldier at the paratroopers. He was an entrepreneur and a son of the chairman of one of the biggest electronic companies in the whole United Kingdom, LEC Refridgeration. He was Grand Prix driver and team principle of LEC Ford and competed in Formula 1 against the likes of Niki Lauda and Jackie Stewart.

During his Grand Prix driving career, he was awarded the George Medal for trying to save the life of a fellow driver in the 1973 Dutch Grand Prix.

Both as a sportsman and as a citizen he was respected.

As well as being a Grand Prix Driver, he used to fly his Stunt plane from the LEC Airfield behind the subject site. Sadly he was killed in 1985 when his plane crashed into the sea off the Bognor Regis seafront. 2015 will mark 70 years after his birth and 30 after his death.

Materials

Granite Pillar

The pillar will be Rosa Porrino Granite from north east Spain.

The Rosa Porrino is a pink coloured granite, with medium to gross grain and uniform background. It is mainly composed by white, grey, black coloured areas, organised in a specific form. In terms of hardness, the Rosa Porrino is a very hard natural stone.

The granite's sawn surfaces would be worked on, polished and masonry work undertaken to create sharp finishes.

The granite pillar will be fixed to a pre formed concrete base using a fixing specified by a specialist third party engineer.

Steering Wheel

The steering wheel will be a representation of a Formula 1 steering wheel from c1973.

Materials will be either stainless steel or mild steel galvanised and fabricated as a ring of metal, not a laser cut flat (which might come across in the concept drawings).

The steering wheel will be fixed to the pillar using a stainless pin which will sit within the granite and provide a permanent fixing.

Landscape setting

The attached landscape proposals for the triangle outside Unit 1 are tailored to highlight two distinct areas – one for Rolls Royce signage and flagpoles and the other to provide a setting for the artwork.

The artwork will sit on white cobble stones and be surrounded by planting in the racing colours of David Purley – dark blue, red and white.

Text

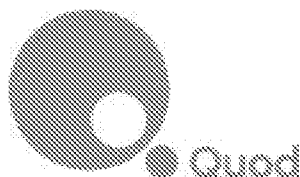
In memory of

*David Charles Purley
George Medal*

Racing Driver

26/01/1945 – 02/07/1985

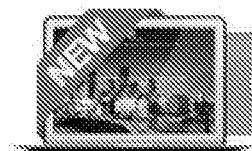
ENDS



Tim Rainbird
Director

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