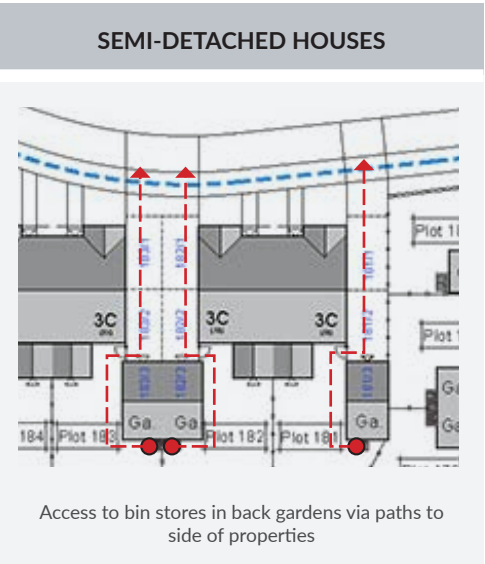
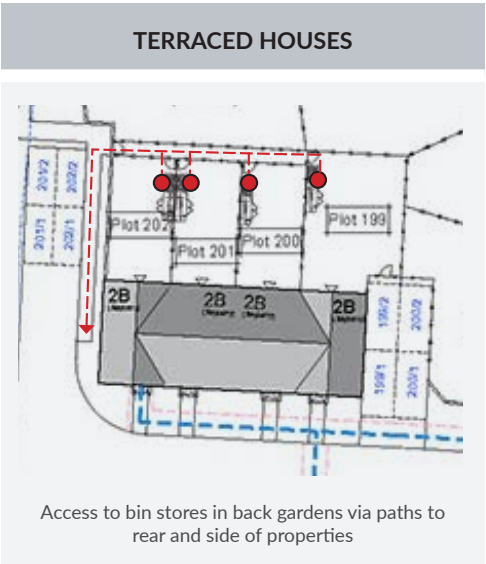


4.0 MOVEMENT STRATEGY

4.13 Refuse Collection Strategy and Tracking

Refuse storage and provision for collection is consistent with the requirements set out in Section 3.7 of the Design Code. Storage for houses is provided either in garages or in garden stores and for apartments within communal storage rooms or buildings. The diagrams below show the plot type arrangements for detached, semi-detached and terraced houses and an example of the storage provision for apartments.

The refuse tracking diagram shows how the necessary manoeuvring arrangements have been designed into the layout to enable collection in accordance with required carry distances. Where Bin Collection Points are required these have been indicated on the layout.



- KEY
- Private Bin Stores
 - Communal Bin Stores
 - Communal Bin Collection Point
 - Refuse vehicle swept path



Refuse collection strategy diagram

Land North of Water Lane, Angmering

Design & Access Statement and Code Compliance Document

5.0 THE BUILT FORM



5.0 THE BUILT FORM

5.1 Architectural Principles

The architectural principles which have been applied to the development of these reserved matters proposals have been informed by the architectural character and context appraisal of Angmering village which was undertaken and set out in Section 1.8 of the Design Code. This informed the architectural principles and materiality requirements which are set out in Section 5.0 and particularly Section 6.0 of the Code.

The form and massing, key architectural features, building elements, detailing and materiality have been set out for each of the character areas and these have been used as the basis for the architectural approach adopted.

Overlaid onto the framework for the overall architectural approach are proposals for key groupings, frontages and buildings which set out opportunities to reinforce the legibility of the place with special or contrasting features on buildings in important locations within the layout.

5.2 Architectural Principles: The Village



5.0 THE BUILT FORM

5.2 Architectural Principles: The Village

The Village

Wall materials palette:



Terracotta multi stock brick



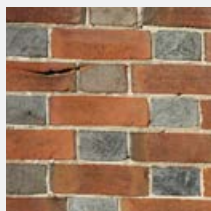
Flint and red brick



Render

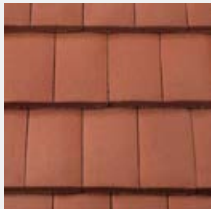


Rough cast render



Patterned brickwork with blue headers

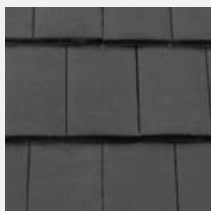
Roof materials palette:



