

Bronte Welham

From: Amanda Scholes on behalf of Planning.Responses
Sent: 01 June 2017 08:28
To: Planning Scanning
Subject: FW: Conservation consultation
Attachments: Aldingbourne House AL.40.17.L.doc

From: Angela Haywood
Sent: 31 May 2017 16:24
To: Planning.Responses
Subject: Conservation consultation

Please see the attached conservation consultation for Aldingbourne House AL/40/17/L.

Angela Haywood
Conservation Officer

**ADC Planning Consultation
Conservation/Design Officer Response**

Application Number	AL/40/17/L
Address	17 Aldingbourne House, Aldingbourne
Description	Alteration to the fenestration of a listed building
Case Officer	Richard Temple
Date	31 May 2017

Aldingbourne House is a late 18th/early 19th century Grade II listed building with later additions to the north.

The documentation submitted in support of this proposal is far from sufficient to allow a full understanding of its potential impact on the significance of the heritage asset. (Ref. NPPF para 128)

However the photographs of an unidentified elevation of the listed building where the works are to occur demonstrate that uniform fenestration is a key architectural feature. The proposal to replace one of the six, strictly symmetrical windows with a door results in loss of existing fabric and causes considerable harm to the distinctive building aesthetic.

It is noted that the subject range is part of the later additions to the north of the original House. However it is part of the evolution of the heritage asset and its starkly symmetrical frontage acts as an effective foil to the more richly embellished form of the House. While the later range may be of less intrinsic interest, it nevertheless makes an important contribution to the significance of the designated heritage asset as a whole.

The proposal is thus contrary to Para. 132 of the NPPF, which requires great weight to be given to the conservation of designated heritage assets and notes that significance can be harmed or lost through inappropriate alteration. Refusal is therefore recommended in terms of Policy HER DM1.

Angela Haywood
Conservation/Design Officer