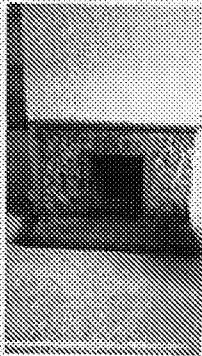


paper copy: will email original for correct colours.

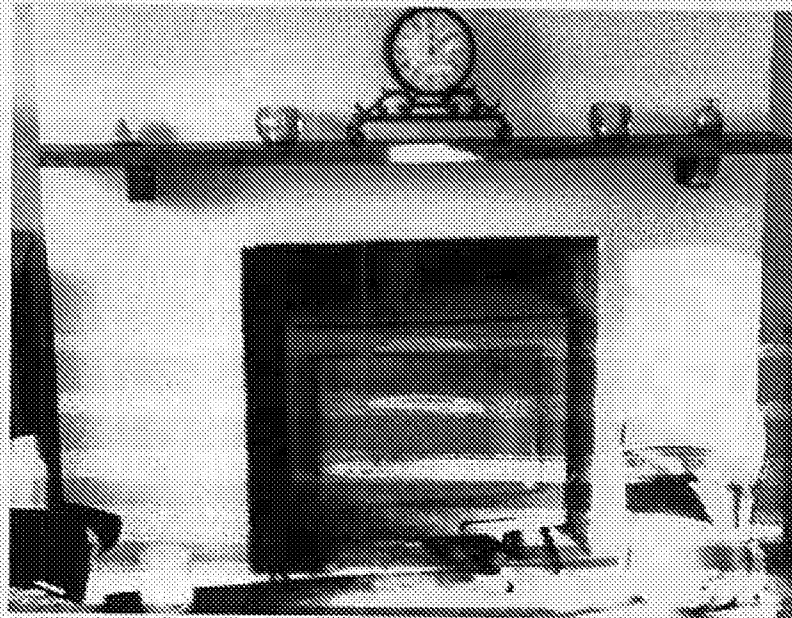
Application ref AB/85/18/L

Condition 3: Details of proposed materials for replacement fire surrounds

(i) in sitting room



original fireplace



example of appearance of similar firesurround in neighbouring house (not the stove, this example has a black stone mantelshelf and support, see example below)

Original description of work:

1960's concrete hearth, stone-faced surround and existing shelf to be removed. Hole opened up to accommodate cream Huntingdon 20 gas log-effect stove. Hole and hearth to be faced with bricks, to end flush with chimney breast. Plaster^{*1} around hole to be made good and either a pine/light oak fire surround put in place or a shelf on wooden brackets put in place (depends on what I can find that would be in keeping with the house)

There is no change to this description.

- (i) The raised concrete hearth has been removed to reveal the original floorboards and concrete hearth underneath, which will be left as found
- (ii) The stonework has been removed back to the wall of the chimney breast. It is proposed to make the wall good with renovation plaster, in line with the existing plaster.
- (iii) The 1960s oak mantleshef has been removed and will be replaced above the new aperture unless I can find a pine one with small brackets, similar in appearance to the photo of a fireplace in a neighbouring house.

(iv) When the 1950s fire surround is removed and the brickwork enlarged to accommodate the new gas-fired, log-effect stove, the materials to be used will depend on the state of brickwork revealed.

- a. If the bricks at the side/back are in a reasonable state then no change will be made to the resulting aperture; if they are not in a good state then they will be faced with bricks similar to those shown from a local architectural reclamation site.
- b. It is proposed to cover the original concrete hearth within the chimneybreast (extruding over the original concrete hearth if necessary, to meet the dimensions required for the stove) with clay tiles similar to those shown from a local architectural reclamation site

The exact materials chosen will have to meet current fire regulations but I am assured that these bricks and tiles will do so.

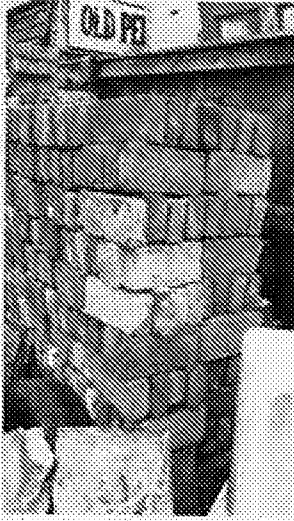


photo of proposed bricks from architectural reclamation site

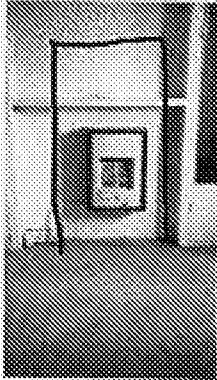


photo of proposed hearth bricks from architectural reclamation site

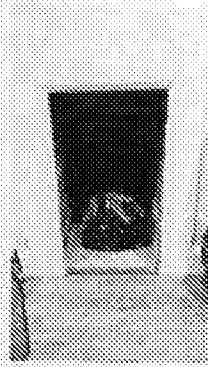


photo of type of mantle wanted, but less chunky (to be custom made in old pine)

