

[REDACTED]

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From: Michael Eastham <Michael.Eastham@arun.gov.uk>
Sent: 23 October 2020 08:20
To: Planning.Responses <Planning.Responses@arun.gov.uk>
Subject: FW: A/109/20/RES

Please upload onto Ocella the email below which is a representation from a **local resident** objecting to reserved matters application **A/109/20/RES** relating to Land South of Water Lane, Angmering.

Thanks,

Michael

Michael Eastham
Principal Planning Officer,
Planning Department

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Arun District Council, Civic Centre, Maltravers Rd, Littlehampton, West Sussex, BN17 5LF
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From: Michael Coates [REDACTED]
Sent: 22 October 2020 19:23
To: Michael Eastham <Michael.Eastham@arun.gov.uk>
Cc: Michael Coates [REDACTED] Angmering PC [REDACTED]
Subject: A/109/20/RES

The Malt House
Weavers Hill
Angmering
West Sussex
BN16 4BB

Dear Mr Eastman,

I refer to the above captioned Planning Application. I have already placed a general objection to this, and now wish to further that from a personal position. On the revised plans of the development which shows a greater density of houses, I draw your attention to Plot 33. The site plan copied below shows the position of the planned house in relation to my property. From this I have approximated the position of the building in relation to my greenhouse and garage. I have placed the loungers shown in the photos below as the approximate position of the planned house. The photos are taken from The Malt House garden facing North.

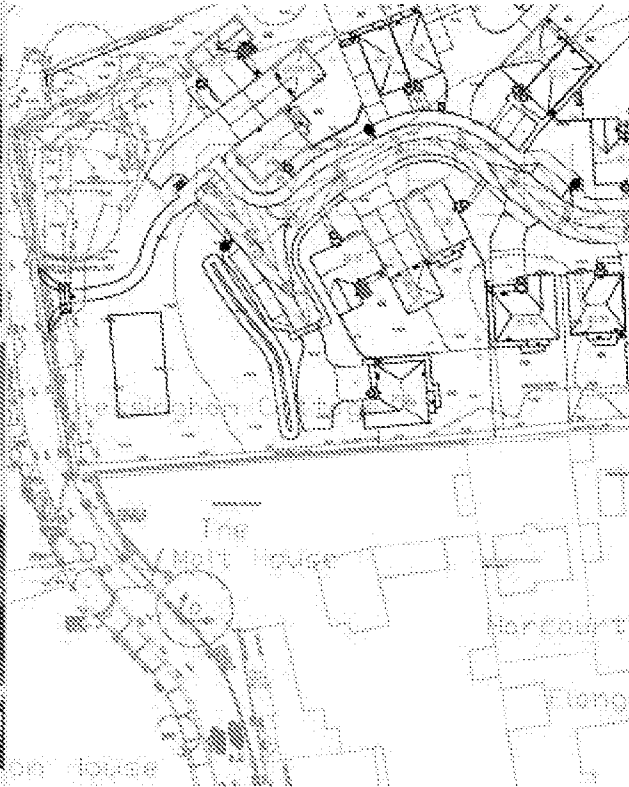
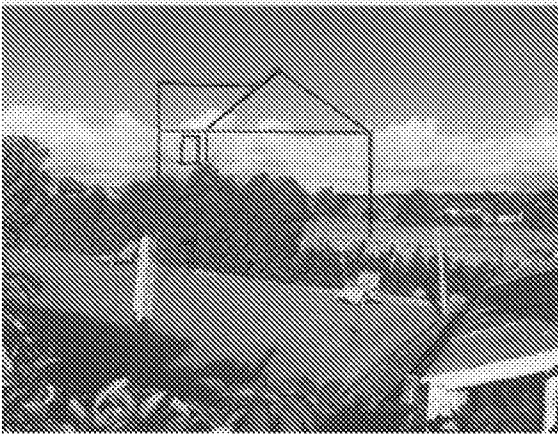
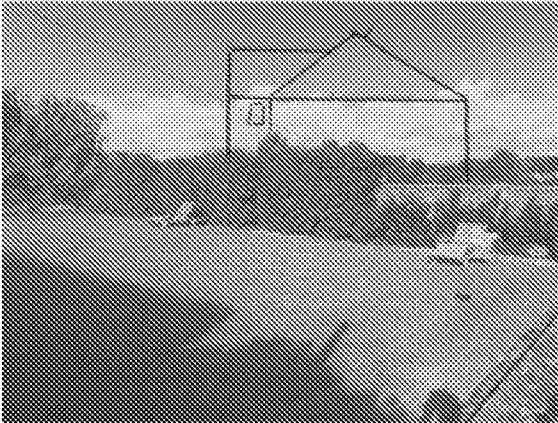
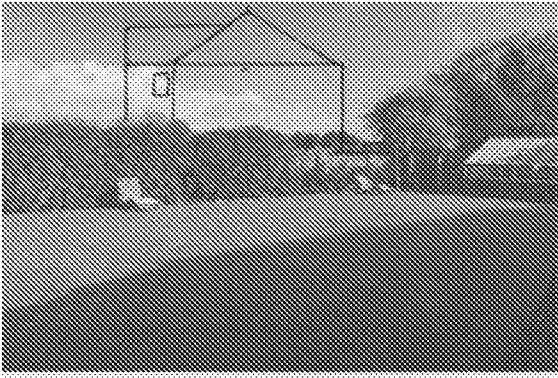
From the architects elevation I have tried to show the impact of the south flank on my property. My wall is 1.6m high, the house wall is 5m + 3m roof, total of 8m, so I have tried to draw the proposed building in relation to the wall height. The plan shows the proposed house being built very close to my garden wall.

I trust you will agree that this cannot be allowed so close to one of the oldest houses in the conservation area, and that this application will be refused in its entirety. Apart from the position of the house, the architecture shows absolutely no sympathy with its surroundings.

I would be grateful for your comments.

Yours sincerely,

Michael Coates.





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