Red tile



Brown tile



Grey tile

Architectural Details:



Flat roof porches



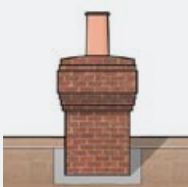
Casement windows



Mock sash windows



Flat roof dormer windows



Chimneys to some plots



Brick plinths



Building 9 - Front Elevation



Plots 46-47



Plot 149 (key building)



Plots 433-434



Plot 495

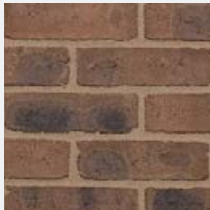
Typical elevations in the Village character area

5.0 THE BUILT FORM

5.3 Architectural Principles: Parkland

Parkland

Wall materials palette:



Reddy brown stock brick



Orangey brown tile hanging



Terracotta multi stock brick



Flint and red brick

Roof materials palette:



Reddy brown tile



Brown tile



Grey tile

Architectural Details:



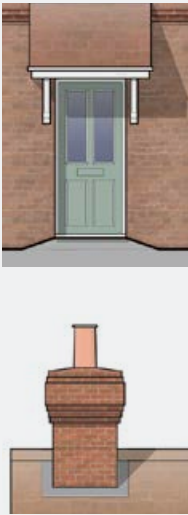
Lean-to porches



Tile hung gables



Casement windows with brick headers



Chimneys to some plots



Brick detail bands



Building 6 - Front Elevation



Plots 181-182



Plot 155



Plot 244



Plot 175

Typical elevations in the Parkland character area

58 Land North of Water Lane, Angmering | Design & Access Statement and Code Compliance Document

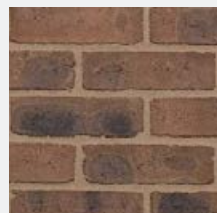
ARUN DISTRICT COUNCIL A/256/21/RES

5.0 THE BUILT FORM

5.4 Architectural Principles: Woodland Edge

Woodland Edge

Wall materials palette:



Reddy brown stock brick

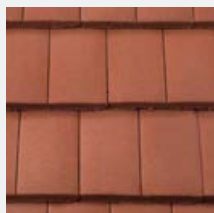


Orangey brown tile hanging



Dark coloured boarding

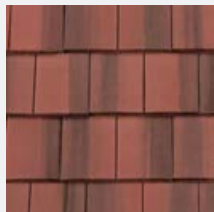
Roof materials palette:



Red tile



Brown tile



Reddy brown tile (earthy tone)

Architectural Details:



Lean-to porches



Pitched roof dormer windows



Gablets



Barn hips



Pitched roof bay windows



Dark coloured barge boards



Brick plinths



Plot 349



Plot 285



Plot 482



Plot 481



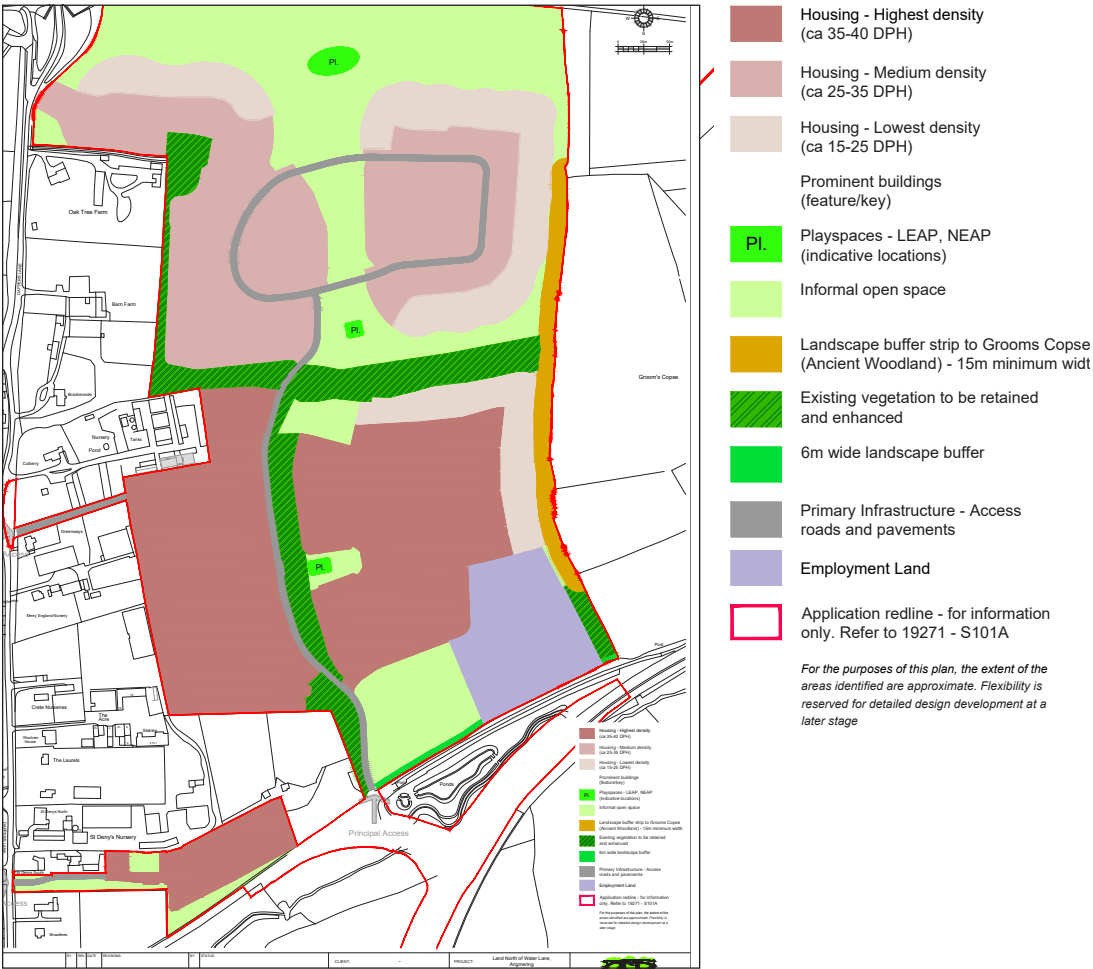
Plot 508

Typical elevations in the Woodland Edge character area

5.0 THE BUILT FORM

5.5 Land Use

The Land Use distribution is consistent with the requirements of Section 8.0 in the Design Code and the revised Land Use Parameter Plan (19271 – C01) which has been submitted to the Council under separate cover. The revised parameter plan identifies the improvements which have been made to the layout by extending the residential development zone further north and enabling an enhanced green infrastructure and landscape led approach to the layout. This has also allowed more clarity to the definition of the respective character areas with the east-west green corridor providing physical separation between the Village and Parkland character areas and their respective Woodland Edges.