(ii) in first floor bedroom



original fireplace



example of appearance of similar fireplace in a neighbouring house

The only materials to be used for this fireplace is renovation plaster, to make good the front of the chimney breast where the fireplace/surround is removed (the above example of a neighbour's house shows a new wood surround framing the aperture, not the original wooden firesurround)

Condition 4: Details of proposed materials for door of en-suite facility

I propose making a door of tongue-and-groove boarding to match the other doors in the house, to be painted to match the other woodwork in the room

Condition 5: Details of proposed materials for replacement gutters and downpipes

Except where noted I propose replacing the guttering and downpipes as discussed with the heritage officer during his visit, to match the existing guttering/downpipes with the cast iron heritage equivalents (finished in black, as at present). The following websites appear to show what I think is required - if you have a preferred supplier then please tell me otherwise I will choose the one with the best prices for the size/style required

<https://www.rainwaterdirect.co.uk/cast-iron-overview/>

<http://heritagecastironrainwater.co.uk/>

<http://www.alumascrainwater.co.uk/cast-iron-gutter-systems/apex-heritage/2/c2.2>

<https://www.rainclear.co.uk/guttering/cast-iron-gutters.html>

(i) gutters at roof level

I should like to replace the existing cast iron gutters with new equivalents. However the builder has pointed out that adjacent houses have plastic guttering both front and back; and that the joints between the gutters all leak; he proposes replacing the roof-level gutters with plastic ones that can be joined to those of the adjoining houses without leaks. I have contacted Martyn White for advice as a result of the builder's recent inspection of the gutters etc and am awaiting feedback.

Front gutter: 6m of 6" guttering (150mm)

Rear gutter: 5m of 4" guttering (100mm)

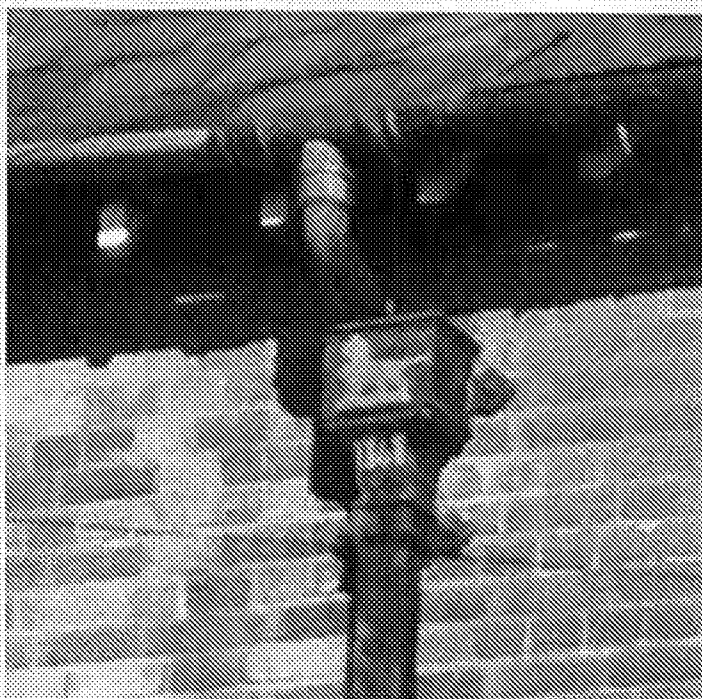
(ii) downpipes at upper level at the front of the house

The existing downpipes to be replaced with an upper downpipe of the same material as the roof-level gutter (to ensure leak-proof joints) feeding into the hopper; with a

modern cast-iron equivalent of the same dimensions to be fitted below the hopper. The original hopper with Norfolk Lion and the date is damaged both at top and bottom, where a earlier repair to the place where the down-pipe joins the hopper is disintegrating. There is damage to the plaster in the front walls/party wall in both no.18 and no.16 from leakage from the downpipes/hopper/gutter .



Hopper: 260mm x 150mm in cross-section, 320mm height from top of hopper to outflow (hopper rectangular at top, tapering to outflow - see photo)



Downpipe from hopper: rectangular in cross section, 100mm x 80mm, 2m long

(iii) gutter over front door and downpipes on porch

The existing gutter and downpipes to be replaced with modern cast-iron equivalents of the same dimensions

(iv) downpipes at rear of house

The existing downpipes to be replaced with equivalents of the same dimensions of materials to match the roof-level gutter ((to ensure leak-proof joints)

Condition 6:

Details of proposed materials for replacement windows

The replacement windows will be made locally by Roundstone joinery, as stated in the original documents, as they make replacement windows for all the houses in Bond Street (amongst others) and know what the heritage requirements are.

In discussions during the heritage officer's visit it was agreed that the glazing could be replaced like-for-like, i.e. where the windows were currently double-glazed then suitable double-glazed panels could be used, but that otherwise single-glazed panels would be used.

Roundstones phoned you after they came to measure the windows to discuss the glazing with you, before the heritage officer's visit; and have been trying to contact you in the last week or so to discuss with you. I want to leave technical discussions about materials for them to make with you separately, and have given them copies of the relevant documents and form.