

HERITAGE STATEMENT

The Old Ship, King Street, Arundel, W.Sussex BN18 9BJ

Description:

The Old Ship, previously forming with its neighbour a public house, is situated midway down King Street on the southern side. The house numbering at this point does not relate to the number of properties and the Old Ship does not have a house number suggesting perhaps the property has always been known from a specific purpose rather than relying on a numbering system. The property is very typical of the older cottages in King Street constructed of beach pebble cobbles and red brick quoins. Original windows of small pane sliding sash and all under a traditional slate roof.

It is believed it became a residence around 1980 and at some stage in its history a possible shop front or even open access area was blocked up with fenestration to form the home. The evidence being the large timber beam at ground floor head height. The attached photograph of 1932 shows the original blocking up was not as currently formed and presumably extra light was obtained by increased use of windows. The beam is also visible.



Photo – The Old Ship – property is to the right of the gentleman in the doorway. Note public house sign board and beam identified above

Proposal

As described in detail in the application the cobbles are showing increasing evidence that damp and age has caused the mortar surrounding the cobbles to deteriorate and it is proposed that after recording the style of flint laying and mortar pointing the cobbles should be carefully removed and rebuilt in lime mortar.

The current wall is decorated white and after re-construction a meeting will be convened with Martyn White to ascertain if the elevation should be refinished in white or left as bare flint and mortar. [The surrounding properties have both styles]

The front slate, roof slope is also showing signs of age and this may be renovated after inspection to be replaced again as existing with regard to natural slate roof coverings.

Details of effect on historic features and their setting and safeguarding of same

The work is required to be done as failure to do so could be considered a future danger to occupant and passer-by alike. As the proposal is to return the elevation to it's original, visual appearance it is not considered to have an effect on it's historical setting.

Conclusion

The work will help to safeguard the property for the future and prevent an uncontrolled failure of the elevation.

T.Tunmore October 2019