

Heritage Statement

Address of site (including postcode)

Dormouse Cottage, The Square, Angmering, Littlehampton, West Sussex, BN16 4EA

West Sussex Historic Environment Record

Have you consulted the West Sussex Historic Environment Record, which is identified as the minimum requirement of the National Planning Policy Framework (NPPF)?

☒ Yes ☐ No

If Yes, please attach any correspondence to this Heritage Statement as an Appendix 1 (including the HER Consultation Report)

If no, please provide the reasons why not below

Attached

HERITAGE ASSETS

What heritage asset(s), including their setting, are potentially affected by the proposals? (Please tick the relevant boxes below)

Please note: This may not just be the building or site itself. There may be an impact on the setting of other nearby or even quite distant heritage assets.

1: Scheduled Monument (SM)	☐
2. Listed Building (LB)	☒
3. Conservation Area (CA)	☐
4. Registered Park and Garden (RPG)	☐
5. Historic Battlefield (HB)	☐
6. Locally Listed Heritage Asset (LLHA)	☐
7. Archaeological Notification Area (ANA)	☐
8 Other Non-Designated Heritage Asset (including below ground archaeology)	☐

Please identify the names or address of the assets identified above?

Name/address of asset	Heritage Asset Type
As above	

ASSESSMENT OF SIGNIFICANCE

What is known about the affected heritage asset(s)?

Please describe the history, character and appearance of the heritage assets. As part of this you could provide information on past impacts – e.g. modern extension, drainage, former footings, recent landscaping etc.

You should also describe the development site, and its relationship to its surroundings. For example, the building's position in the street-scene, or the potential for archaeological interest which may extend beyond a scheduled monument.

You should refer to the statutory list description, scheduled monument description or conservation area character appraisal if available as a starting point. Please do not just copy and paste the listing description!

Please include / attach any research material as an addendum to this Statement.

Please see alternative version of Heritage Statement.

What is important about the affected heritage asset(s) ('the significance')?

Use this space to describe what is important about the assets previously identified (otherwise referred to as the significance of the heritage assets), including their setting (and any below ground archaeology) identified in Section 3. Each asset should be discussed separately.

Please see alternative version of Heritage Statement.

What research have you undertaken to understand the significance of the heritage asset(s) affected?

Please tick the relevant boxes

HER	☒
West Sussex Record Office	☐
Map regression (historic maps)	☐
Historic England sources	☐
Museum or Library (please provide details)	☐
Other (please state)	☐

Please include/attach any research material as an appendix to this statement.

PROPOSED WORKS

Please state the type of proposal e.g. extension to a listed building, internal alterations, new structure in the grounds such as a garage.

Relocation of existing internal stud wall.
Replacement of back door with similar unit to current door.
Replacement of two windows with units sympathetic to age of the building that open.

Please list all of the works proposed e.g. replacement windows, removal of internal wall, reinstatement of original staircase, damp proofing works to basement etc.

In the 'breakfast room', adjacent to the kitchen, a stud wall has been installed to create a separate room for a toilet and basin. It would appear from marks on the ceiling that this wall was moved, at an earlier date, from a more central position in the room. The current wall cuts across a window. We would like to return the wall to its original position so that a new shower room (including toilet and basin) can be installed with the window fully in the new room. Additionally we would like to replace the back door which is in the breakfast room as the current door is poorly fitting with inadequate locks, posing security and heat loss risks. This door is currently a wooden stable door with a double-glazed glass panel in the top half. Additionally we would like to replace two UPVC double-glazed windows that are currently in the breakfast room, although one would be in the newly created room specified above with the relocation of the stud wall. These windows currently are non-opening units.

What is the justification for the works?

The creation of a shower room will improve facilities in the house.
The replacement of the back door will improve security and reduce heat loss.
The replacement of the windows will improve the aesthetics of the house but also improve ventilation, which is currently only possible by opening the back door, which is not convenient all year round.

How has the proposal been designed to conserve the significance of the heritage asset(s) including their setting?

Describe how the proposal has been designed to conserve and enhance the significance of the heritage assets (including below ground archaeology). Also describe how any harmful impacts have been avoided or minimised. For example, use of raft foundations, movement of the proposed extension to a less sensitive location.

Please see alternative version of Heritage Statement.

IMPACT ASSESSMENT

How will the proposals impact on the significance of the heritage asset(s) including their setting?

Please discuss what impact the proposals have on the heritage asset(s) including:

1. The likely impact of the proposed works on the significance of the buildings and/or its setting.
2. The scale and nature of any harm that would be caused to the significance of the building.
3. Any potential heritage benefits, including proposals which enhance or better reveal the significance of the buildings.

Please see alternative version of Heritage Statement.

Mitigation

If harm has been identified as a result of the proposals, what steps have been taken to mitigate it?

This won't always be necessary, particularly if the works are solely to repair or restore a heritage asset. But if some degree of harm has been identified you will need to explain what steps have been taken to avoid, minimise the harm. For example, is the intervention the minimum necessary? Are the works reversible? How has new work been designed to complement or harmonise with the existing? If any feature is to be lost or hidden, will it be recorded?

Please see alternative version of Heritage Statement.

Contact details:

West Sussex Historic Environment Record

<https://www.westsussex.gov.uk/land-waste-and-housing/landscape-and-environment/historic-environment-record/>

Historic England
www.historicengland.org.uk

Arun District Council Planning Department

