

Planning Officer: Mr F Gardner

Planning Application Ref: **AW/196/19/T**

Location: **North East Corner of Trotyn Croft, Aldwick Felds, PO21 3TX**

Description of works: **Crown lift to maximum 1.6m to 1no. common lime tree**

Reasons Given: To remove pathway encroachment and improve appearance of lower crown profile

Comments on Application:

Lime / *Tilia sp.* Approx. height: 10m Average spread: 4m Age class: Semi-mature

- This tree appears to be in a fine physiological state with an attractive crown profile.
- It grows at the rear of the property and can be seen from neighbouring dwellings but has only limited visibility from publicly accessible land at this time, although is potentially a tree of considerable landscape value.

Conclusions:

- The work proposed for is justified on arboricultural grounds and there will be no loss of public amenity value on completion of the proposed works.
- There is limited public view of this tree at present, but this will increase if the tree is left to develop naturally and so provide a significant long-term amenity. It is unusual for such a tree to enjoy the room to develop with no foreseeable threat of above/below-ground interference and is an ideal candidate to become a future landmark tree of considerable age and stature.

Recommendations:

- I recommend **CONSENT** for this application, subject to the following conditions:

Conditions To Be Applied to Approved Work: -

- Where whole branches are to be removed and final cuts made close to the trunk or branch union they are to be made as shown in Figure 2 of BS3998:2010
- Where branches are to be shortened back the final cuts are to be made at the correct angle shown in BS3998:2010 and adjacent to a live bud or lateral.

Reasons: In the interests of the trees continued health and vitality and to accord with current industry guidelines and sound arboricultural practice.

- See also the standard pruning guidance notes issued with the consent letter

Mark Warwick
Tree Officer / Parks and Greenspace Team

Figure 2 Positions of final cuts