Revised Land Use parameter plan

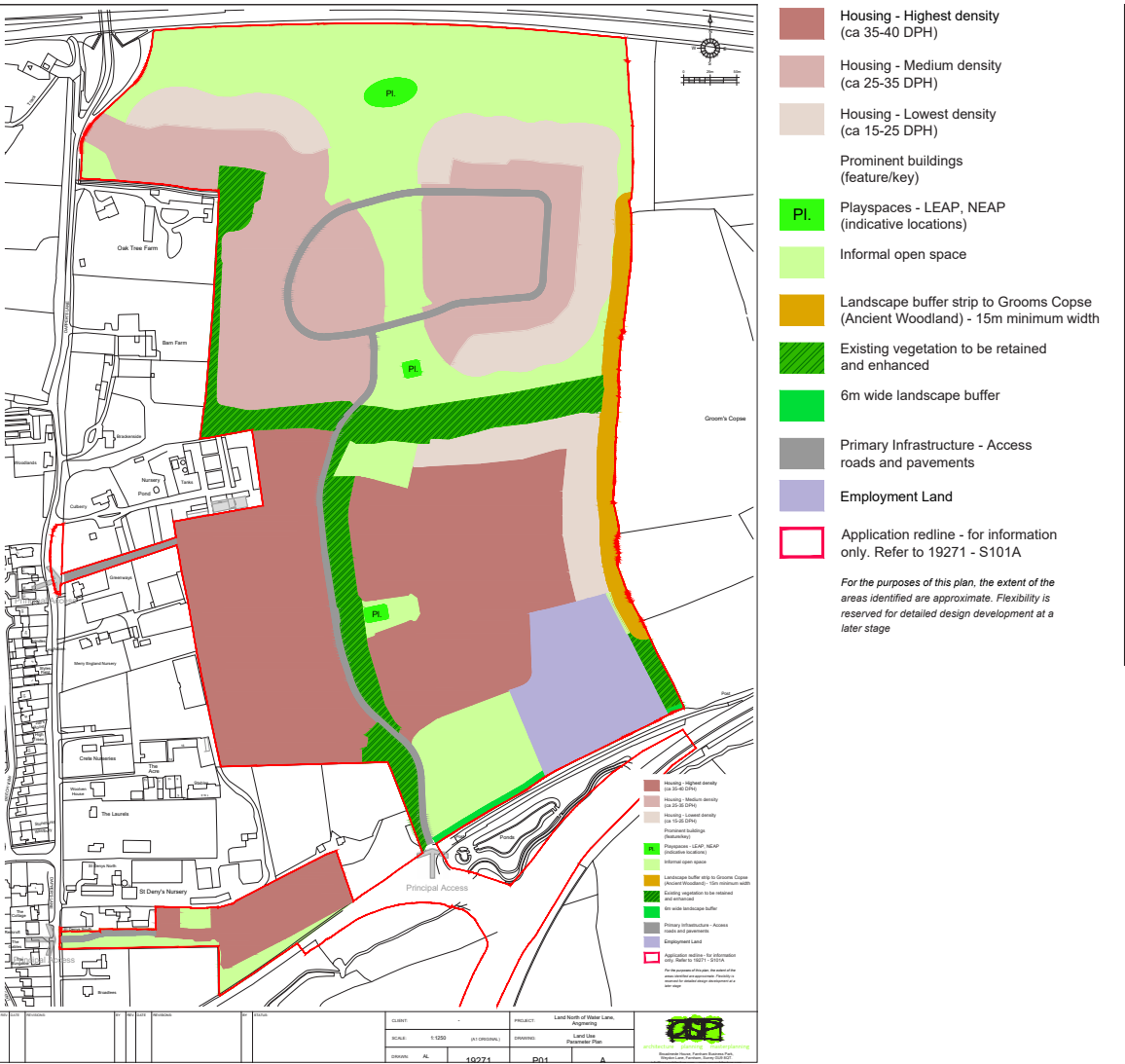


Land use parameter plan overlaid onto proposed site layout

5.0 THE BUILT FORM

5.6 Density

The densities of the proposed development are consistent with the density distribution indicated on the revised Land Use Parameter Plan



Revised land use parameter plan



Proposed site layout with proposed densities for each character area

5.0 THE BUILT FORM

5.7 Street Scene Principles

The street scene principles which have been applied as part of this reserved matters application have been derived from the respective approaches to built form within each of the character areas. These are set out in Sections 5.0 and 6.0 within the Design Code. Key principles which have informed the approach to street scenes have been:

KEY FEATURES

- Typology Distribution
- Frontage character including degree of continuity of built form / width of gaps between buildings
- Location within the street hierarchy
- Building heights
- Key buildings, frontages and groupings
- Elevation composition
- Material palette distribution
- Front boundary types

5.8 Street Scene Principles: The Village

Within the Village Street frontages comprise a higher incidence of terraced and semi-detached houses and small apartment buildings with more occasional detached buildings creating a stronger sense of enclosure to the street. Streets within this area are generally straighter and there is an increased level of formality to the definition of spaces between the buildings. Buildings are arranged within the individual street scenes to achieve a rhythm and coherence to the built form compositions. Although buildings are predominantly 2 storeys in height, 2.5 storey houses and apartment buildings contribute to the more urban character.



Street scene A-A



Keyplan



Street scene A-A (continued)



5.0 THE BUILT FORM

5.8 Street Scene Principles: The Village



Street scene B-B



Keyplan



Street scene B-B (continued)



5.0 THE BUILT FORM

5.8 Street Scene Principles: The Village



Street scene C-C



Keyplan



Street scene D-D



5.0 THE BUILT FORM

5.8 Street Scene Principles: The Village



Street scene N-N



Keyplan



Street scene M-M

5.0 THE BUILT FORM



5.0 THE BUILT FORM

5.8 Street Scene Principles: The Village



Street scene Q-Q



Keyplan



Street scene Q-Q (continued)