

From: Martyn White <Martyn.White@arun.gov.uk>
Sent: 08 July 2022 10:32
To: Planning.Responses <Planning.Responses@arun.gov.uk>
Cc: Louise Shaw <Louise.Shaw@arun.gov.uk>
Subject: AB/65/22/PL

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Arundel Cathedral London Road Arundel BN18 9AY

Installation of refurbished lighting columns to light western section of churchyard. This application affects the setting of listed buildings and is in the Arundel Conservation Area. This site is in CIL Zone 3 (Zero Rated) as other development.

Arundel Cathedral (Church of Our Lady and St. Philip), was built over a three year period (1870-3) at the expense of the 15th Duke of Norfolk, in a late 13th century French gothic style (Its architect was JA Hansom). Of interest is the fact that the spire and upper stage of the north west tower were never built. As noted in the heritage statement, the height of the Cathedral, on its elevated site, means that it vies with the Castle for domination of the town's skyline.

Externally the Cathedral is faced in 'Stoke Ground' from the Box Hill quarries at Bath. Carved work is by Farmer and Brindley. Internally the dressings are also in Bath stone (from Corsham Down). The pavements are Hopton-Wood stone, banded with Purbeck marble. The Cathedral is vaulted throughout, in 'clunch' (chalk), with Bath stone ribs. Stained glass by Hardman decorates the eastern arm, the transept gables and the western rose.

Cathedral House and the Sacristy that links it to the south transept of the Cathedral were being constructed at the time the church was opened. The materials used are similar. The immediate setting of the cathedral consists of its grounds, cathedral house and surrounding roads, especially London Road and King Street.

The cathedral is located within the Arundel Conservation Area. One of the principal attractions of Arundel is its wealth of buildings representing architectural form and style through progressive periods, which form a cohesive and contained hillside town. Although there are few buildings which at first sight date from earlier than the 18th Century, there is a good deal of concealed Tudor timber work and many of the present buildings have foundations which go back to medieval times, when the town grew as a market settlement. At the top of the hill, High Street joins London Road which runs past the 14th Century Parish Church of St Nicholas and the 19th Century Catholic Cathedral of Our Lady and St. Phillip Howard.

The conservation area, especially the roads immediately around the cathedral contain many fine listed buildings which all greatly contribute towards the character and appearance of the

conservation area, and are of historical and architectural significance. These buildings are predominantly experienced from the roads/carriage way and as part of a group/part of the street-scene.

The Proposals

The proposal is to install refurbished lighting columns in the western hard-landscaped section of the churchyard at Arundel Cathedral. It is noted that the Cathedral has been offered four historic cast iron lighting columns by Arundel Castle. The heritage statement identifies that are no longer needed in the Castle grounds and are available for re-use. The re-use of the columns which would otherwise be left, is a positive one. It is also suggested that the design of the columns is also of an attractive, heritage design, which is appropriate for its context.

I am also aware that there is street lighting with a similar traditional design on the local roads. The proposed light columns will therefore sit comfortably with the surrounding roads and buildings, even when the hedging has been removed and replaced with the proposed railings (approved as part of a separate application).

It is considered that the development will not impact on the setting of the listed buildings, and as a consequence, there is no harm to the overall significance of the heritage assets. I am therefore of the opinion that the introduction of the lighting columns will be a positive one, from a heritage perspective.

Conclusion

The application is considered to not cause harm to the significance of the heritage assets or their setting, and therefore not harm their significance. As a consequence, it should be determined in accordance with the relevant policies within the Development Plan, along with these comments

You will also need to take into account the contents of the Planning (Listed Buildings and Conservation Areas) Act 1990 (as amended).

Martyn White
Principal Conservation Officer, Planning

Please note: I work on Conservation for half of the working week – all day Monday and Friday and Tuesday afternoons only.

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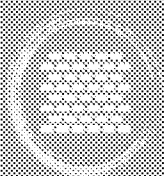
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