

DESIGN AND ACCESS STATEMENT

Byass House, 59 Maltravers Street, Arundel

Introduction:

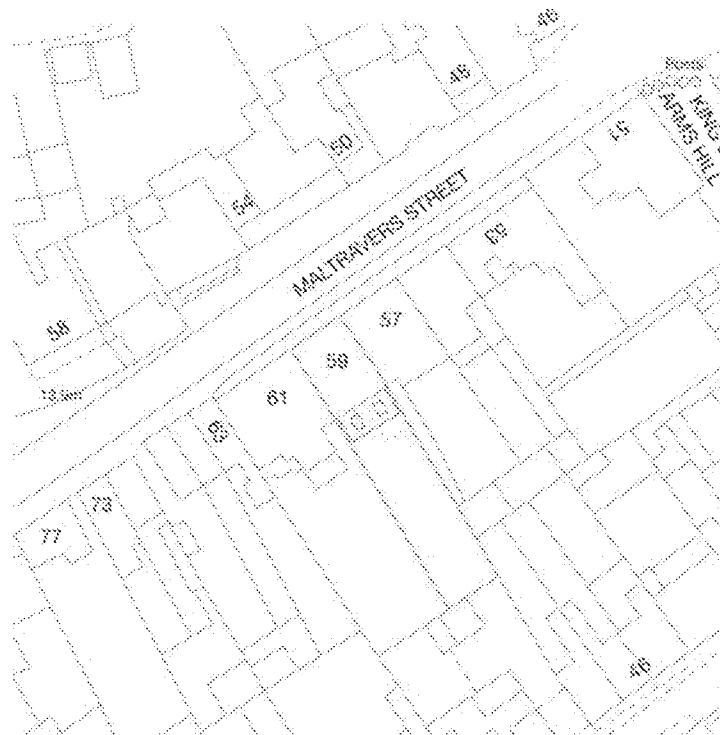
Byass House is a grade 2 listed, 3 storey terraced house dating from the late C18. The main walls are of facing red brick and sit beneath a hipped slate roof.

The main walls have brick eaves cornice with modillions of cyma recta shape, and 3 ranges of double-hung sash windows with glazing bars on 1st and 2nd floors, 2 on ground floor. No. 59 has a doorcase with unfluted Roman Doric attached columns, dentilled cornice, pediment, panelled reveals, semi-circular fanlight, frieze with plume motif between door and fanlight, and 6 Panelled door.



Location:

Byass House is located approximately a third of the way up Maltravers Street, and is situated on the South side of the road. Maltravers Street is a road in the Arundel conservation area that runs from East to West, and is situated on the North side of the Arundel Conservation Area.



Design

Use: Residential dwelling.

Amount: The floor area of the building will remain unaltered.

Layout: The fundamental layout remains largely unaltered, although 3 bedrooms will be partitioned to enable the insertion of shower and dressing rooms suites.

Scale: The scale of the building will remain unaltered.

Landscaping: The external landscaping will remain unaltered.

Appearance: The appearance will remain unaltered.

We have consent to construct 3no. new en-suites.

The proposals seeks to:

- 1) Incorporate minor alterations to the new en-suite layouts on the first and second floors.
- 2) Move the position of the partition wall between bedrooms 4 and 5 to enable the reinstatement of the window in bedroom 5, and to create bedrooms of more proportionate size.
- 3) Move the partition wall between bedroom 5 and the shower room to enlarge the shower room.

Conclusion

The alterations will create a more practical layout indicate of and reintroduce a historic window that has been lost through previous alterations.

Access

The access remains unaltered.

D Fuller – MRICS – 07/06/17